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Academy
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LACHRIMÆ, OR SEAVEN TEARES FIGVRED IN SEAVEN PASSIONATE Pauans, vvith diuers other Pauans, Galiards, and *Almands, set forth for the Lute, Viols, or* Violons, in fiue parts:

By Iohn Dowland Bacheler of Musicke, and Lutenist to the most Royall and Magnificent, *Christian* the fourth, King of *Denmarke, Norway, Vandales, and Gothes, Duke* of Sleswicke, Holsten, Stormaria, and Ditmarsh: *Earle of Oldenburge and* Delmenhorst.

Aut Furit, aut Lachrimat, quem non Fortuna beauit.

LONDON
Printed by Iohn VVindet, dwelling at the Signe of the Crosse Keyes at Povvles VVharse, and are to be solde at the Authors house in Fetter-lane *neare Fleet-streete.*

ANNÆ REGINÆ

Sacrum.

Ter fœlix te Regina Scotus-Anglus-Hybernus:
Tu soror, & coniux Regis, itemq; parens.
Iuncta tenes tria Regna, tenes tria numina in vno,
Iuno *opibus, sensu* Pallas, *& ore* Venus.

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TO THE MOST GRACIOVS

and Sacred Princesse ANNA QVEENE of England, Scotland, France, and Ireland.

SInce I had accesse to your Highnesse at VVinchester, (most gracious Queene) I haue beene twice vnder sayle for Denmarke, hastning my returne to my most royall King and Maister, your deare and worthiest Brother; but by contrary windes and frost, I was forst backe againe, and of necessitie compeld to winter here in your most happie Kingdome/ In which time I haue endeuoured by my poore labour and study to manifest my humblenesse and dutie to your highnesse, being my selfe one of your most affectionate Subiects, and also seruant to your most Princely Brother, the onely Patron and Sun-shine of my else vnhappie Fortunes. For which respects I haue presumed to Dedicate this worke of Musicke to your sacred hands, that was begun where you were borne, and ended where you raigne. And though the title doth promise teares, vnfit guests in these ioyfull times, yet no doubt pleasant are the teares which Musicke weepes, neither are teares shed alwayes in sorrowe, but sometime in ioy and gladnesse. Vouchsafe then (worthy Goddesse) your Gracious protection to these showers of Harmonie, least if you frowne on them, they bee Metamorphosed into true teares.

Your Maiesties

in all humilitie deuoted,

IOHN

DOVVLAND.

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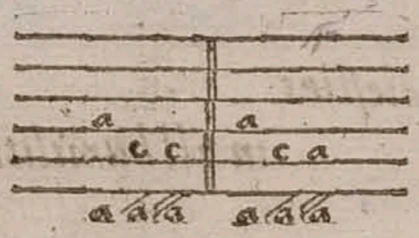
To the Reader.

Hauing in forren parts met diuers Lute-lessons of my composition, publisht by strangers without my name or approbation; I thought it much more conuenient, that my labours should passe forth vnder mine owne allowance, receiuing from me their last foile and polishment; for which consideration I haue vndergone this long and troublesome worke, wherein I haue mixed new songs with olde, graue with light, that euery eare may receiue his seuerall content. And as I had in these an earnest desire to satisfie all, I do likewise hope that the peruser will as gratefully entertaine my endeuours, as they were friendly meant.

This onely obseruation I must set downe in the playing of my Lute-lessons for tuning of the Lute, which is, that the 7.8.9. string open, do answere in the eight the base string aboue, what letter soeuer it be that carries the base: As for example.

Example.



Yours

John Dovvland.

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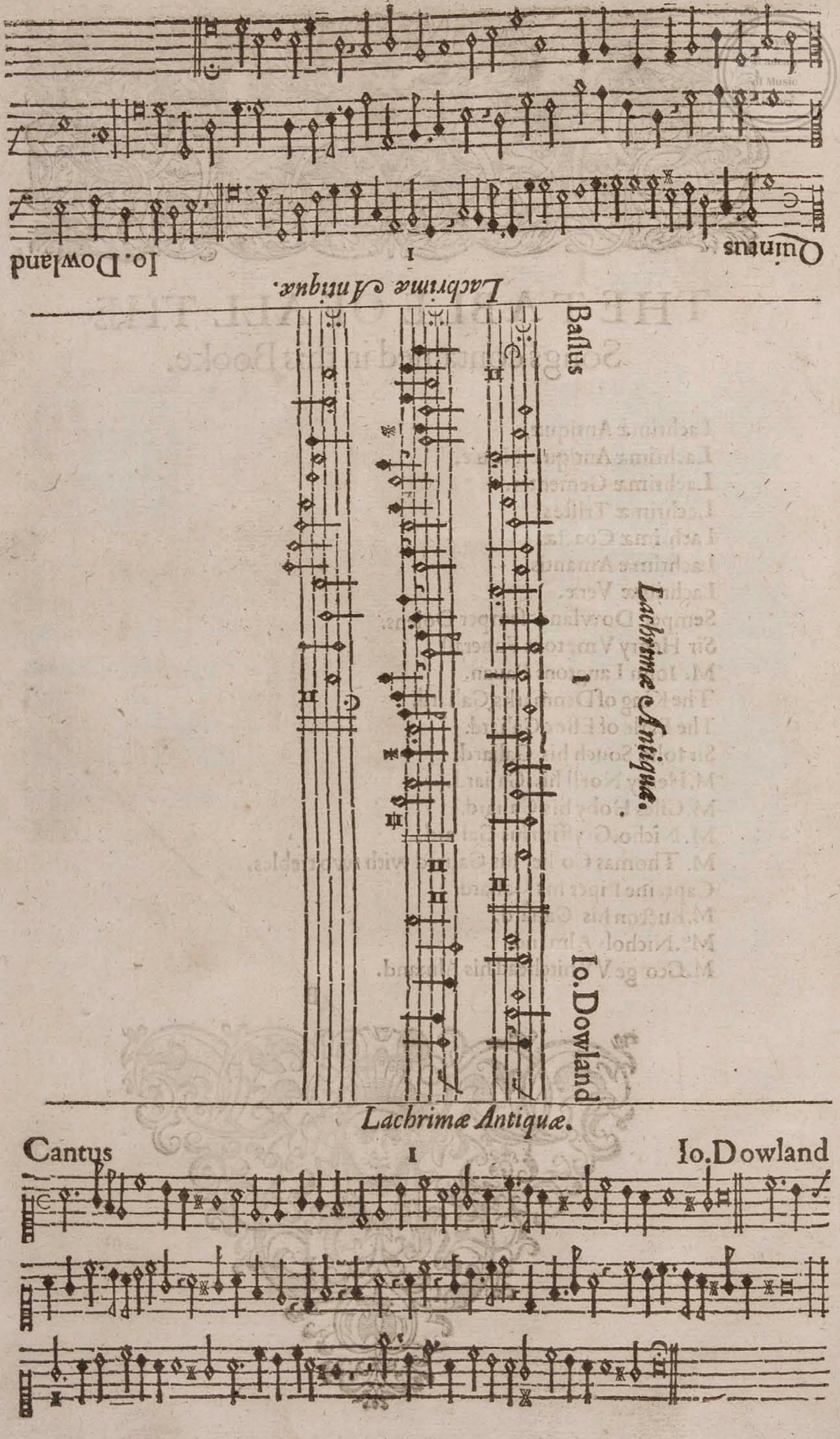
THE TABLE OF ALL THE Songs contained in this Booke.

Lachrimæ Antiquæ.
Lachrimæ Antiquæ Nouæ.
Lachrimæ Gementes.
Lachrimæ Tristes.
Lachrimæ Coactæ.
Lachrimæ Amantis.
Lachrimæ Veræ.
Semper Dowland semper Dolens.
Sir Henry Vmptons Funerall.
M. Iohn Langtons Pauan.
The King of Denmarks Galiard.
The Earle of Essex Galiard.
Sir Iohn Souch his Galiard.
M. Henry Noell his Galiard.
M. Giles Hoby his Galiard.
M. Nicho. Gryffith his Galiard.
M. Thomas Collier his Galiard with two trebles.
Captaine Piper his Galiard.
M. Bucton his Galiard.
Mrs. Nichols Almand.
M. George VVhitehead his Almand.


Quintus
Lachrimæ Antiquæ.
1
Io. Dowland
Bassus
Lachrimæ Antiquæ.
1
Io.Dowland
Lachrimæ Antiquæ.
Cantus
1
Io.Dowland

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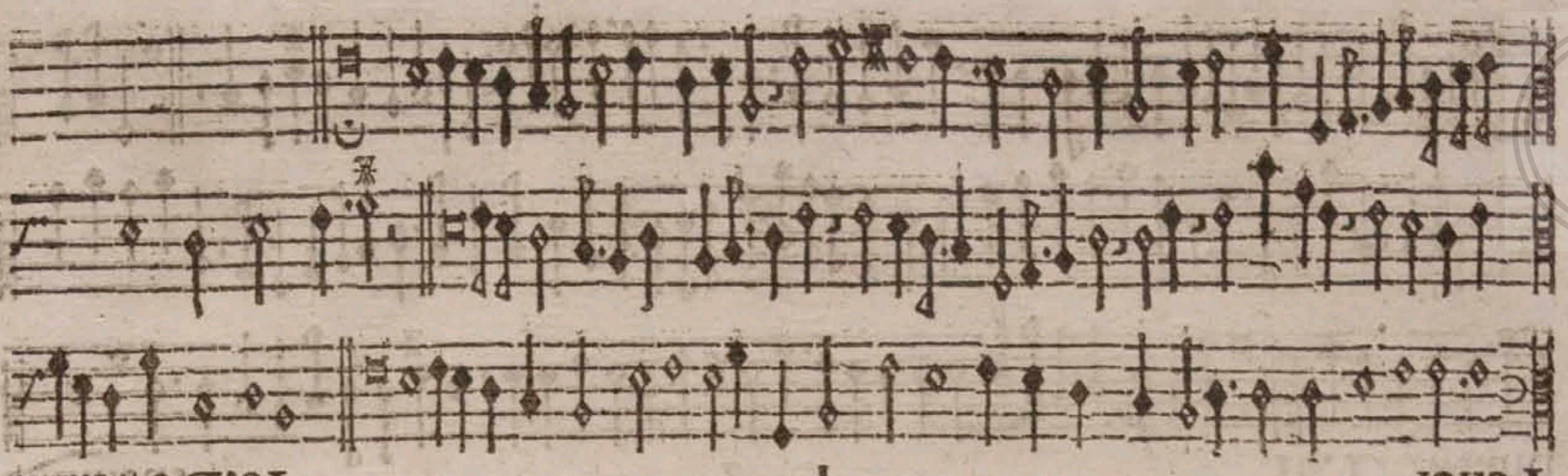
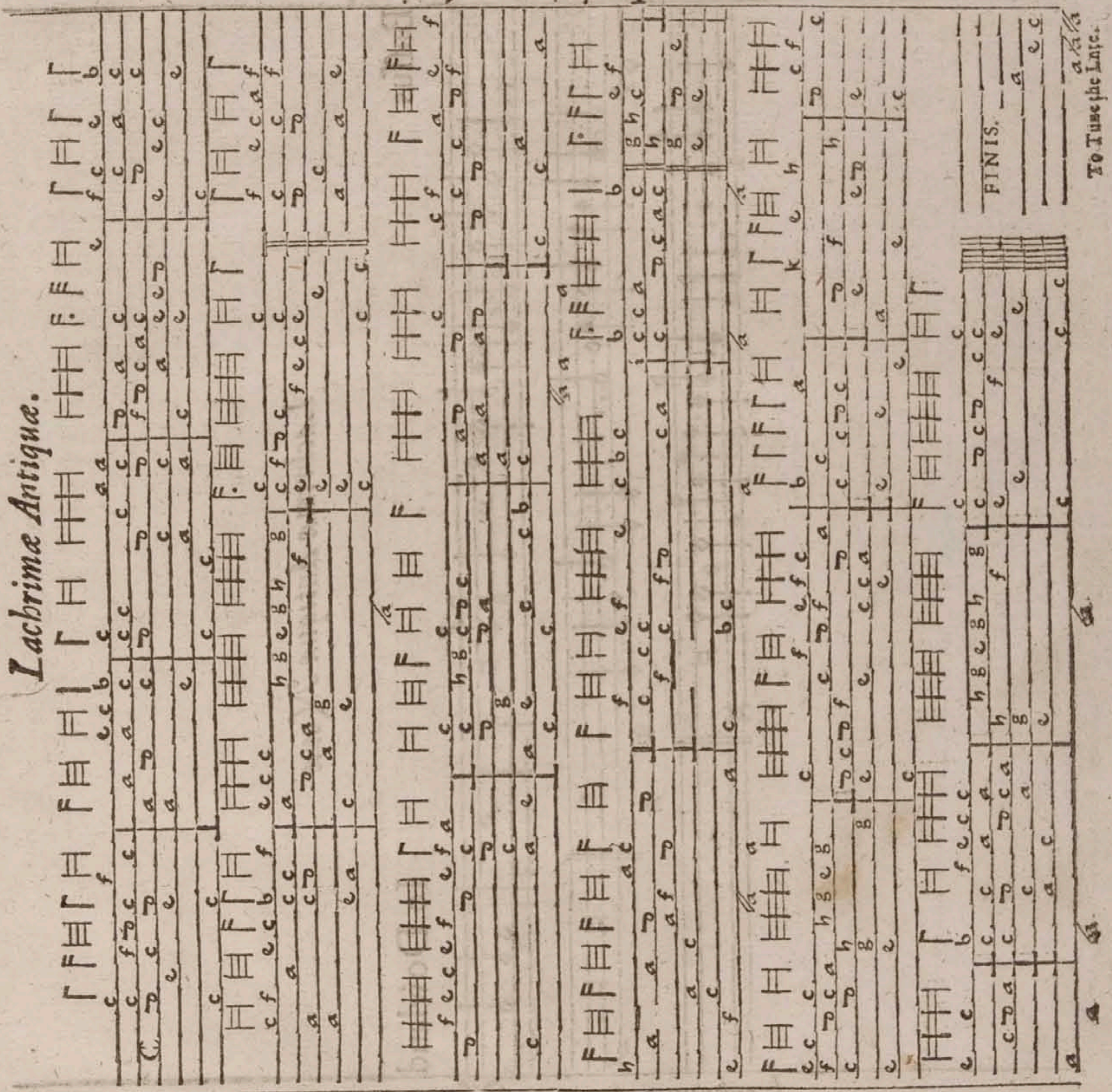
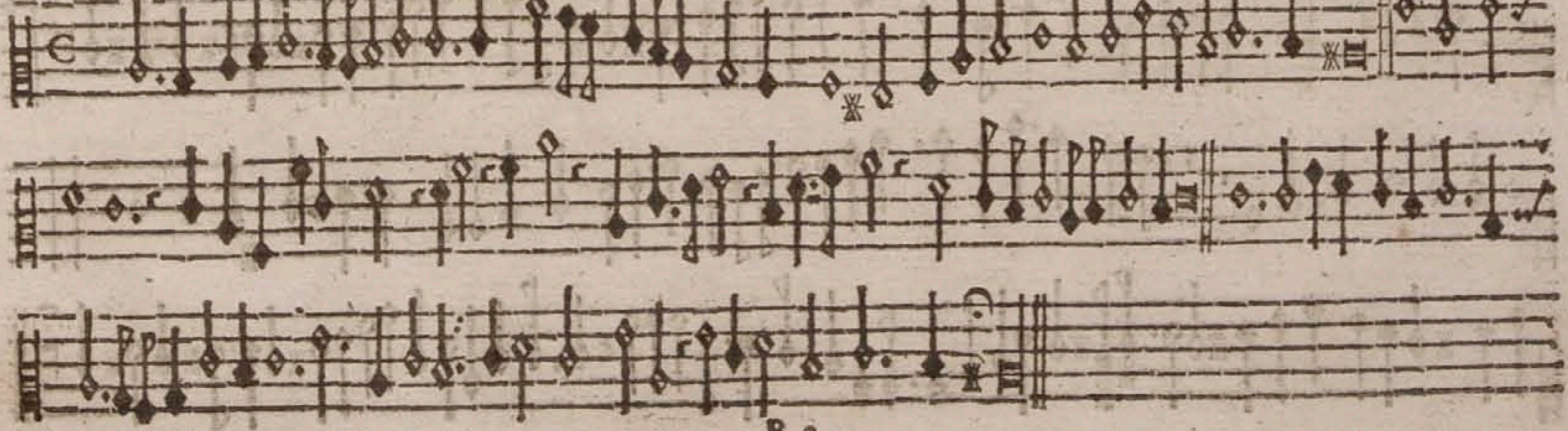




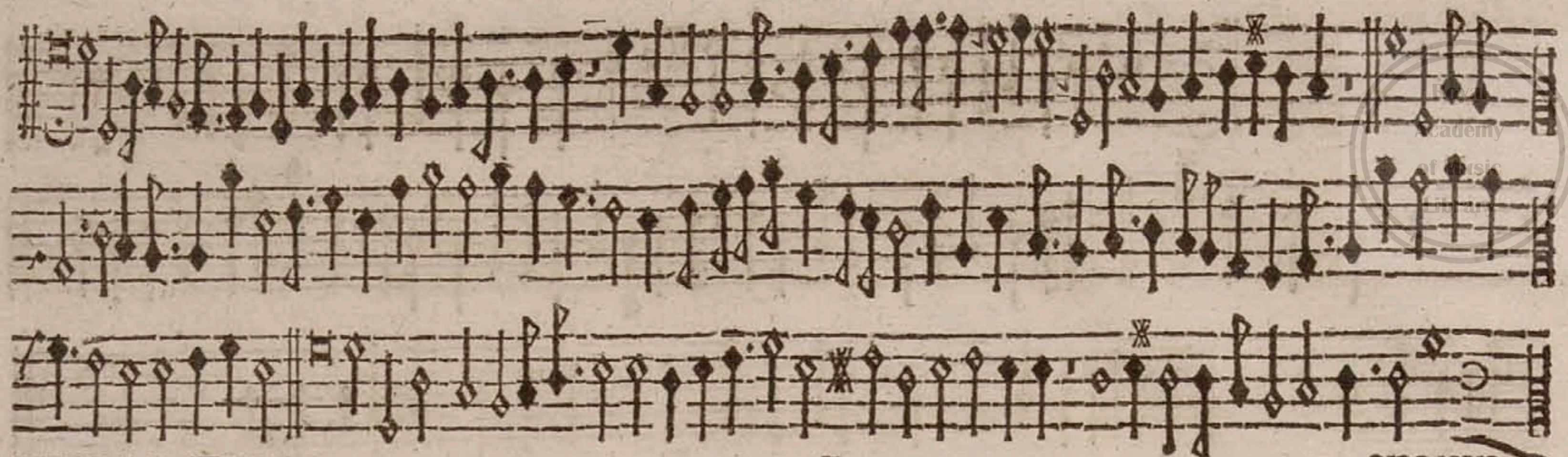
Lachrimæ Antiquæ.

Altus I Io.Dowland



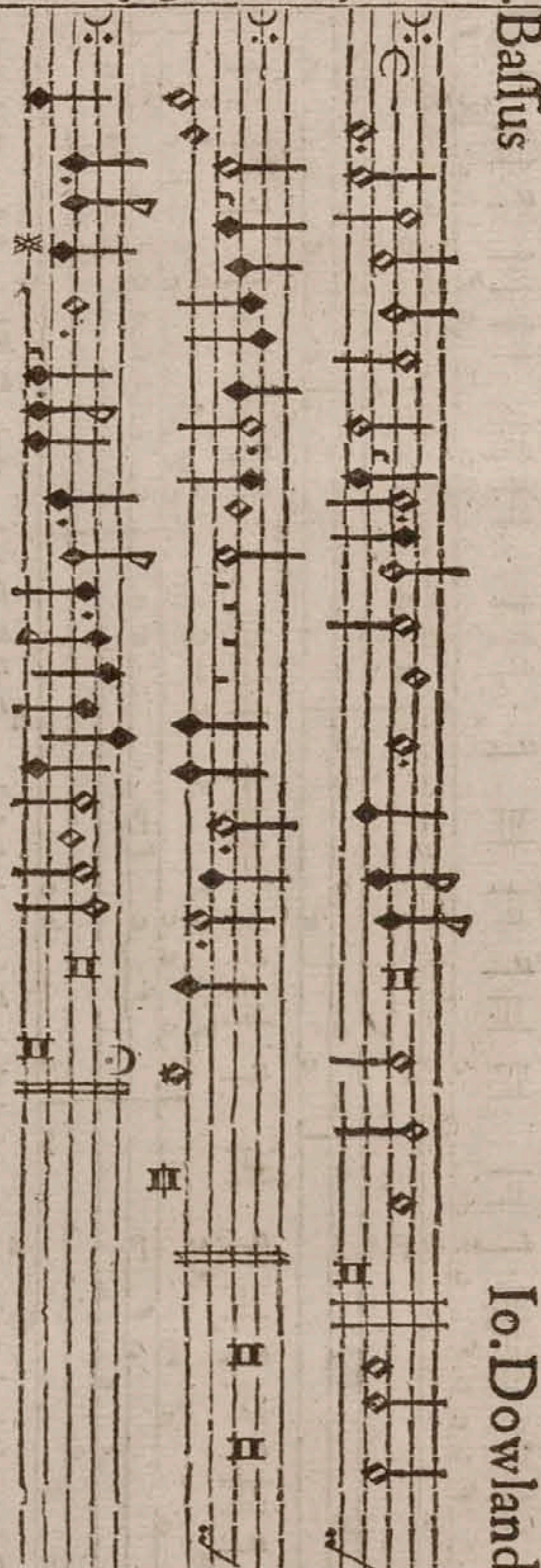
Lachrimæ Antiquæ Nouæ

Quintus 2 Io. Dowland



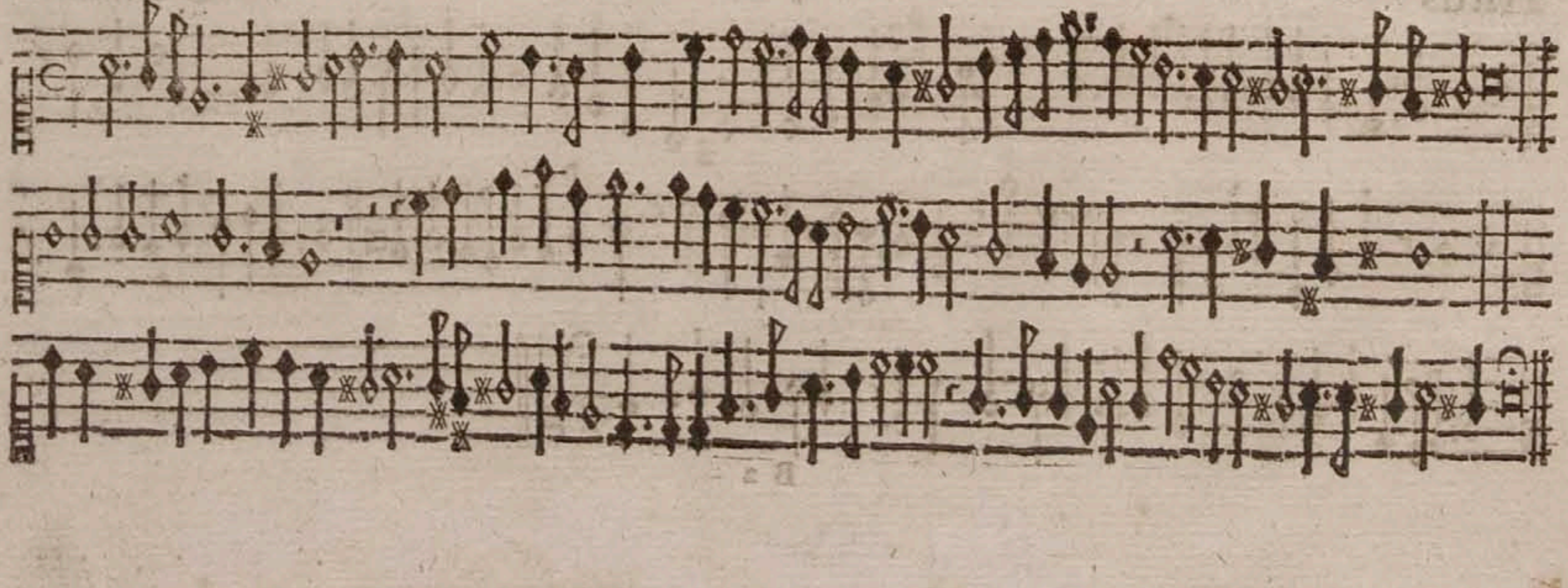
Lachrimæ Antiquæ Nouæ

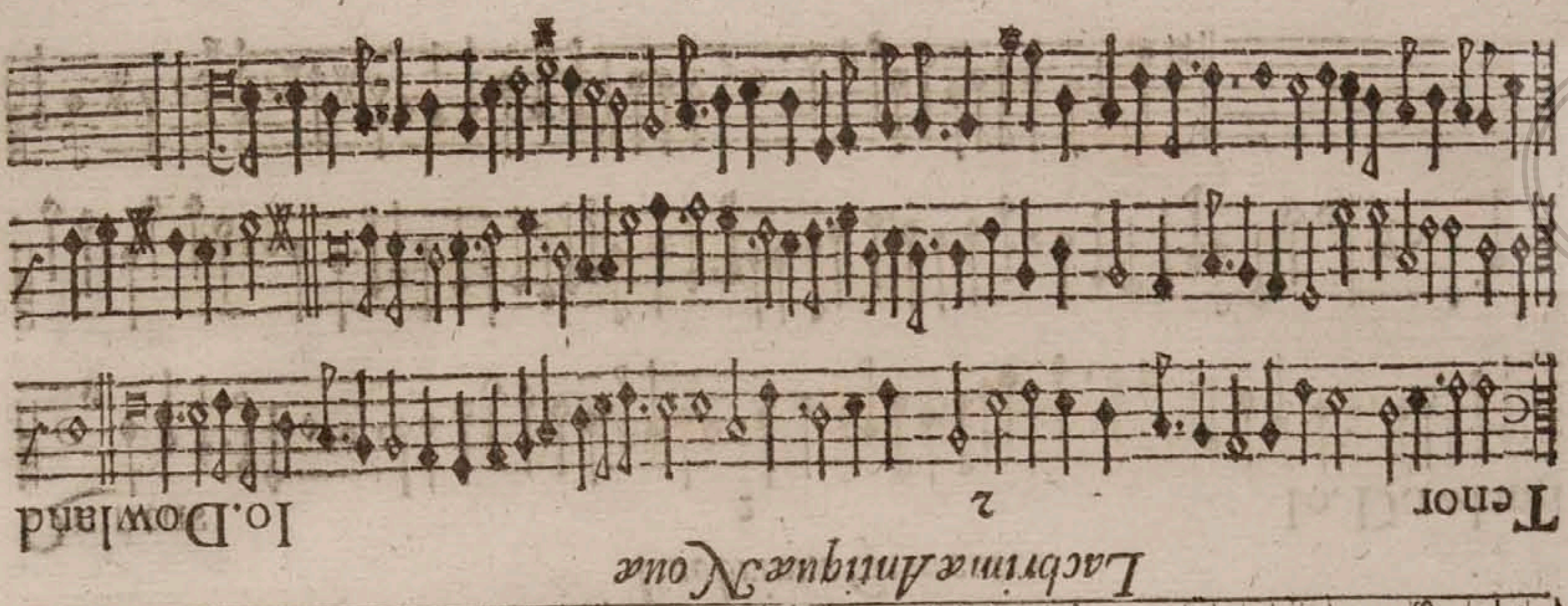
Bassus Io.Dowland

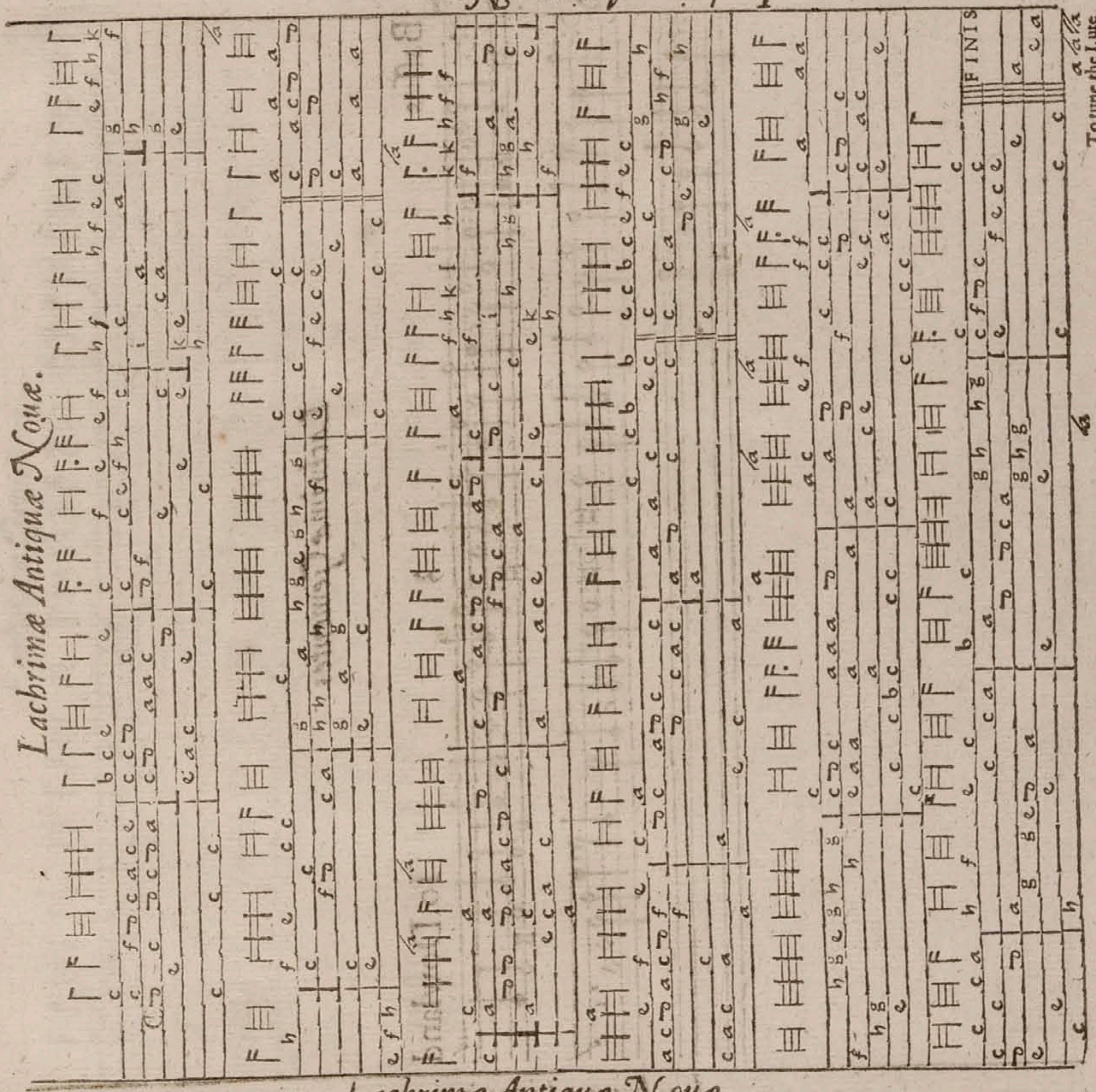


Lachrimæ Antiquæ Nouæ

Cantus 2 Io.Dowland

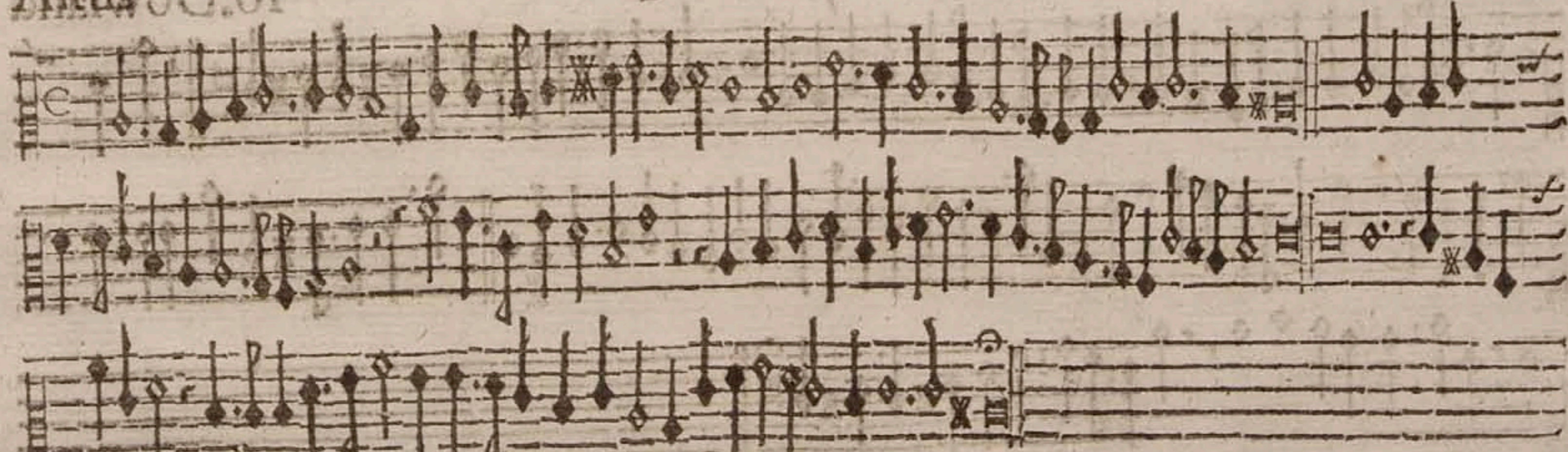






Lachrimæ Antiquæ Nouæ

Altus 2 Io.Dowland.



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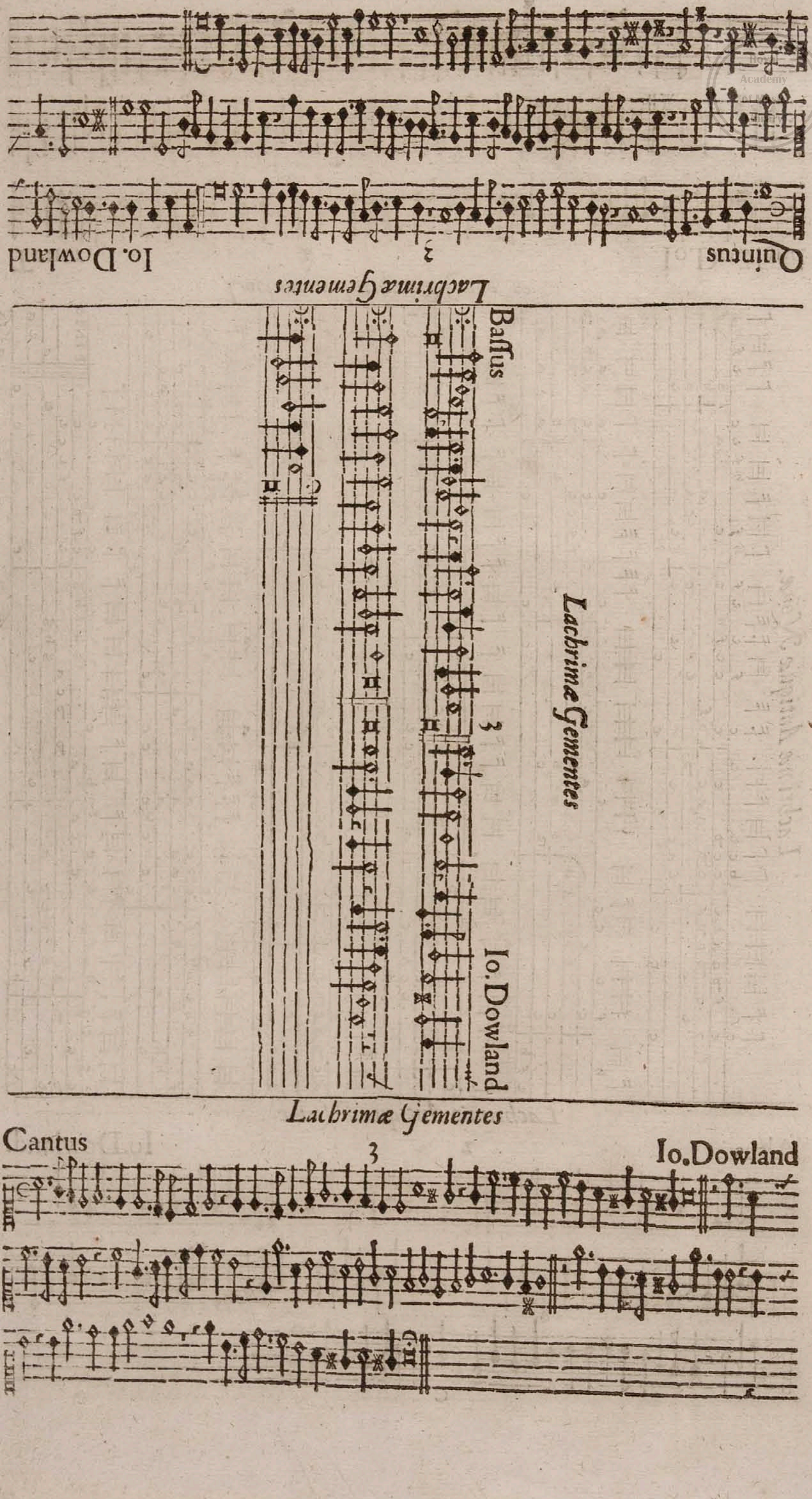
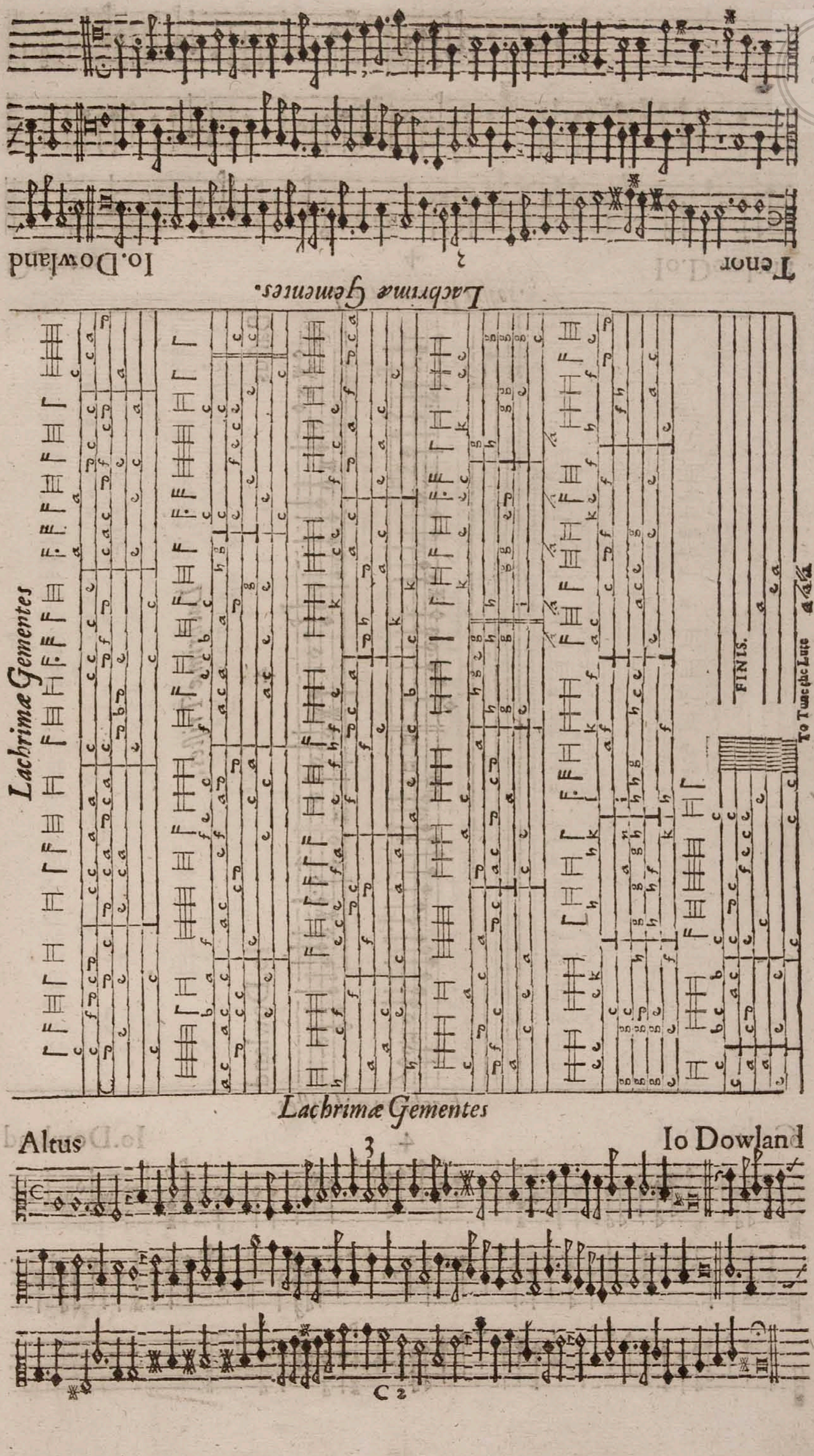

Quintus
Lachrimæ Gementes
Io. Dowland
Bassus
Lachrimæ Gementes
Io. Dowland
Lachrimæ Gementes
Cantus
Io. Dowland



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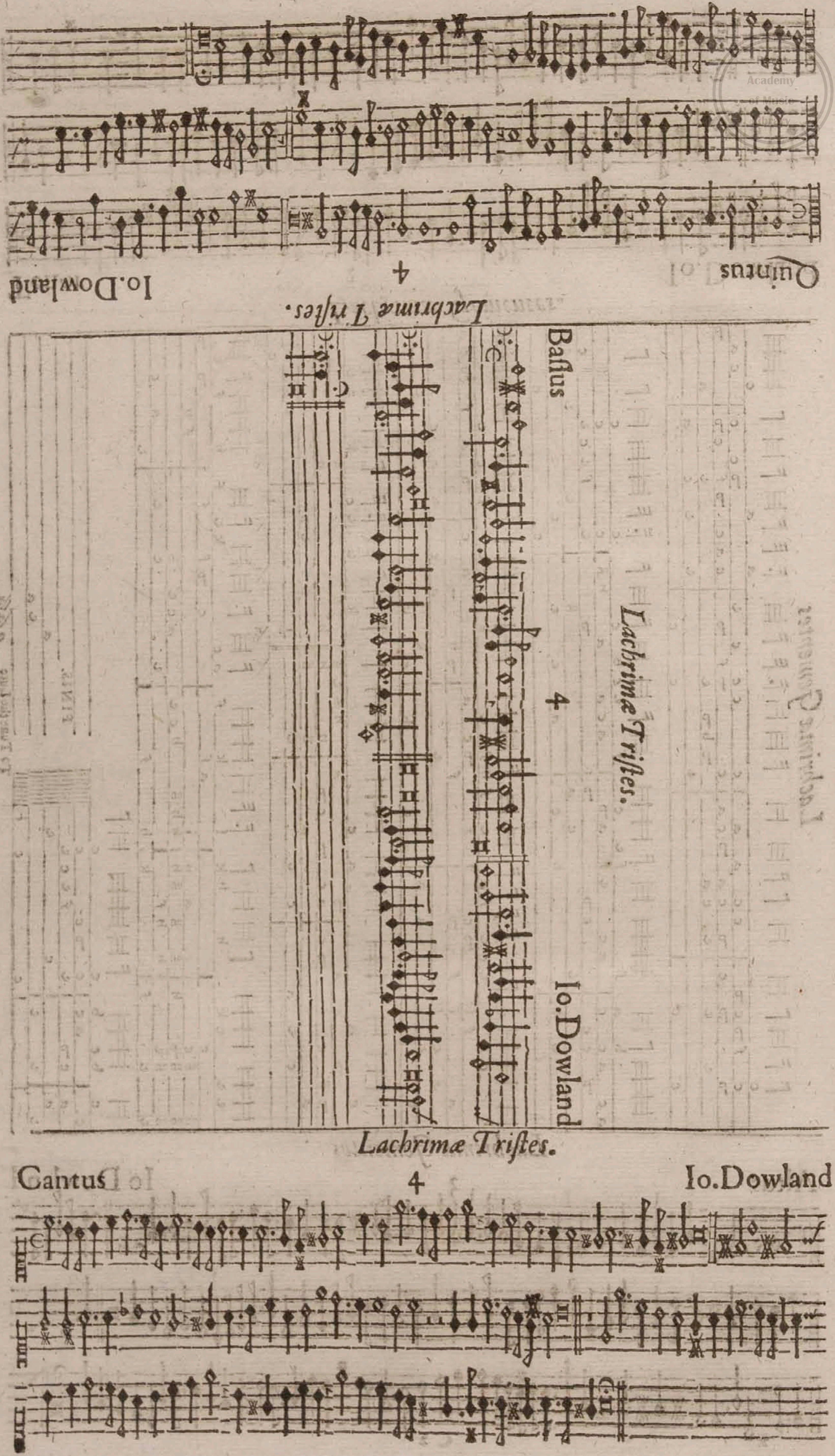
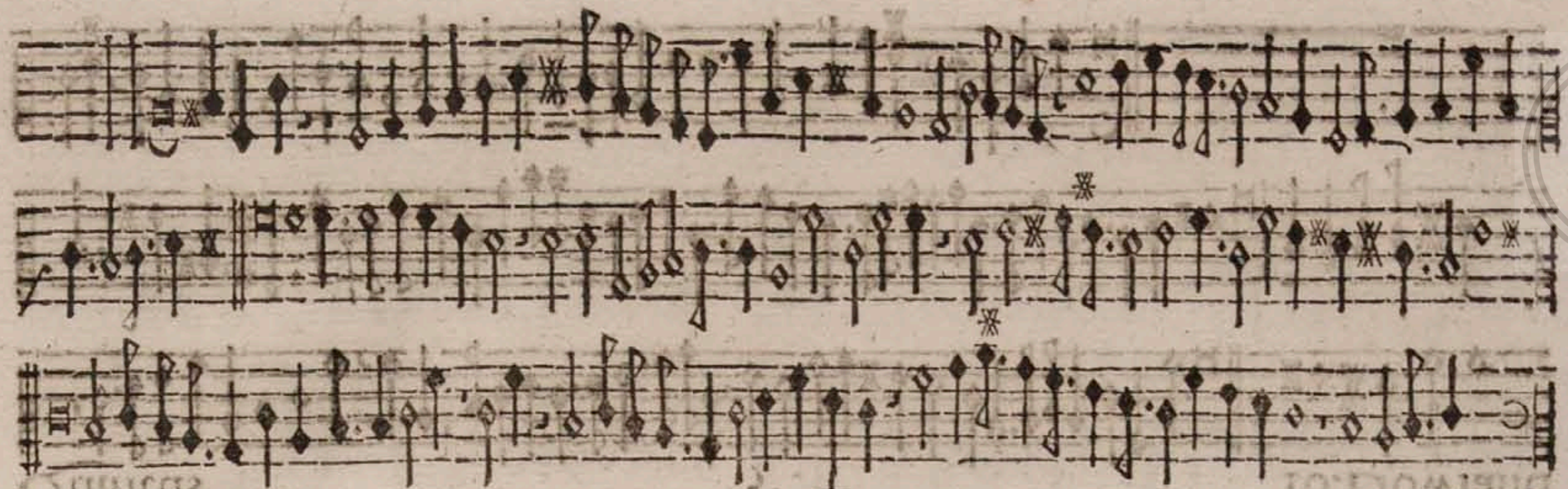
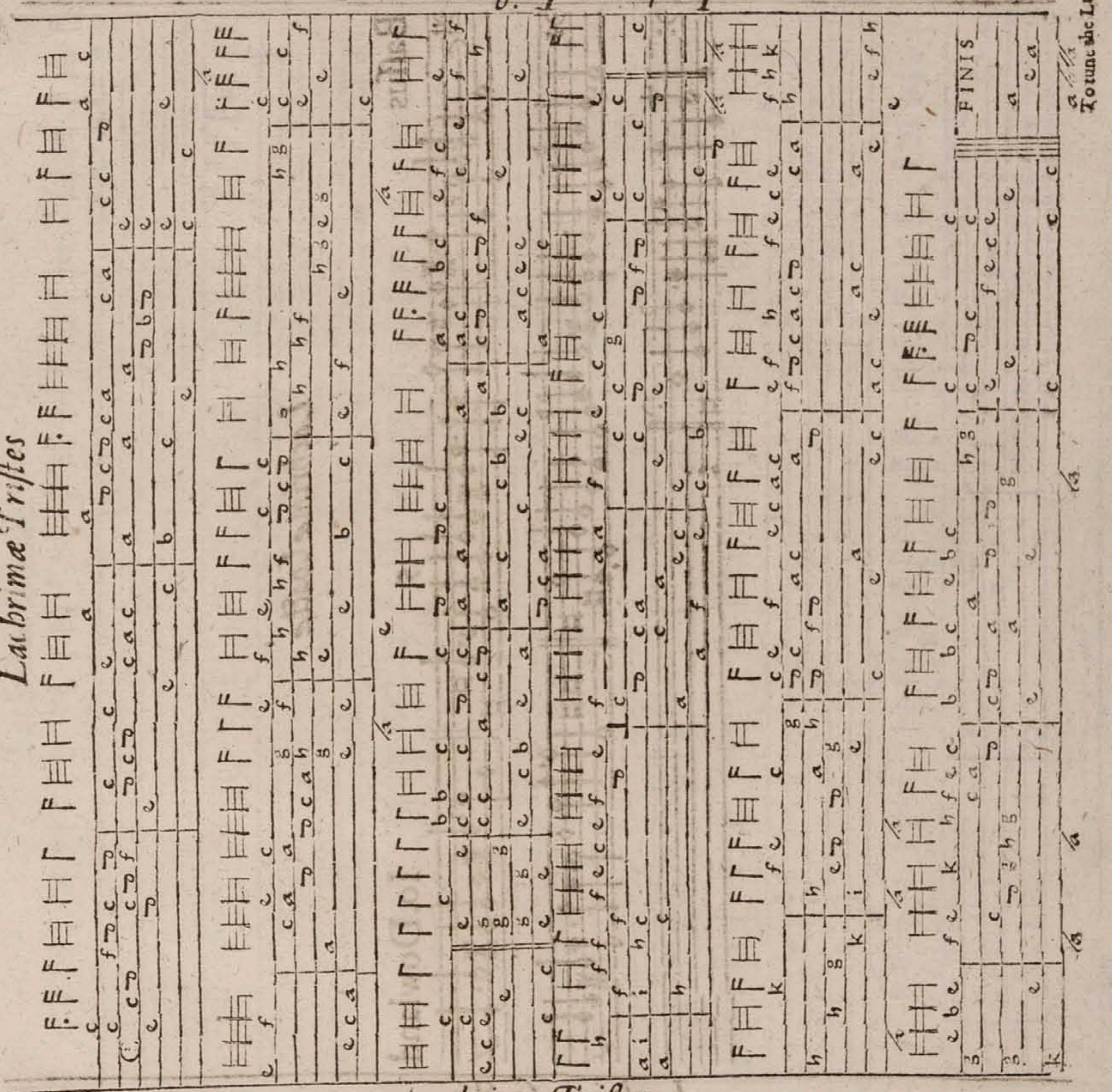

Lachrimæ Tristes.
Cantus
4
Io.Dowland
Bassus
Lachrimæ Tristes.
4
Io.Dowland
Quintus
Lachrimæ Tristes.
4
Io.Dowland

Tenor

Io. Dowland

Lachrimæ Tristes.

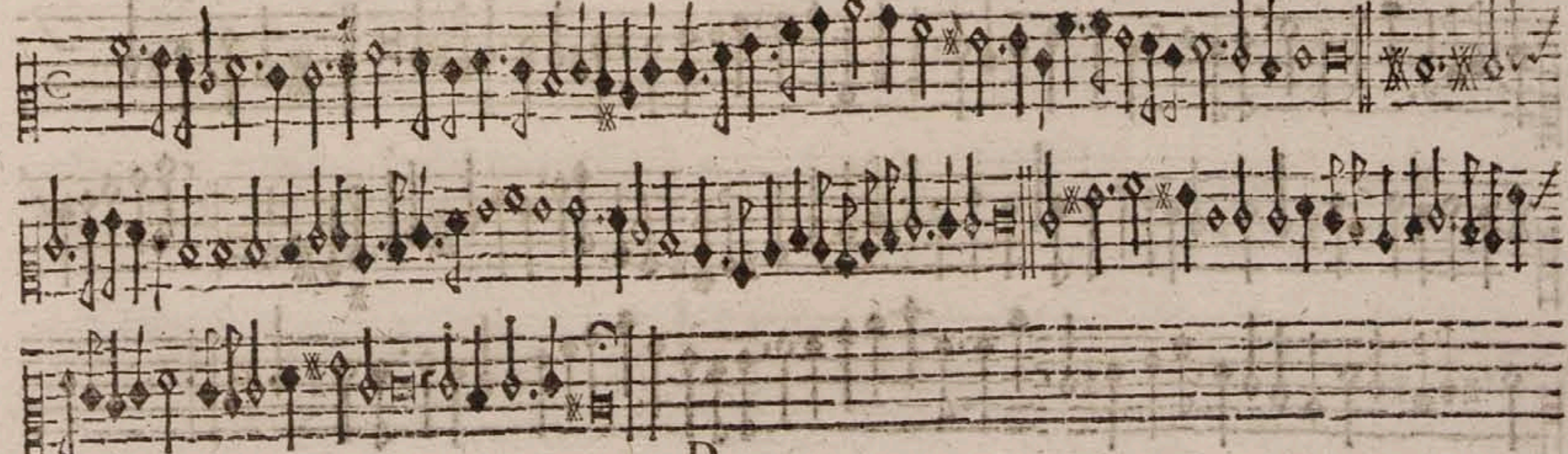




Lachrimæ Tristes

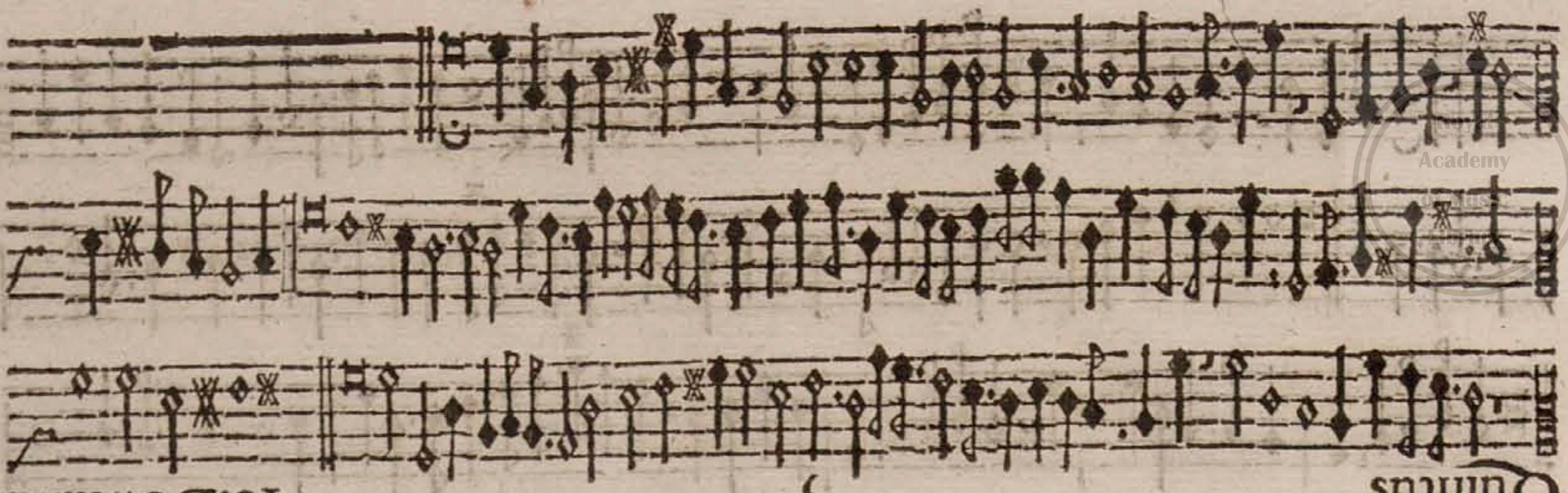
Altus

Io.Dowland



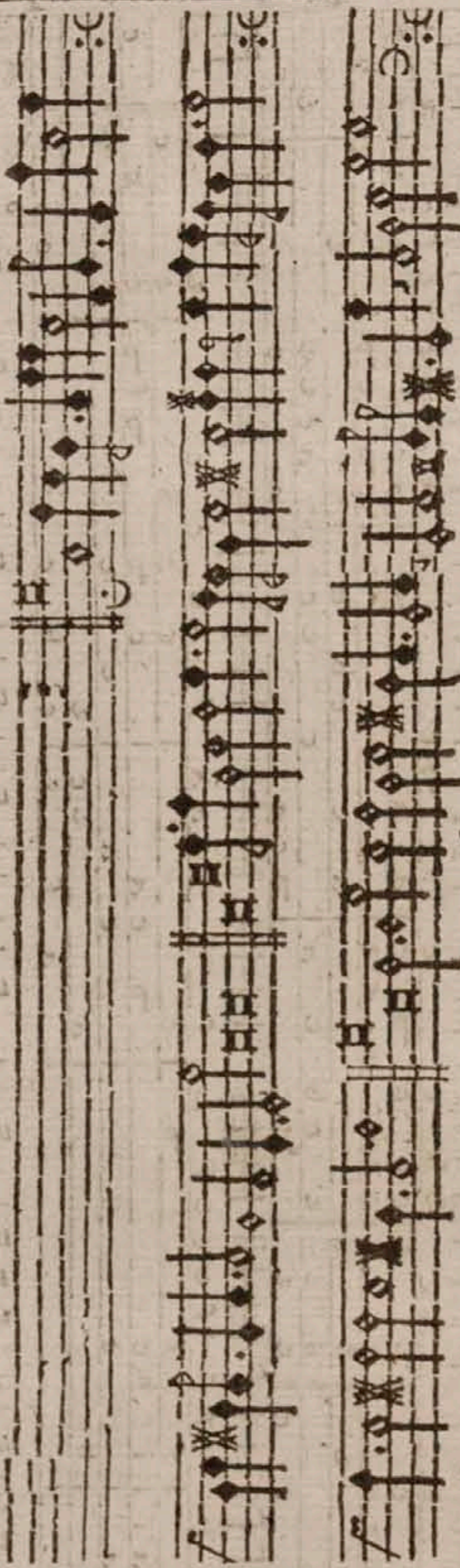
Lachrimæ Coactæ.

Quintus 5 Io.Dowland



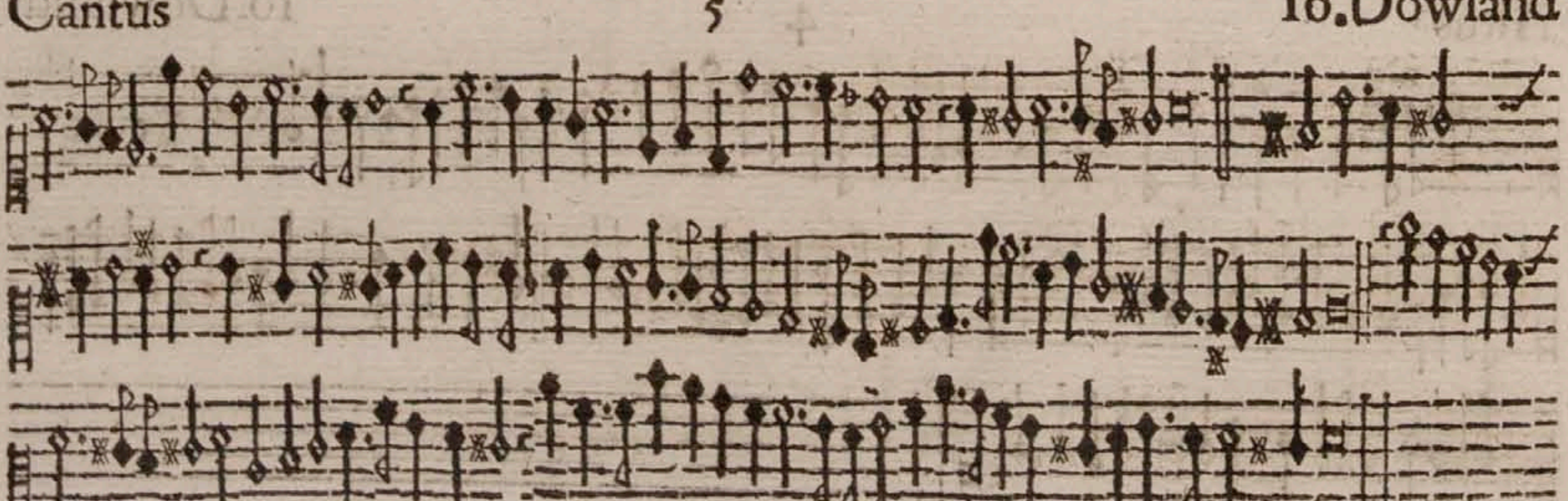
Lachrimæ Coactæ

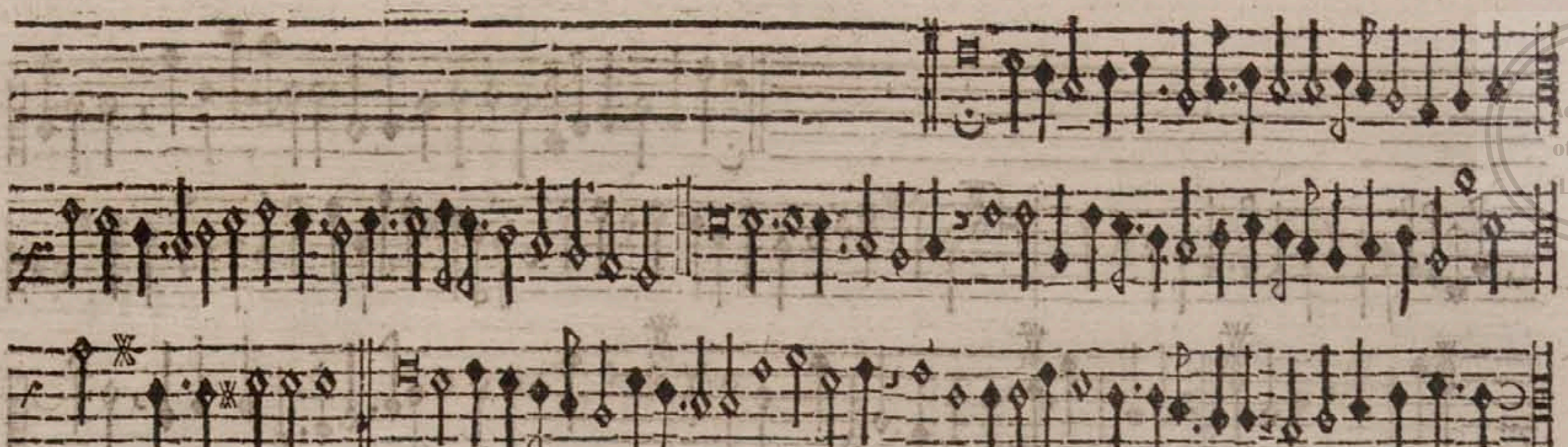
Bassus 5 Io.Dowland



Lachrimæ Coactæ

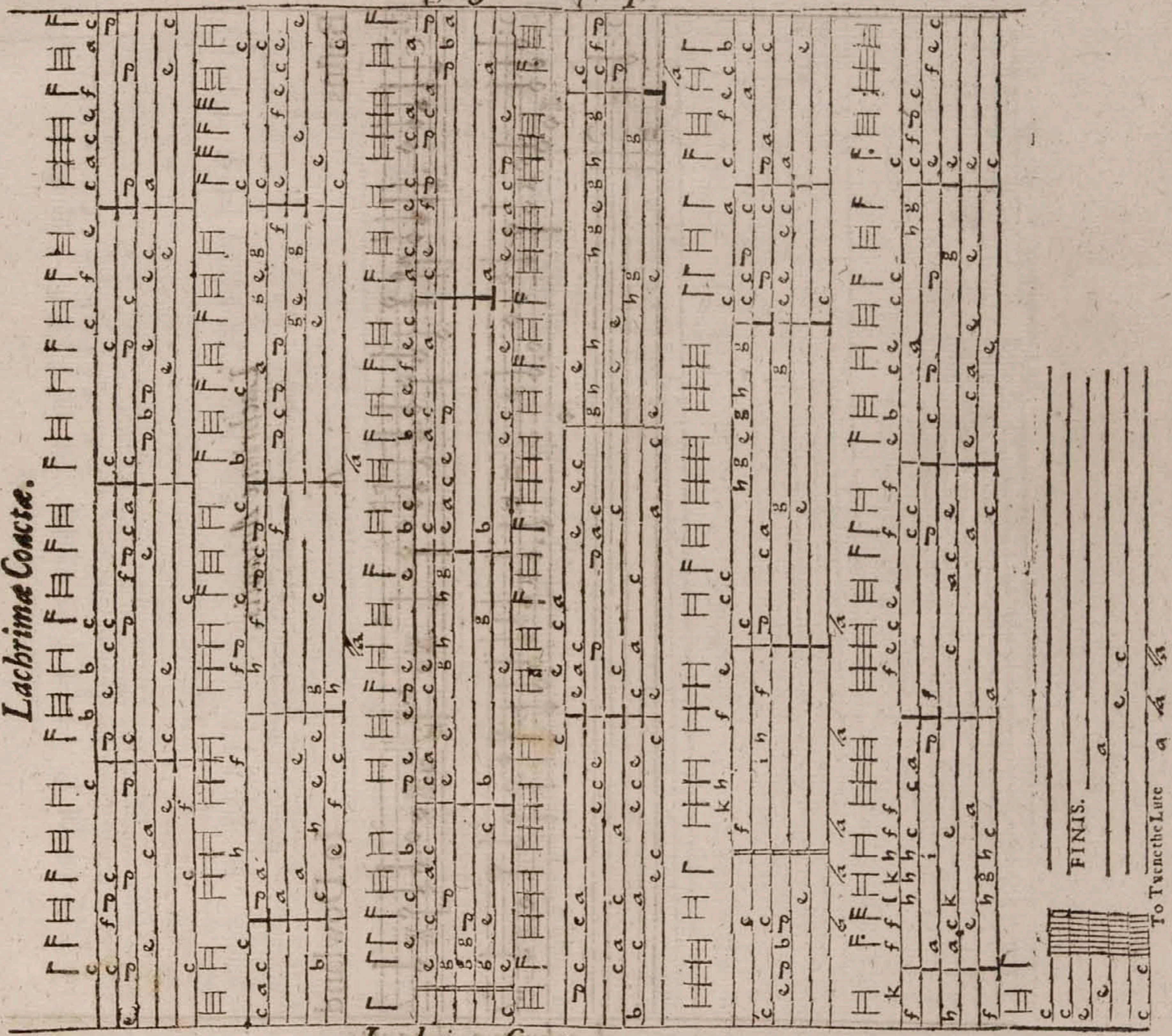
Cantus 5 Io.Dowland





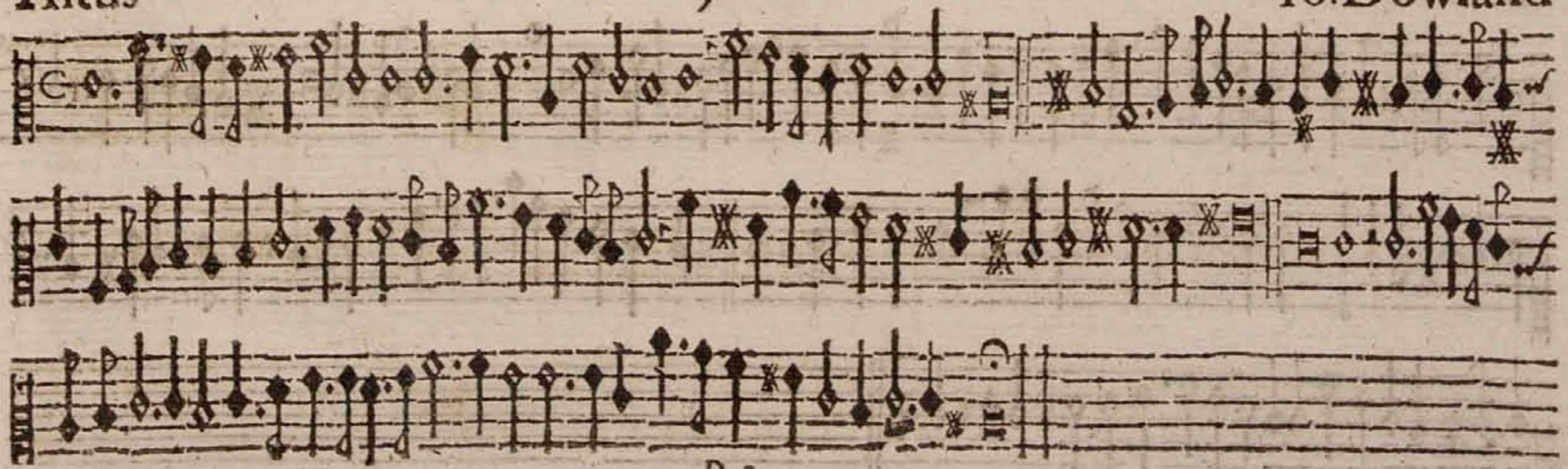
Tenor 5 Io.Dowland

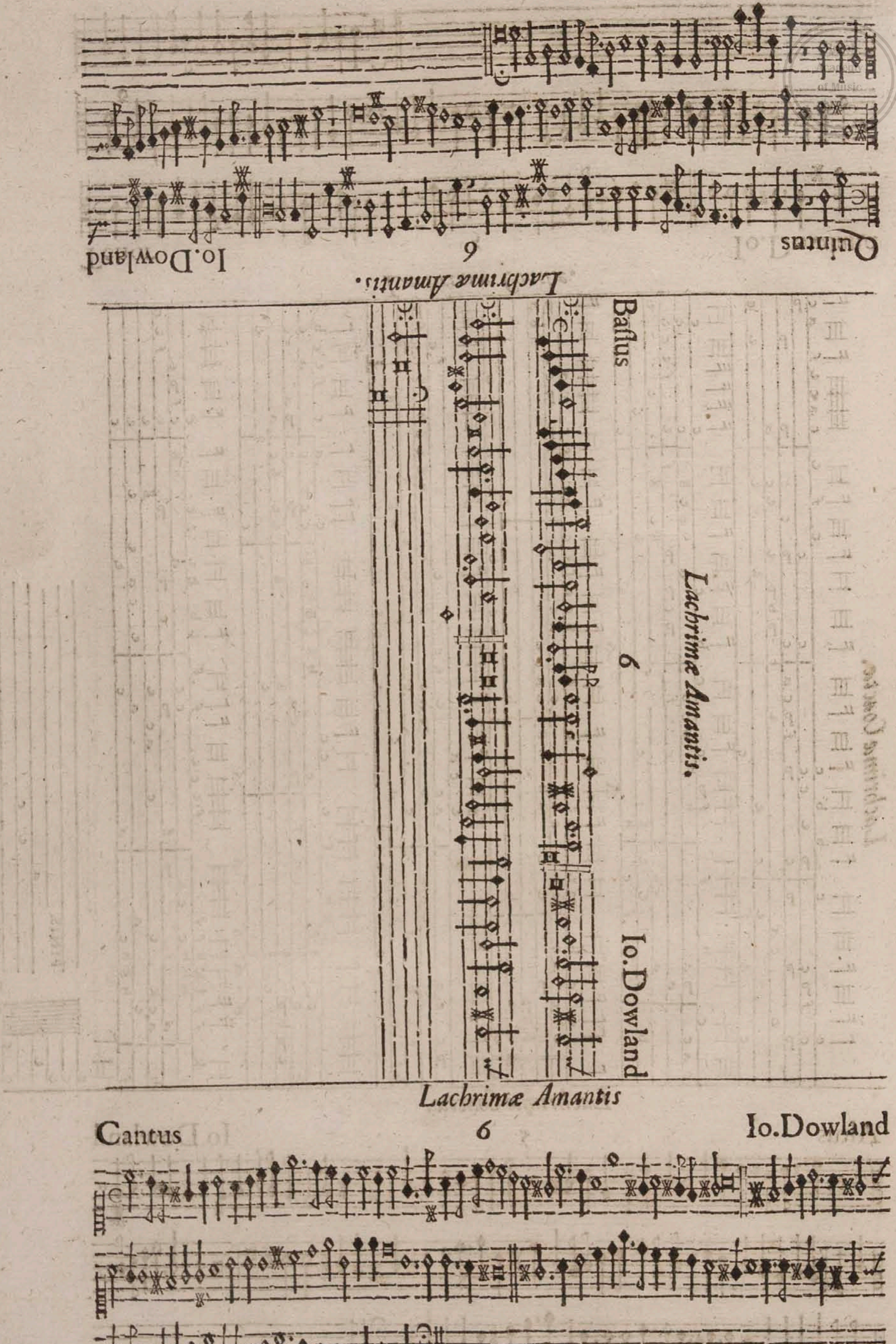
Lachrimæ Coactæ.



Lachrimæ Coactæ.

Altus 5 Io.Dowland



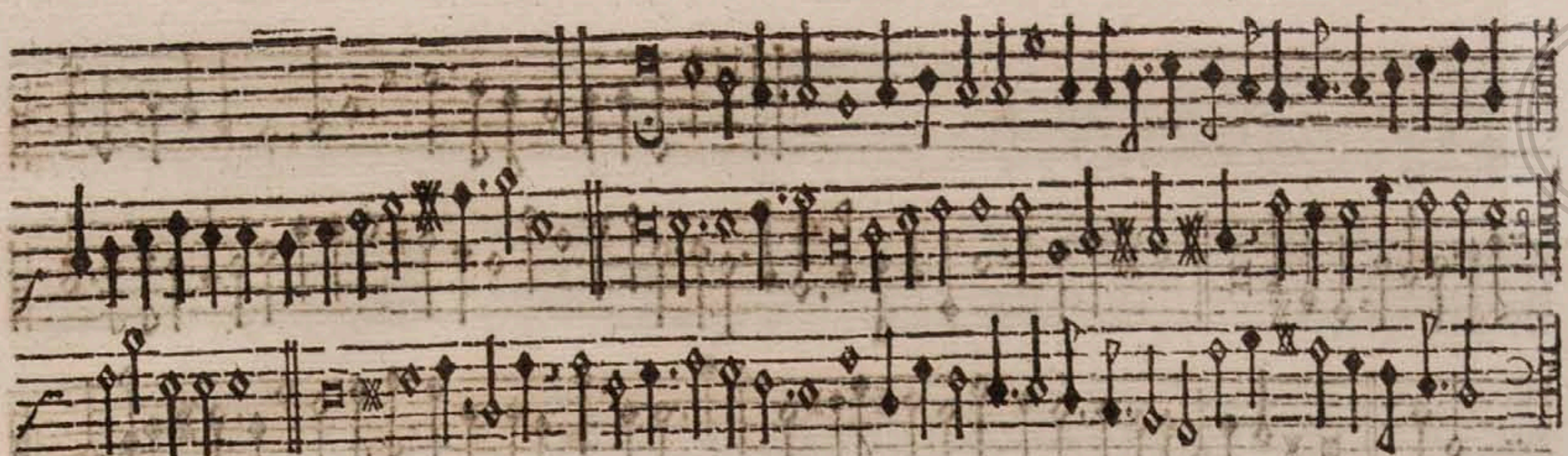

Quintus
Lachrimæ Amantis.
6
Io.Dowland
Bassus
Lachrimæ Amantis.
6
Io.Dowland
Lachrimæ Amantis
Cantus
6
Io.Dowland

Tenor

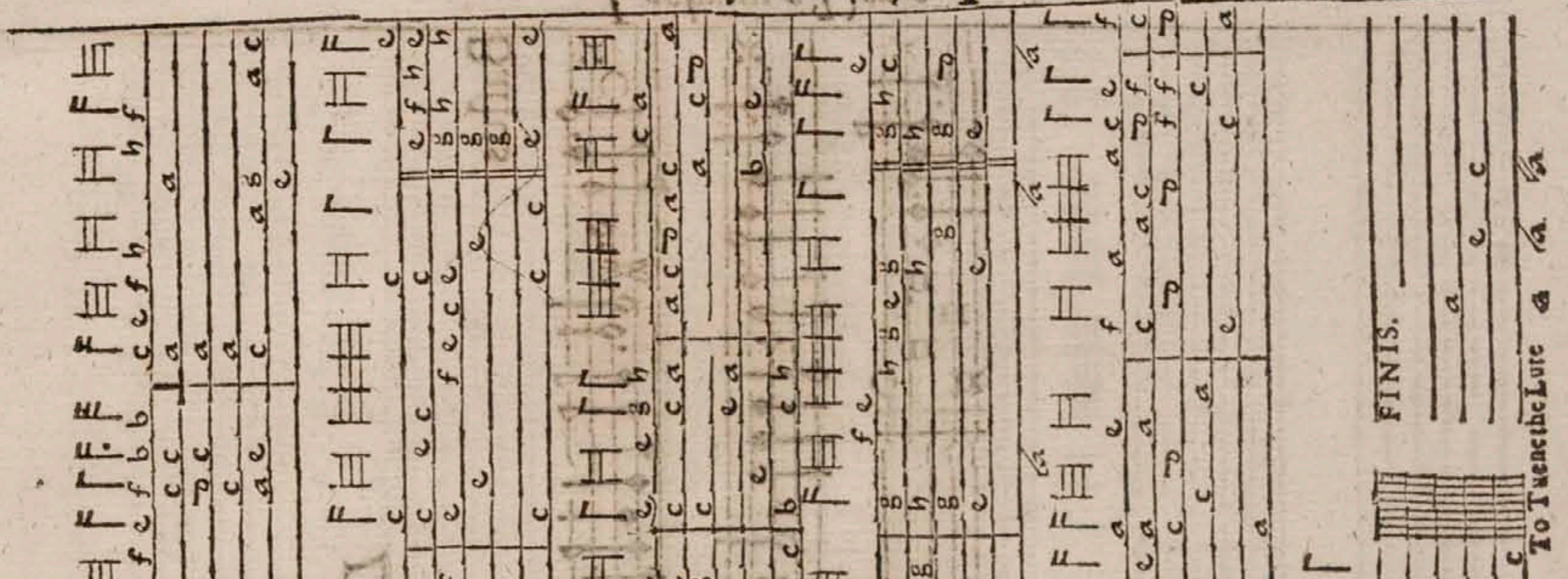
6

Lachrimæ Amantis.

Io.Dowland



Lachrimæ Amantis

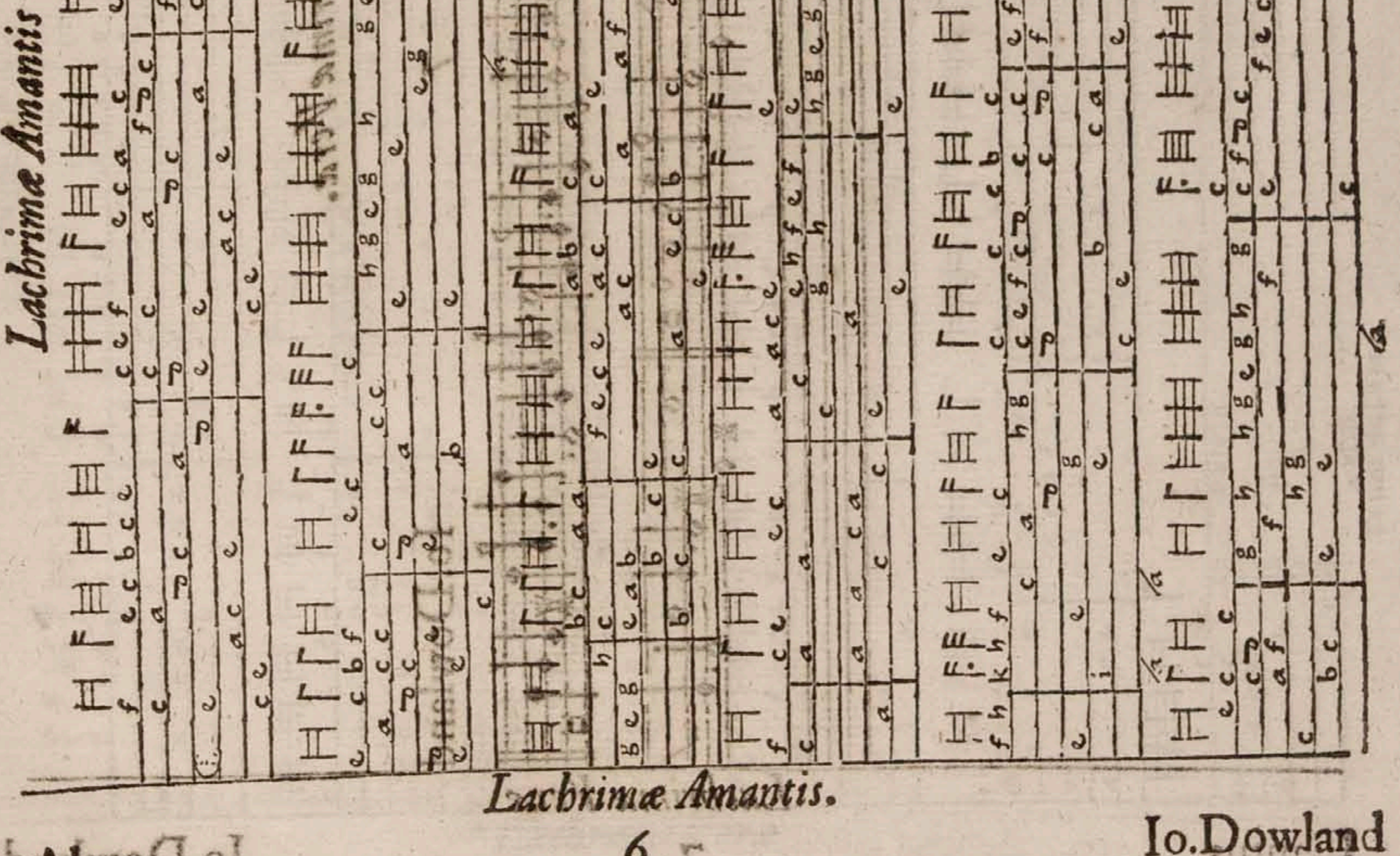


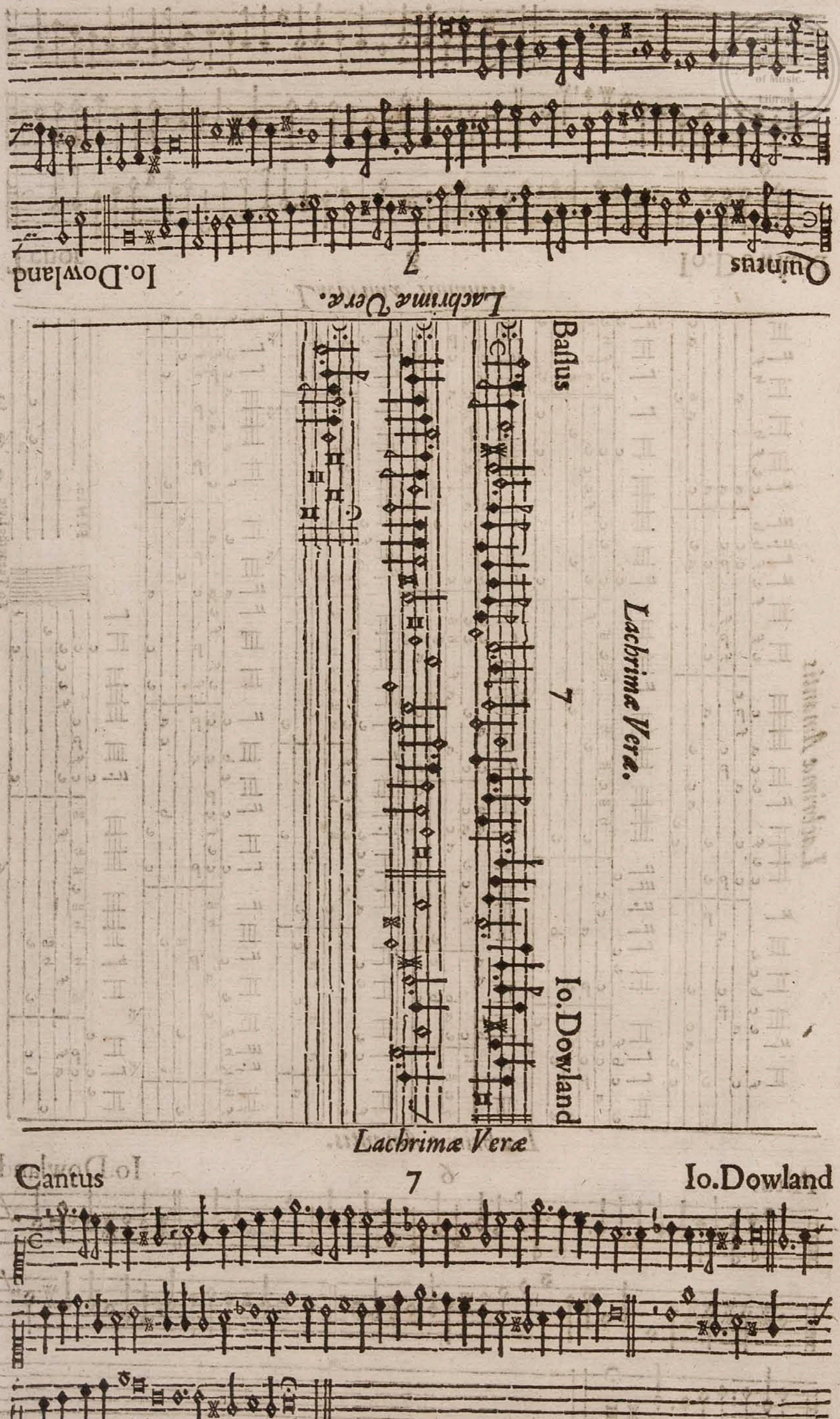
Lachrimæ Amantis.

6

Altus

Io.Dowland




Quintus
Lachrimæ Veræ.
7
Io.Dowland
Bassus
Lachrimæ Veræ.
7
Io.Dowland
Cantus
Lachrimæ Veræ
7
Io.Dowland

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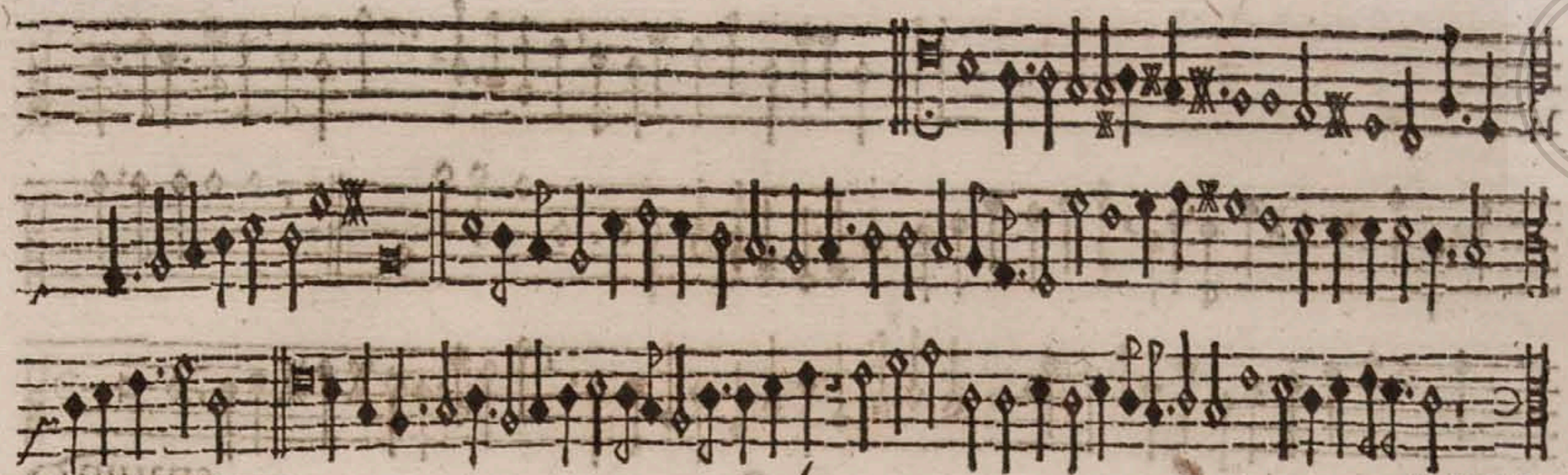
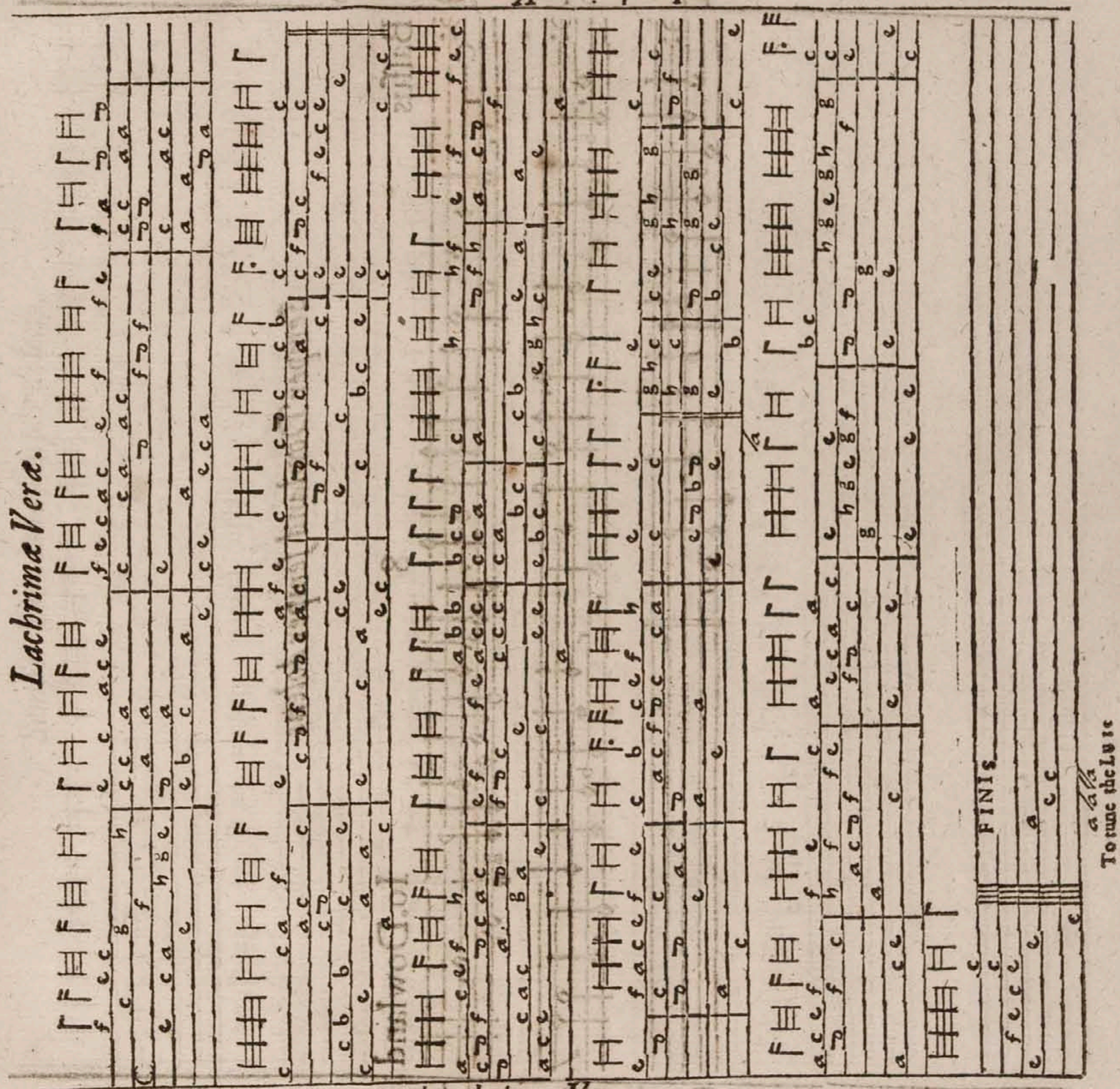
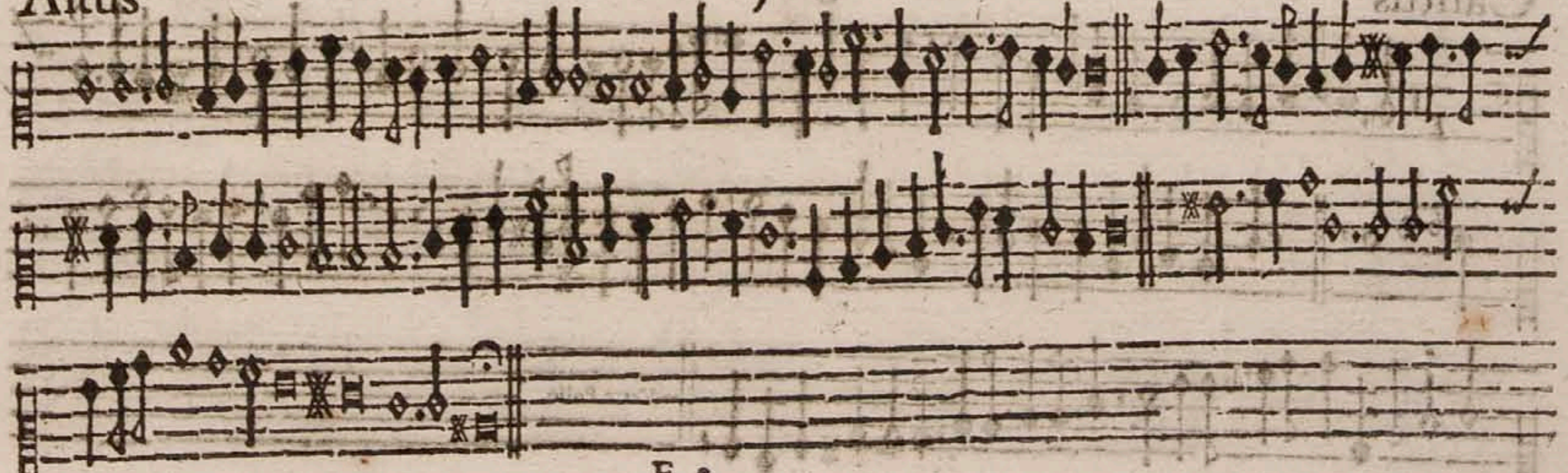
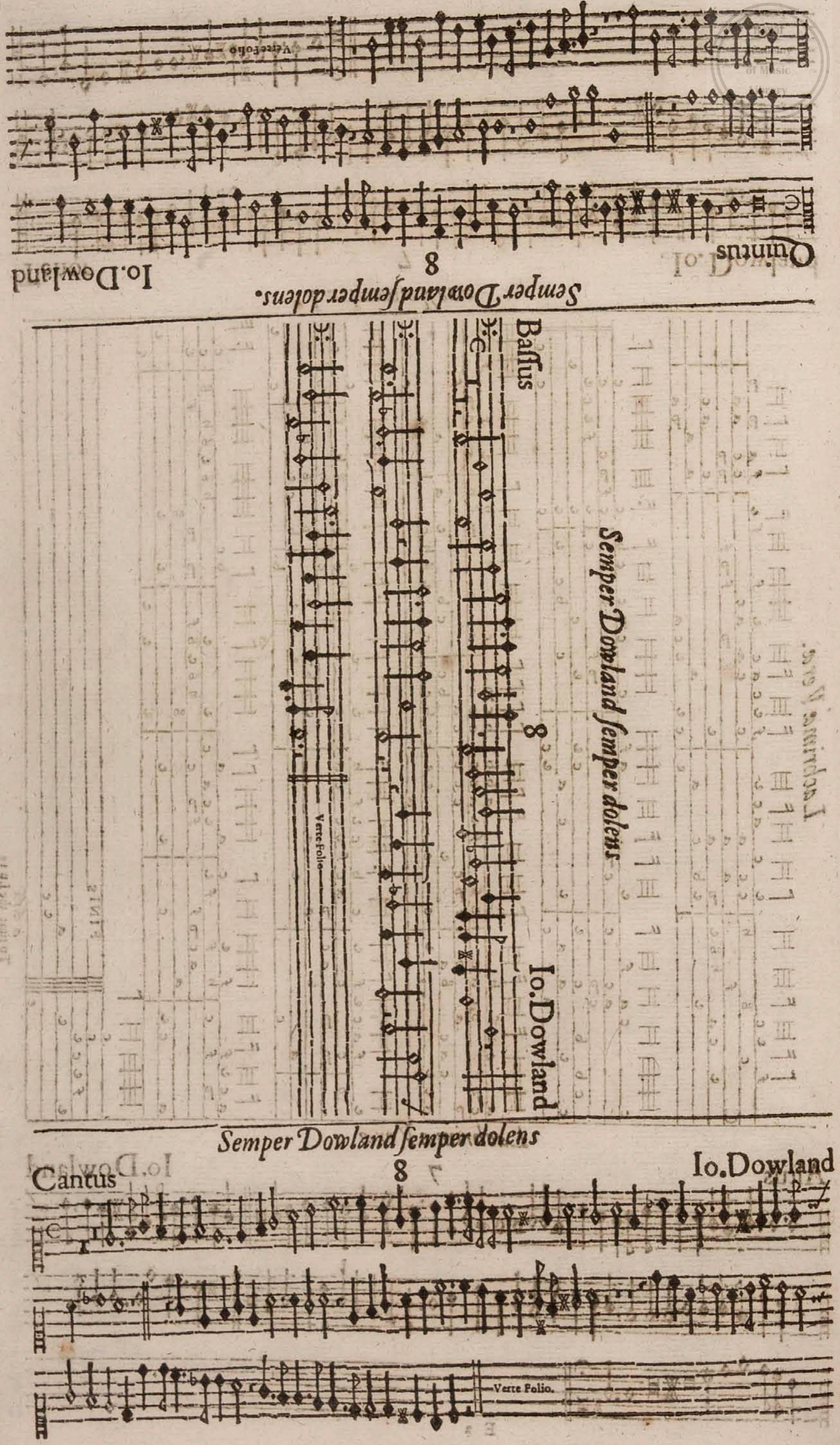




Lachrimæ Veræ

Altus 7 Io. Dowland




Semper Dowland semper dolens
8
Cantus
Io.Dowland
Verte Folio.
Semper Dowland semper dolens
8
Bassus
Io.Dowland
Verte Folio
Semper Dowland semper dolens.
8
Quintus
Io.Dowland
Verte Folio

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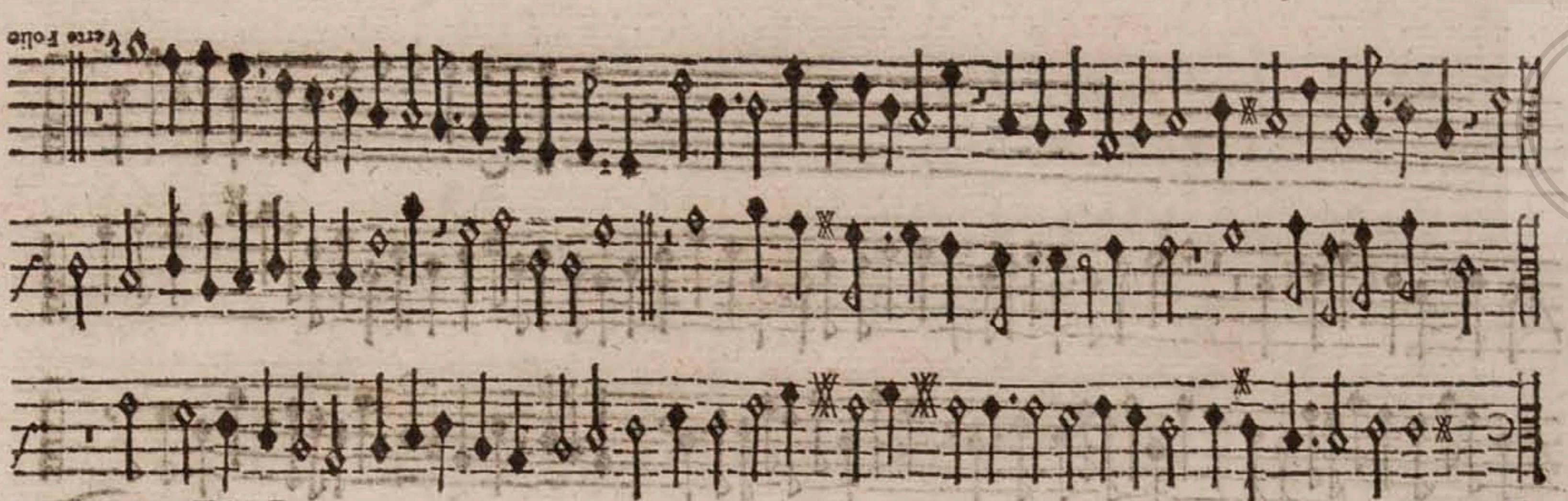
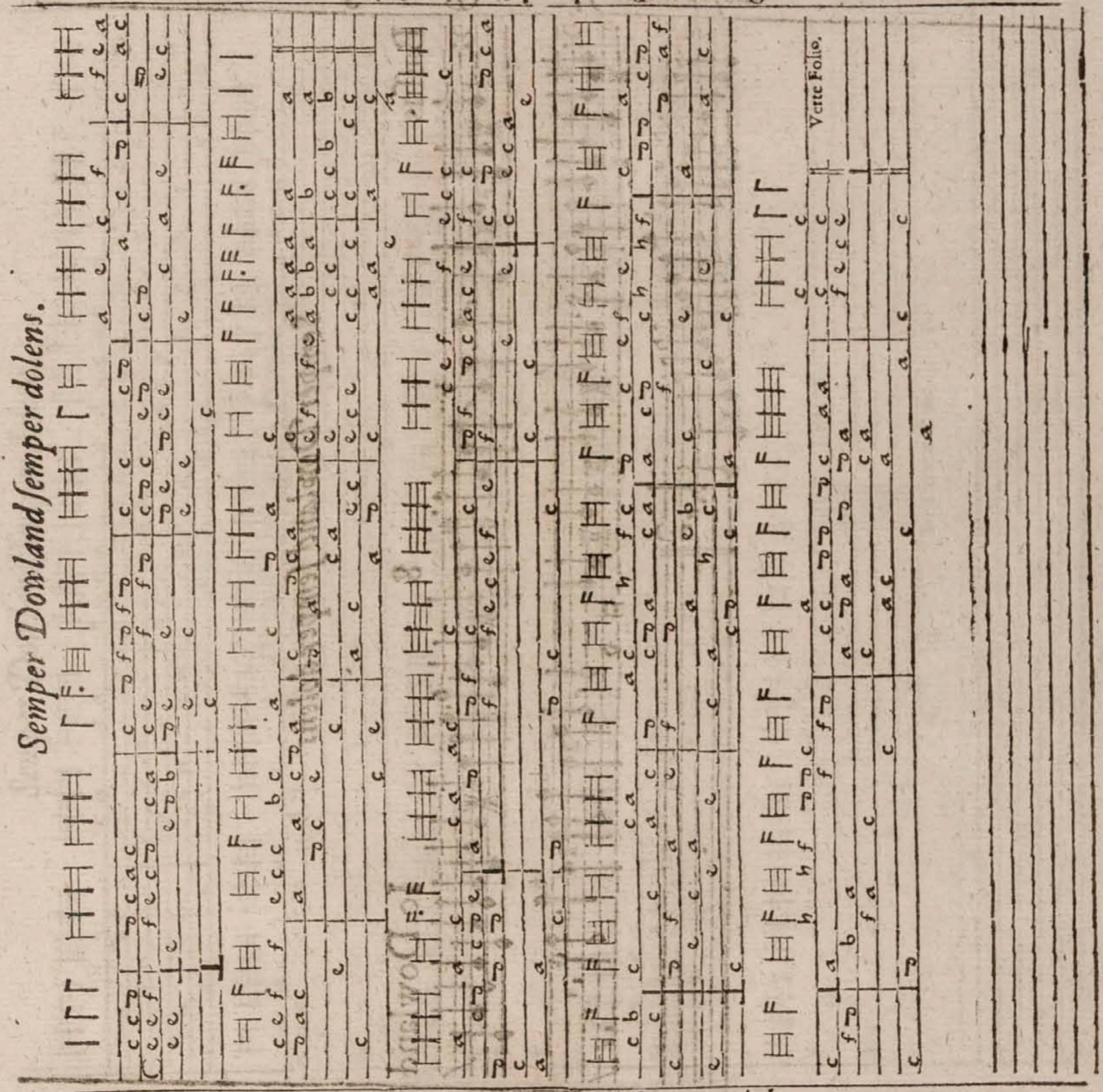
Semper Dowland semper dolens.

Tenor 8 Io.Dowland

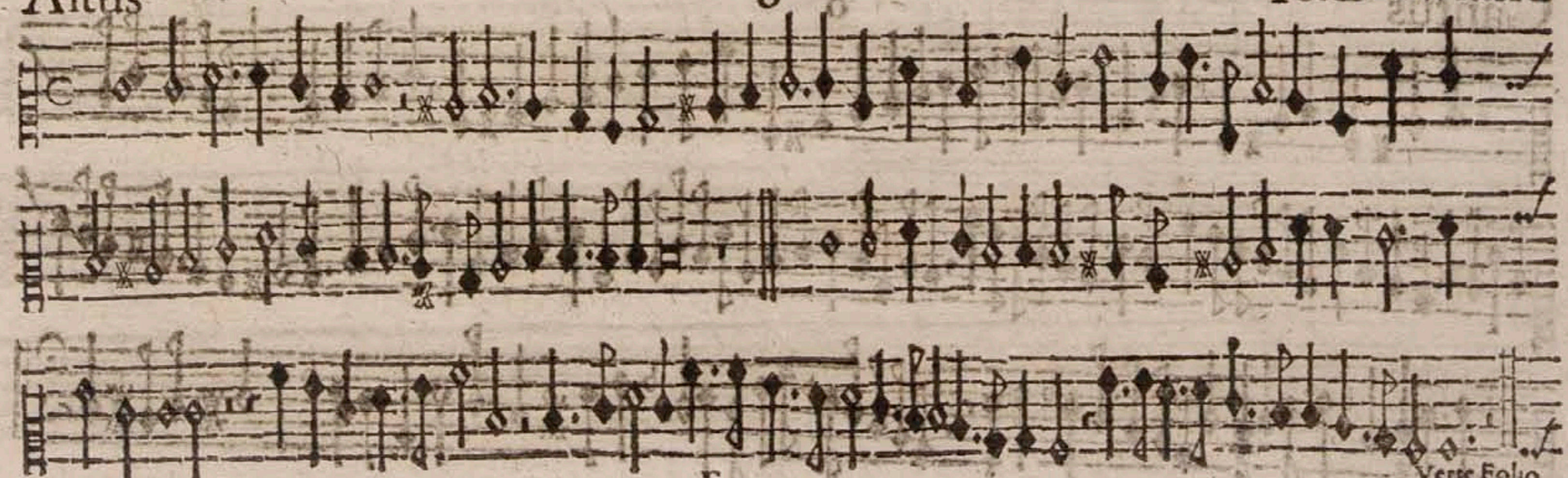


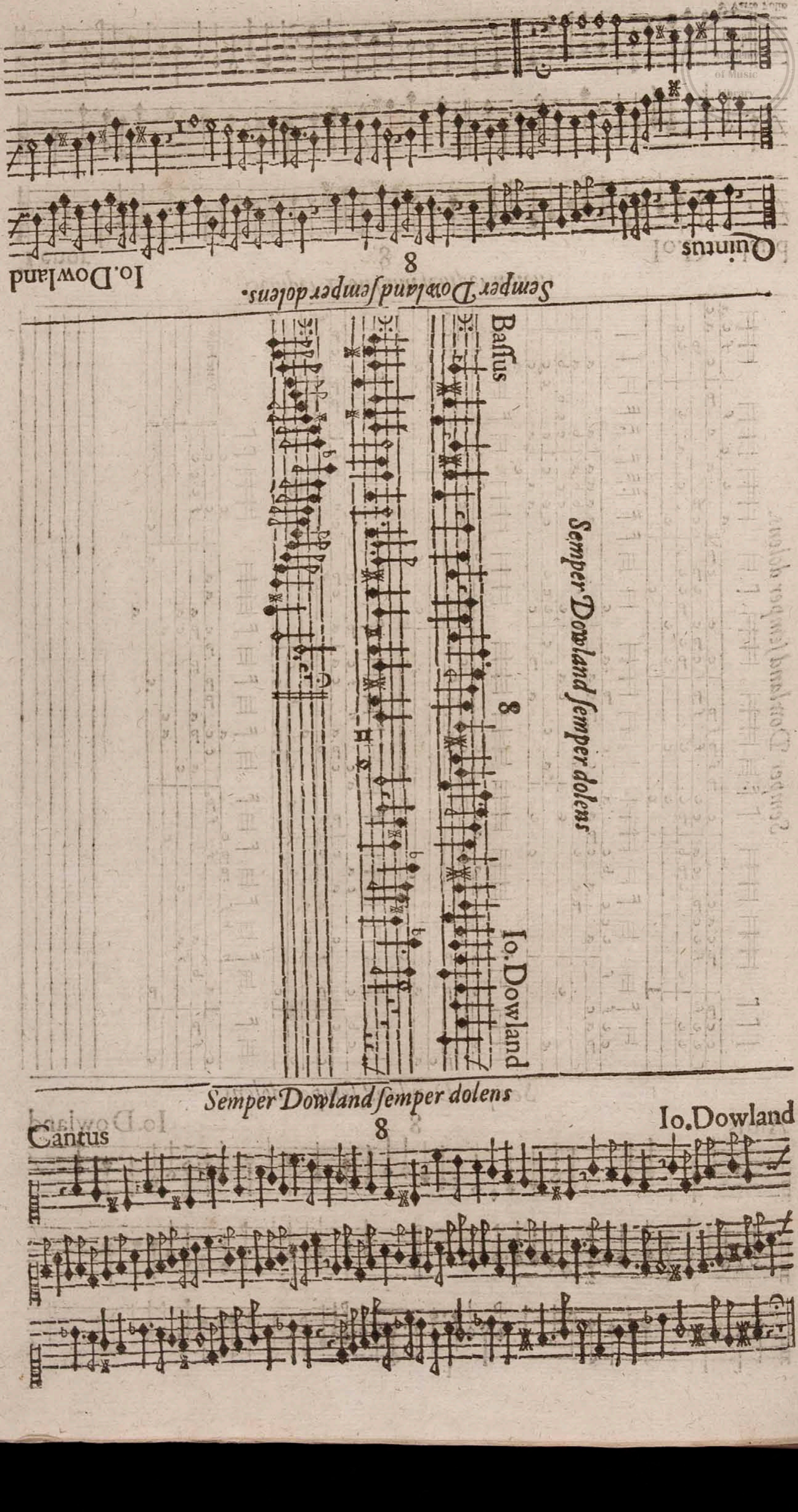
Semper Dowland semper dolens.



Semper Dowland semper dolens

Altus 8 Io.Dowland





Quintus
Semper Dowland semper dolens.
8
Io. Dowland
Bassus
Semper Dowland semper dolens
8
Io. Dowland
Semper Dowland semper dolens
8
Cantus
Io. Dowland

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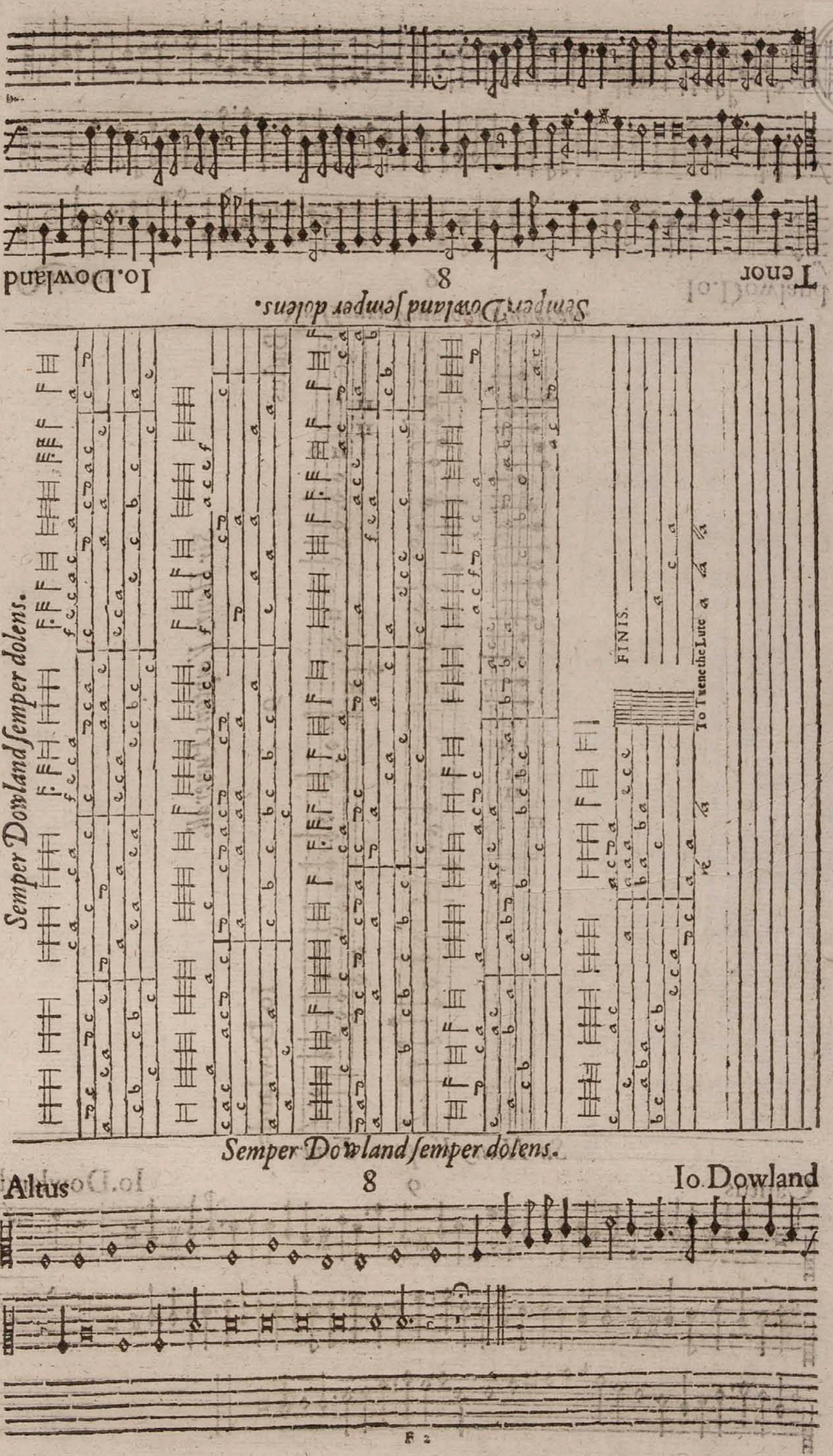
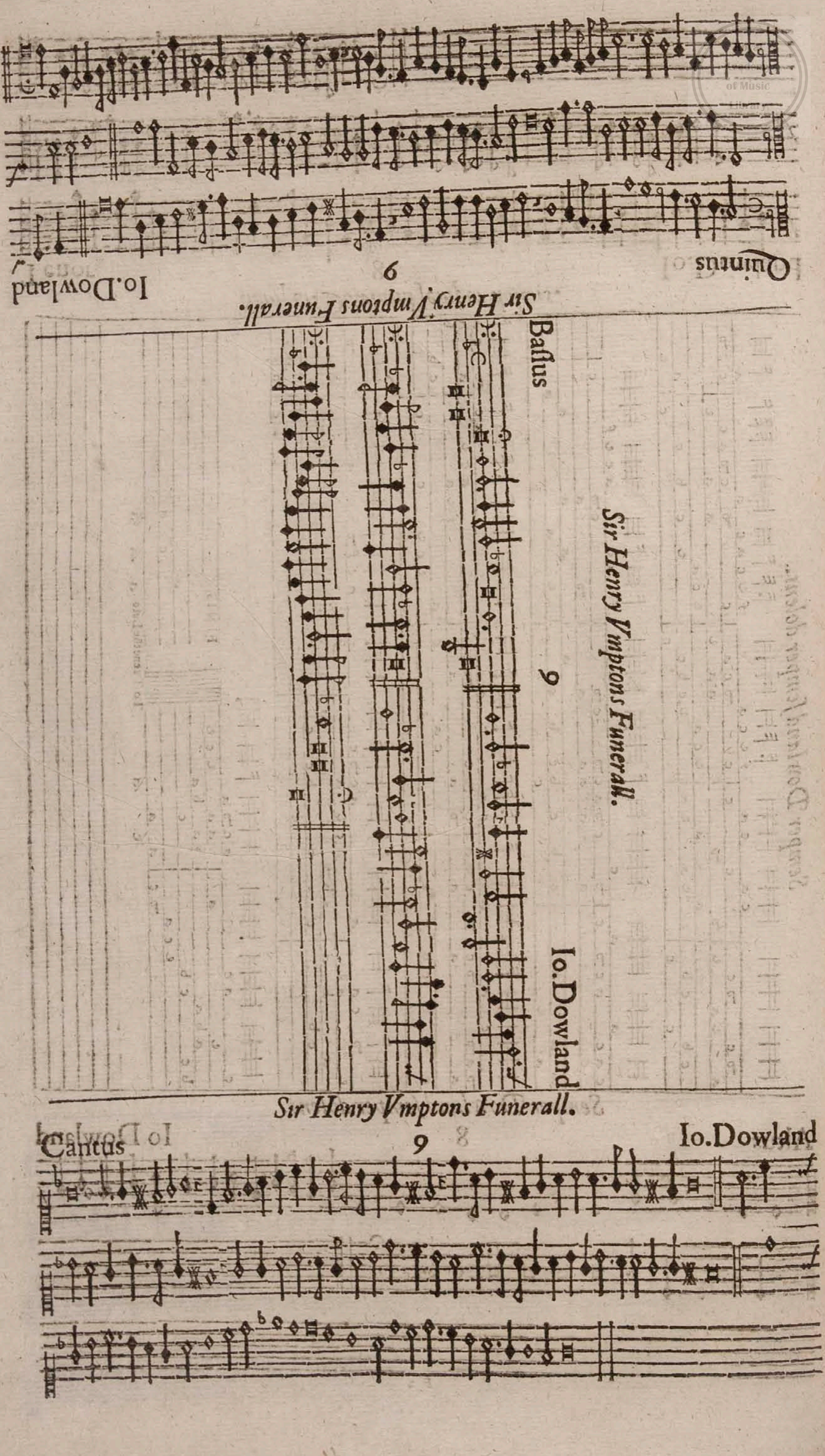
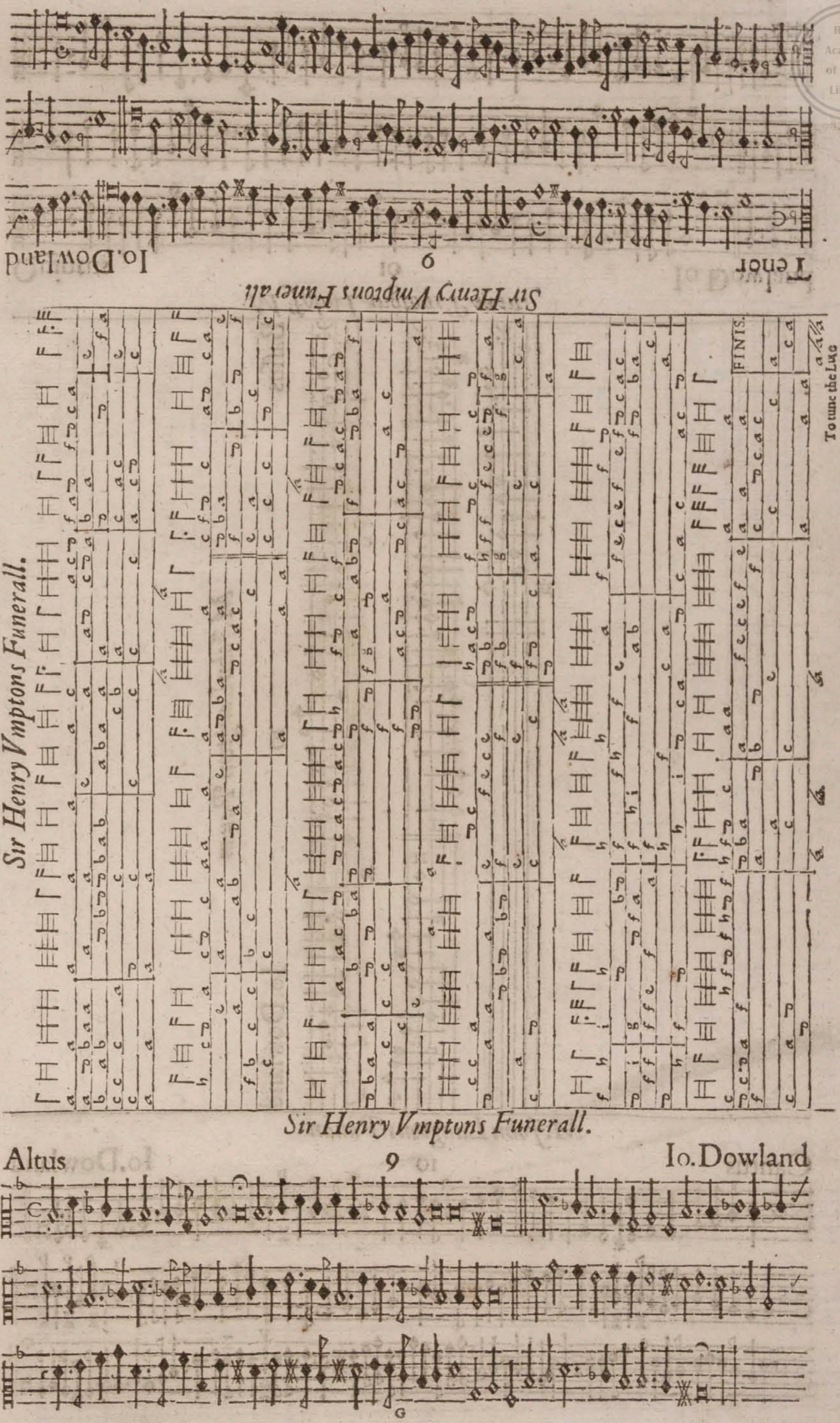



Quintus
Sir Henry Vmptons Funerall.
9
Io.Dowland
Bassus
Sir Henry Vmptons Funerall.
9
Io.Dowland
Cantus
Sir Henry Vmptons Funerall.
9
Io.Dowland



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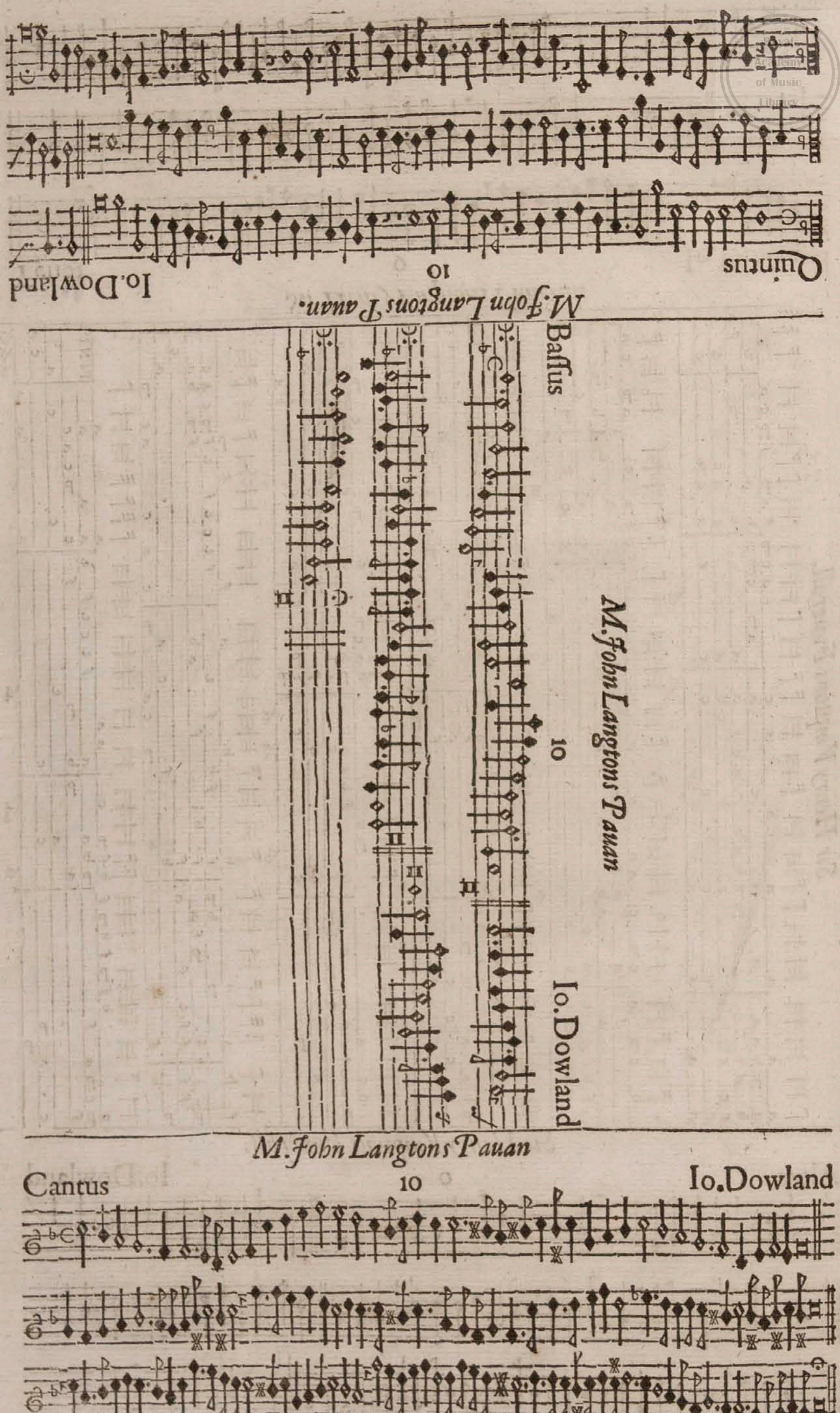
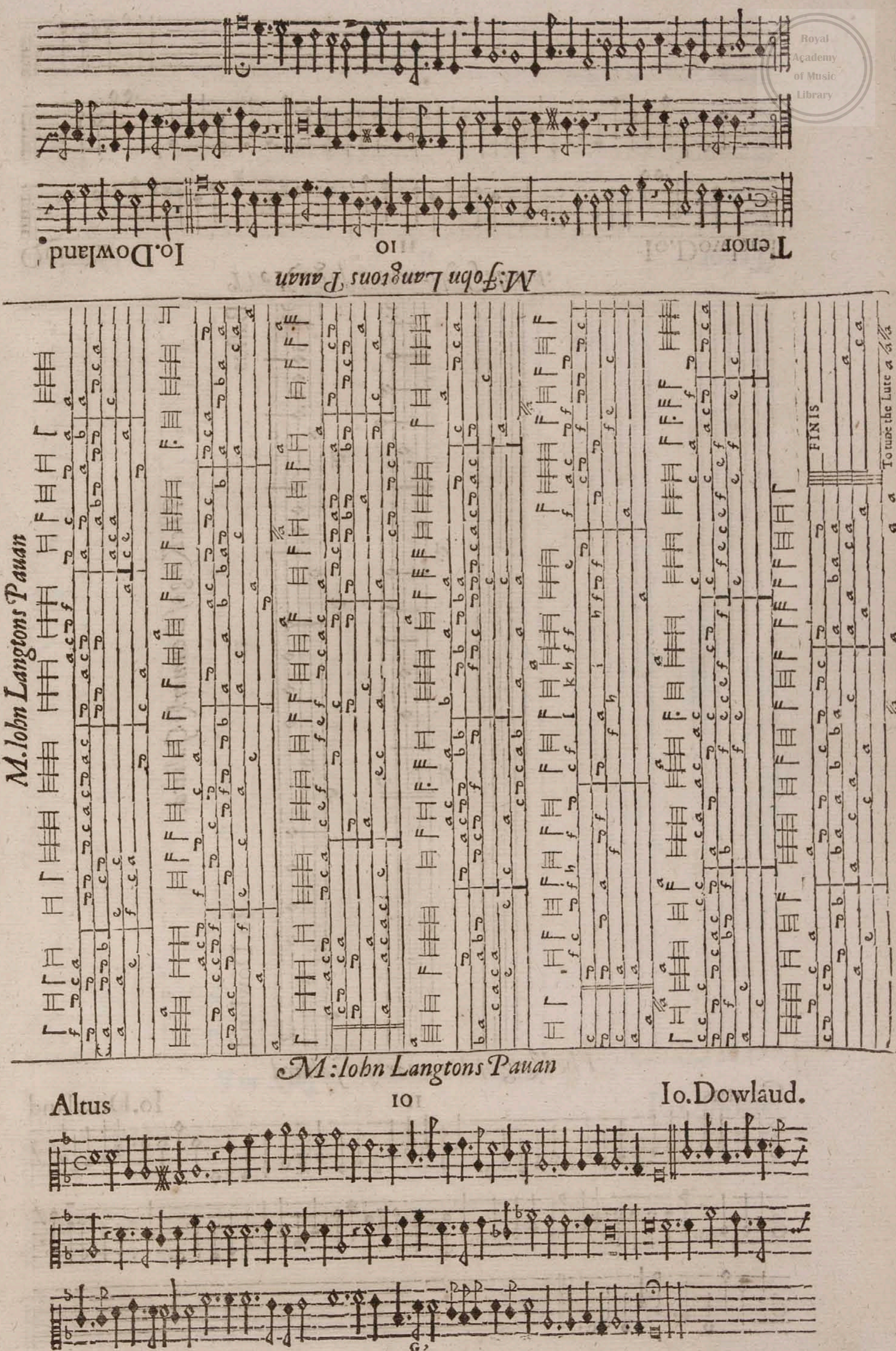

Quintus
M. John Langtons Pauan.
10
Io. Dowland
Bassus
M. John Langtons Pauan
10
Io. Dowland
M. John Langtons Pauan
Cantus
10
Io. Dowland



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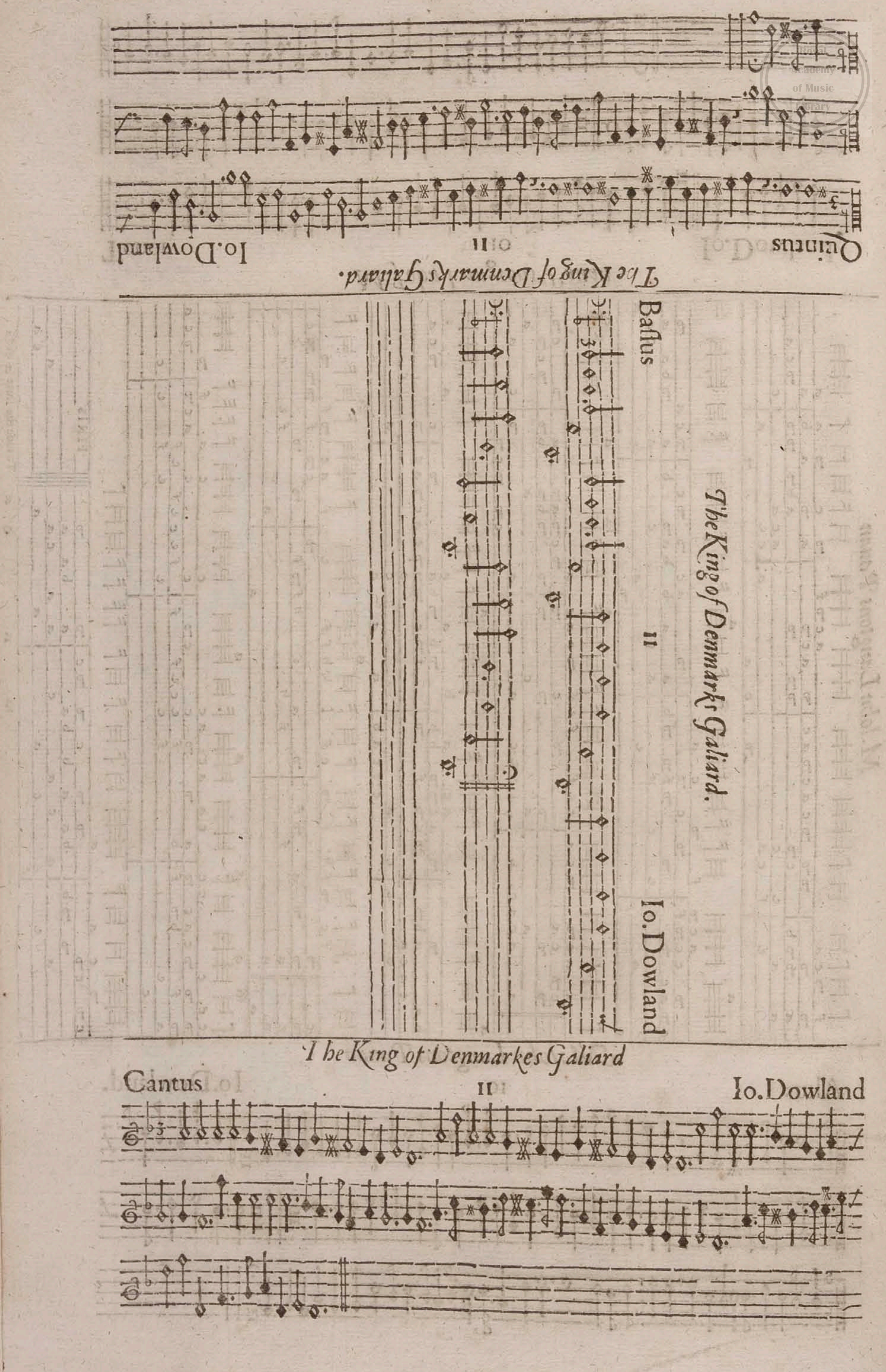
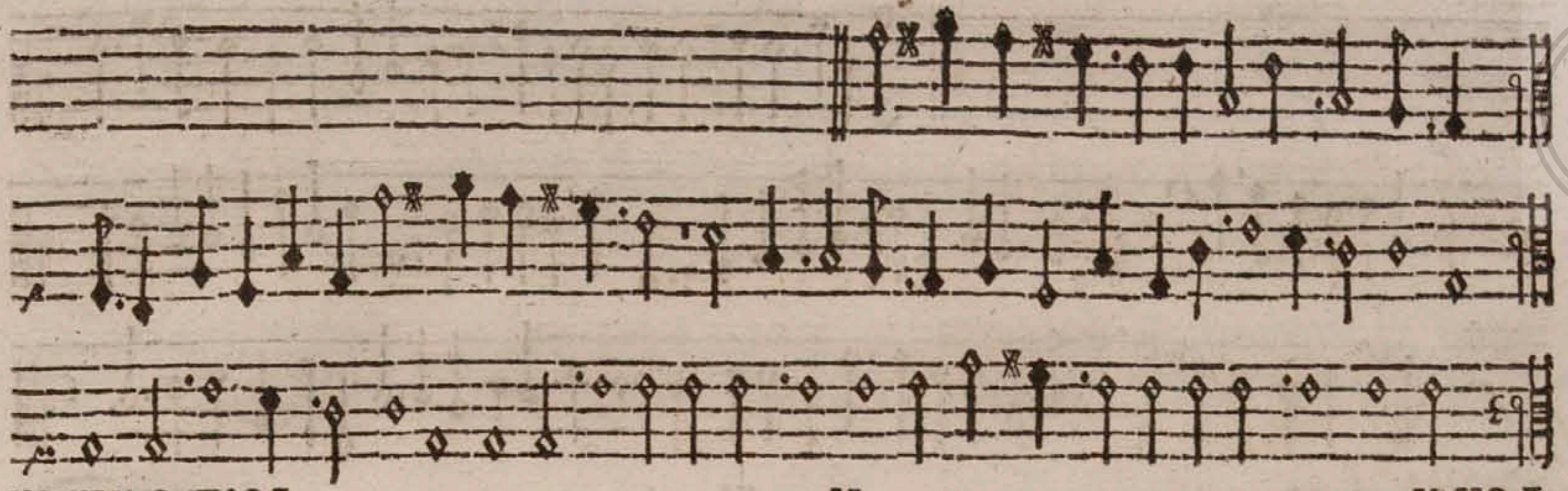
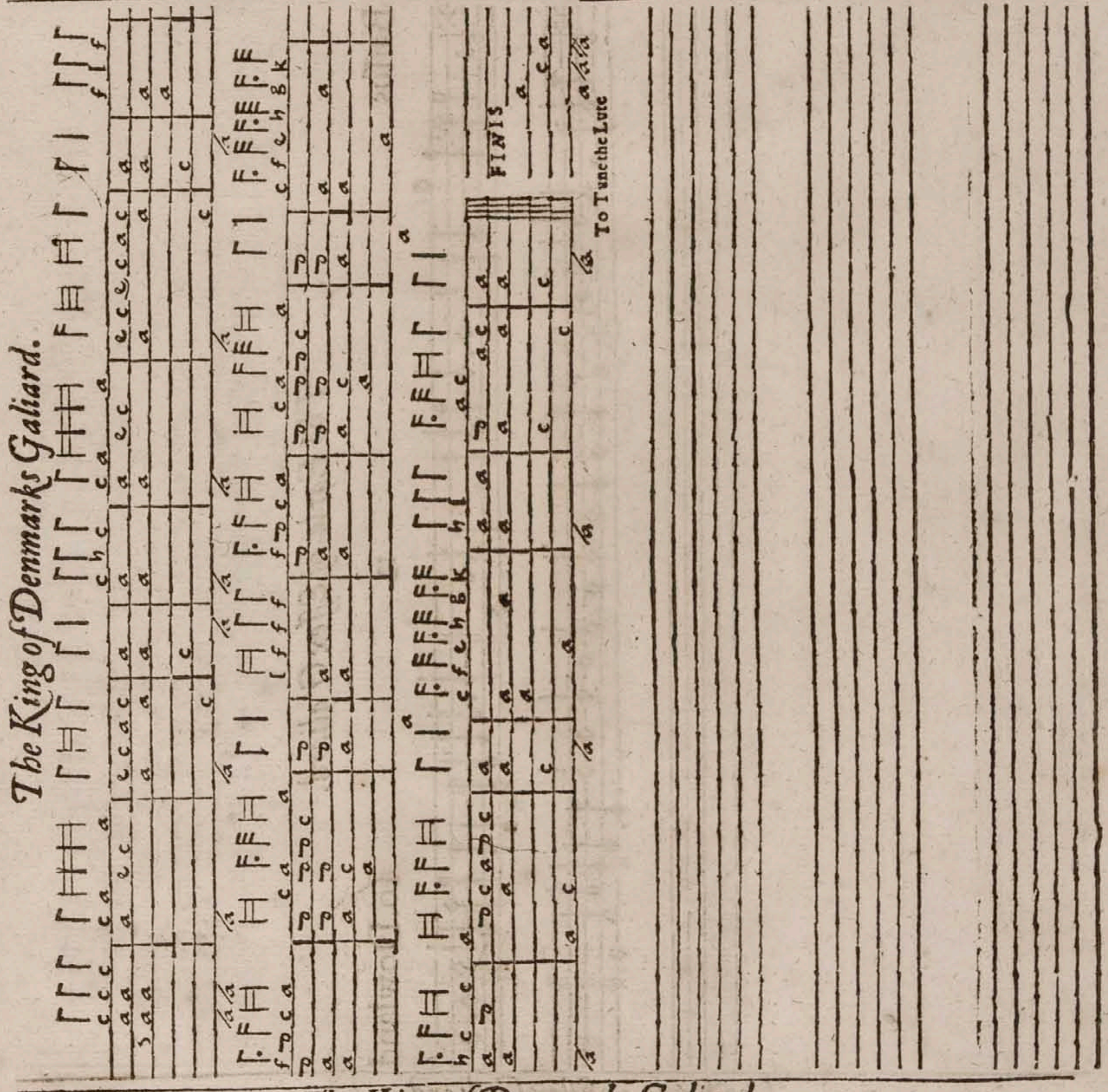

The King of Denmarks Galiard.
Quintus
Io.Dowland
The King of Denmarks Galiard.
Bassus
Io.Dowland
The King of Denmarkes Galiard
Cantus
Io.Dowland

Tenor II Io. Dowland

The King of Denmarks Galiard

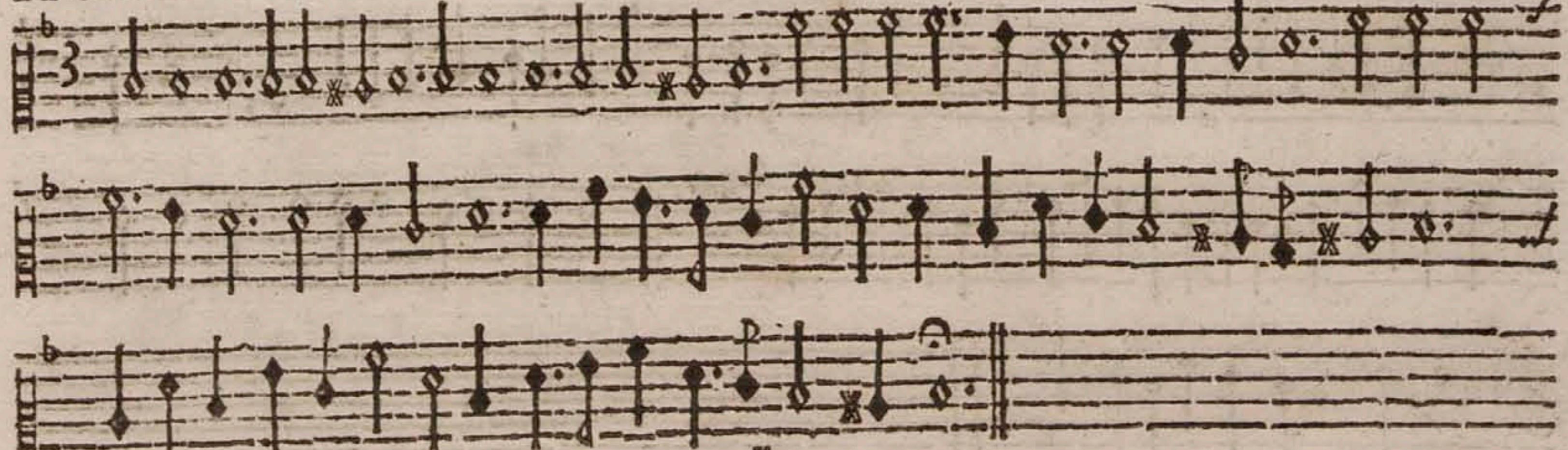


The King of Denmarks Galiard.



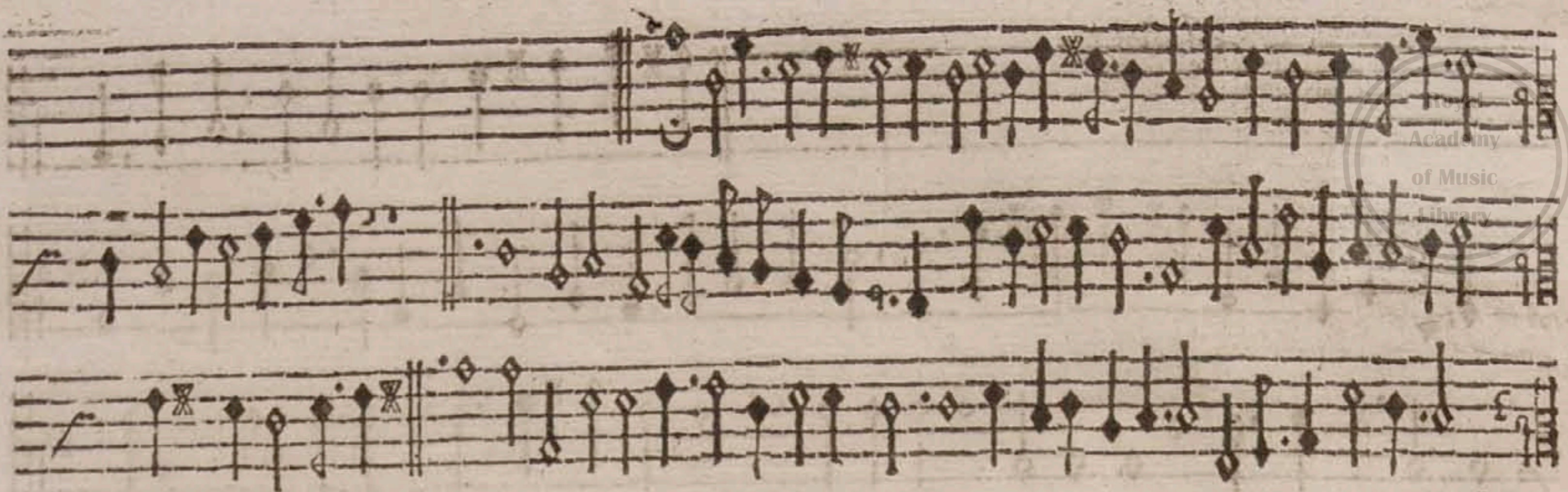
The King of Denmarks Galiard.

Altus II Io. Dowland



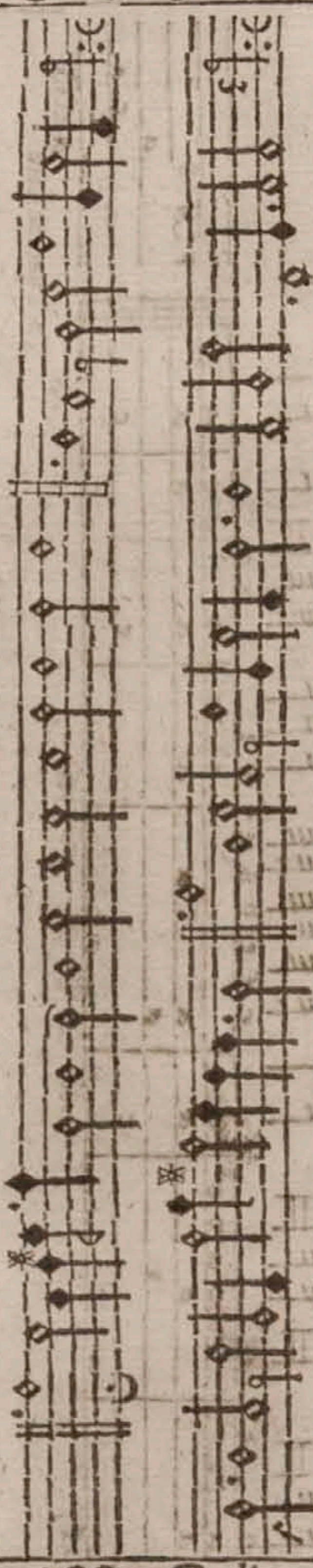
Quintus 12 Io.Dowland

The Earle of Essex Galiard.



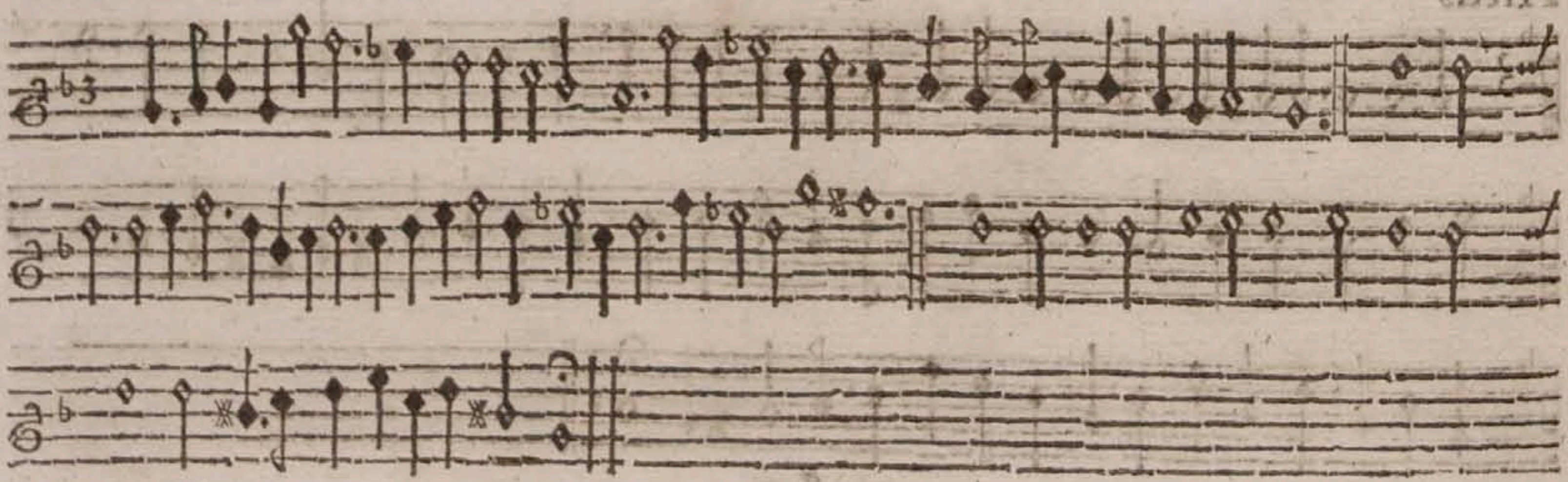
Bassus

The Earle of Essex Galiard. 12 Io.Dowland



The Earle of Essex Galiard

Cantus 12 Io.Dowland



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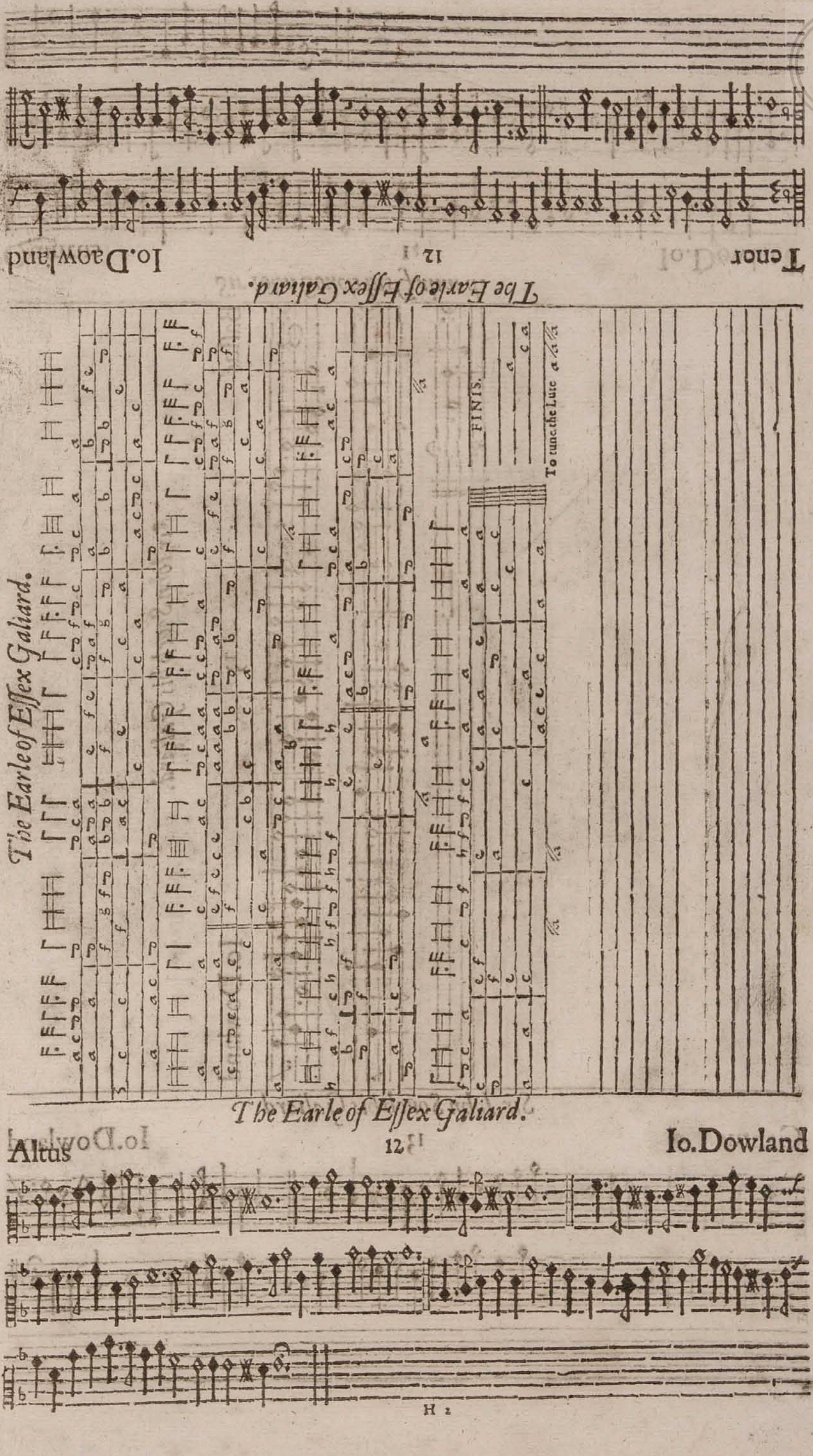
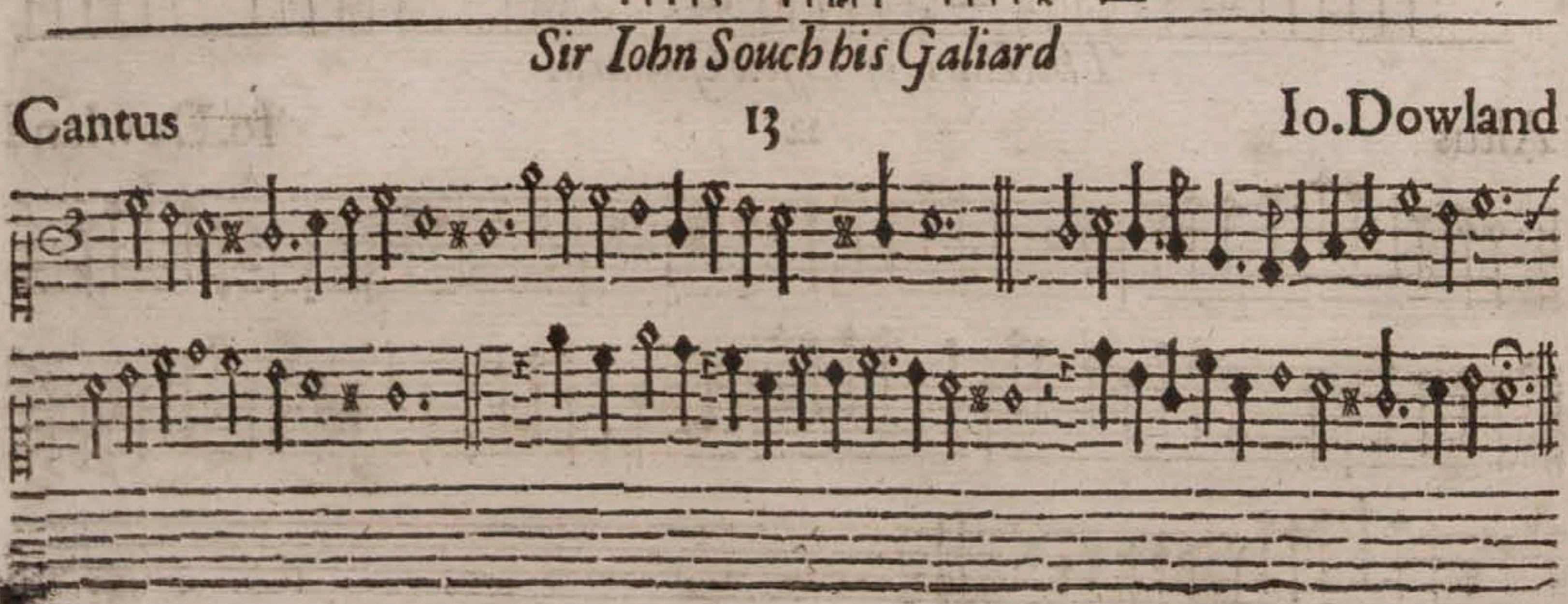


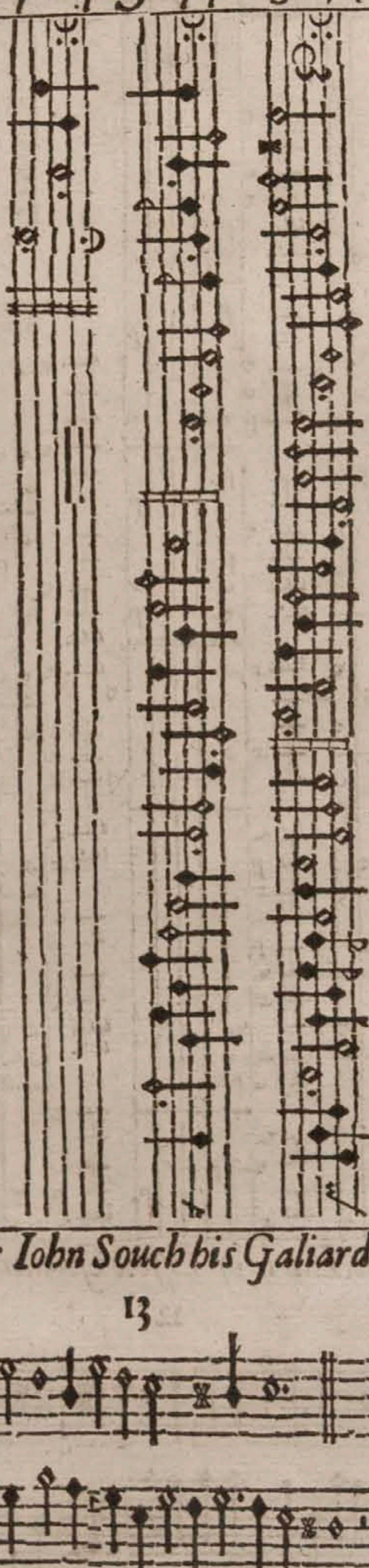
Sir Iohn Souch his Galiard

Cantus 13 Io.Dowland



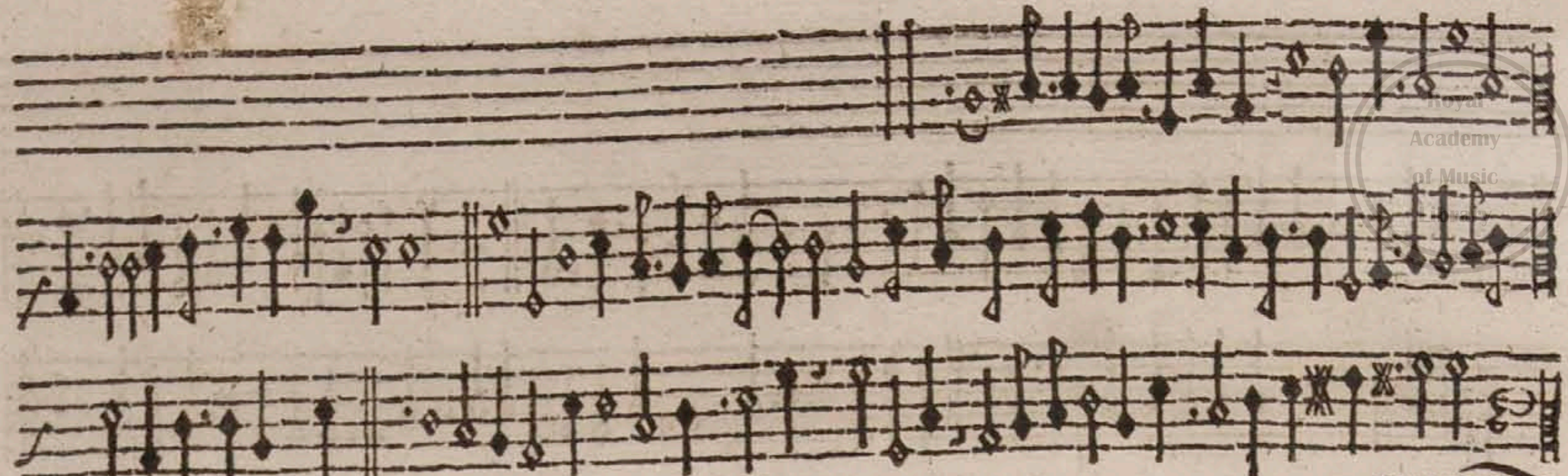
Sir Iohn Souch his Galiard.

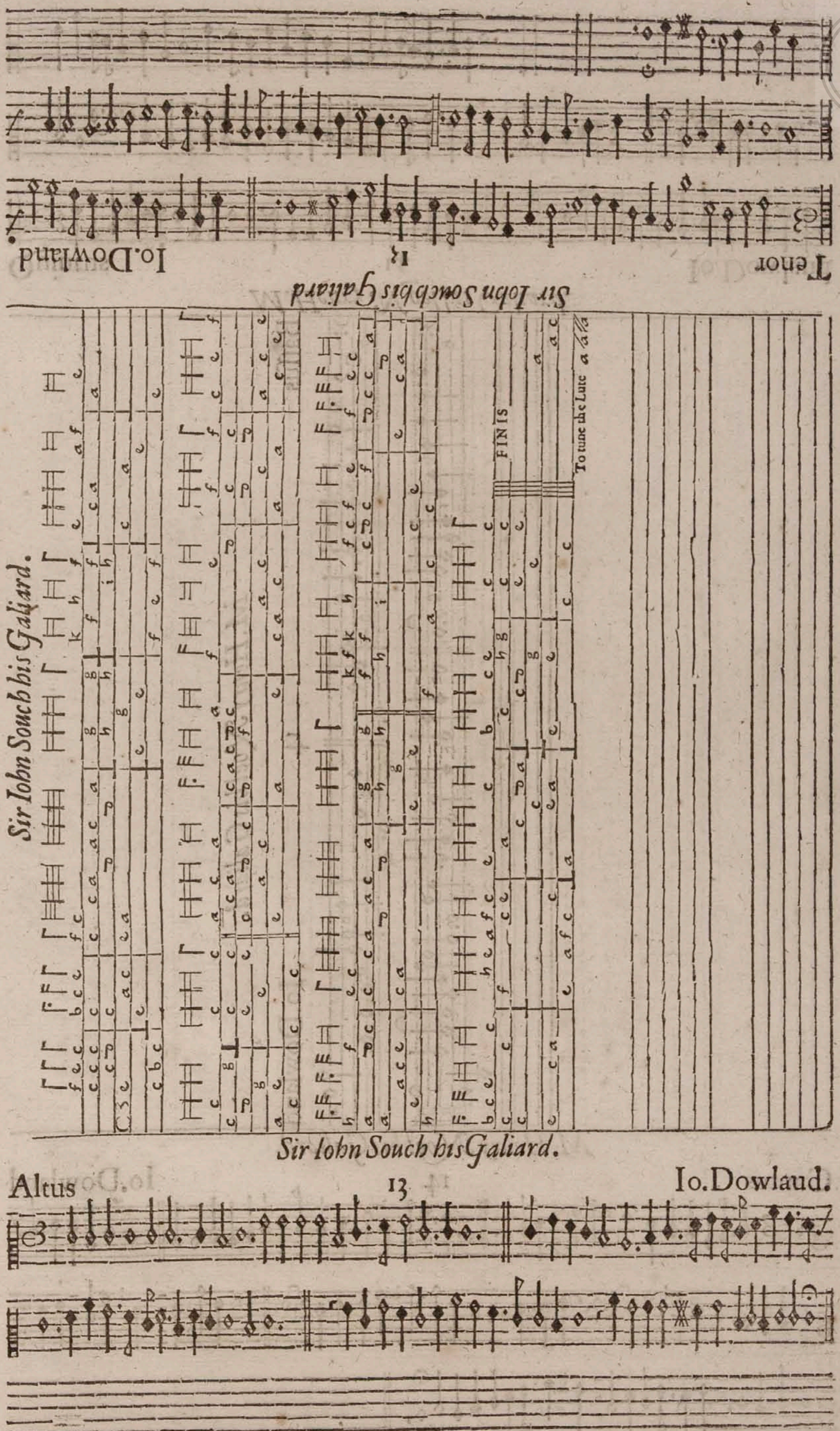
Bassus 13 Io.Dowland



Sir Iohn Souch his Galiard.

Quintus 14 Io.Dowland





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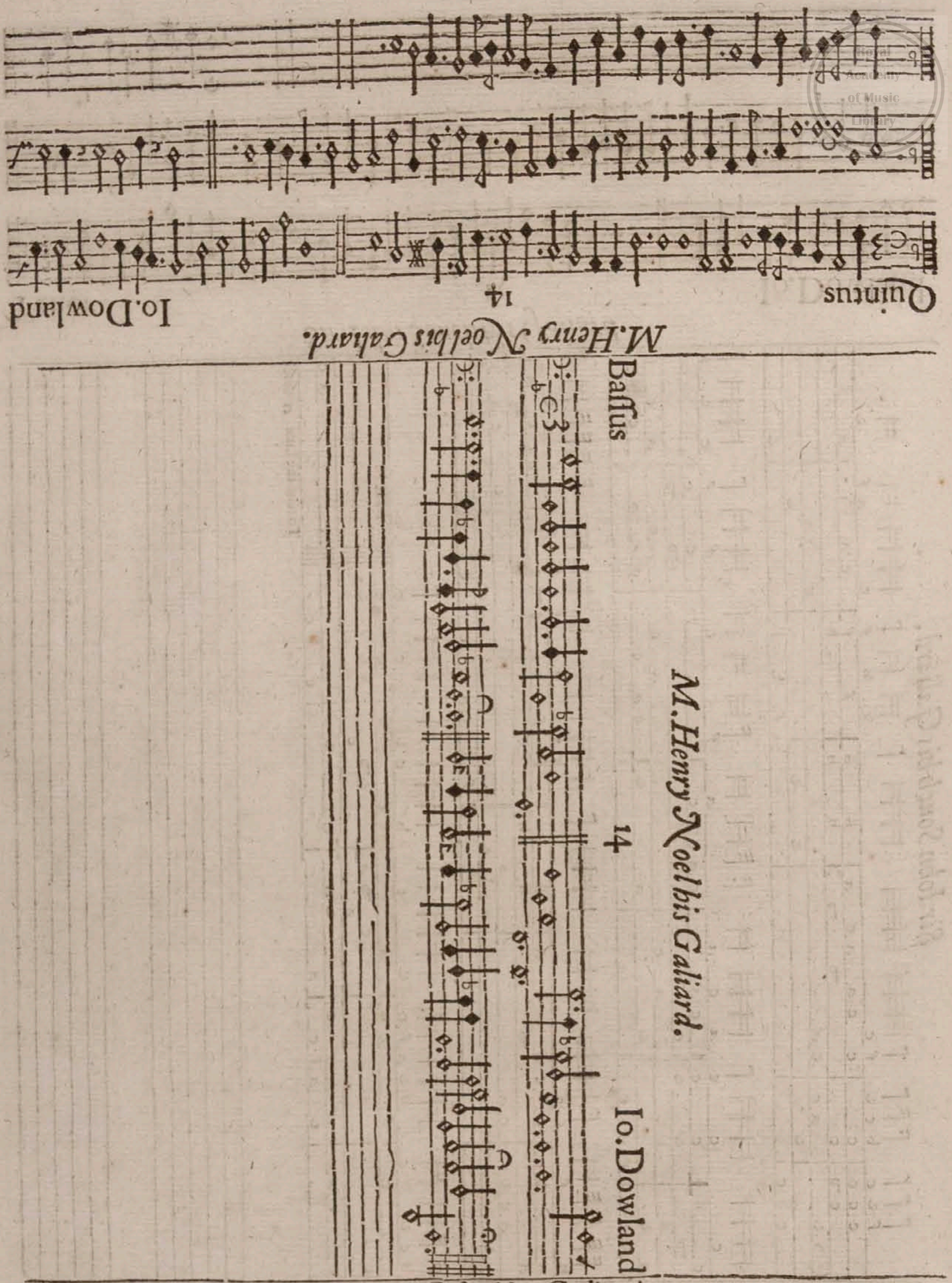
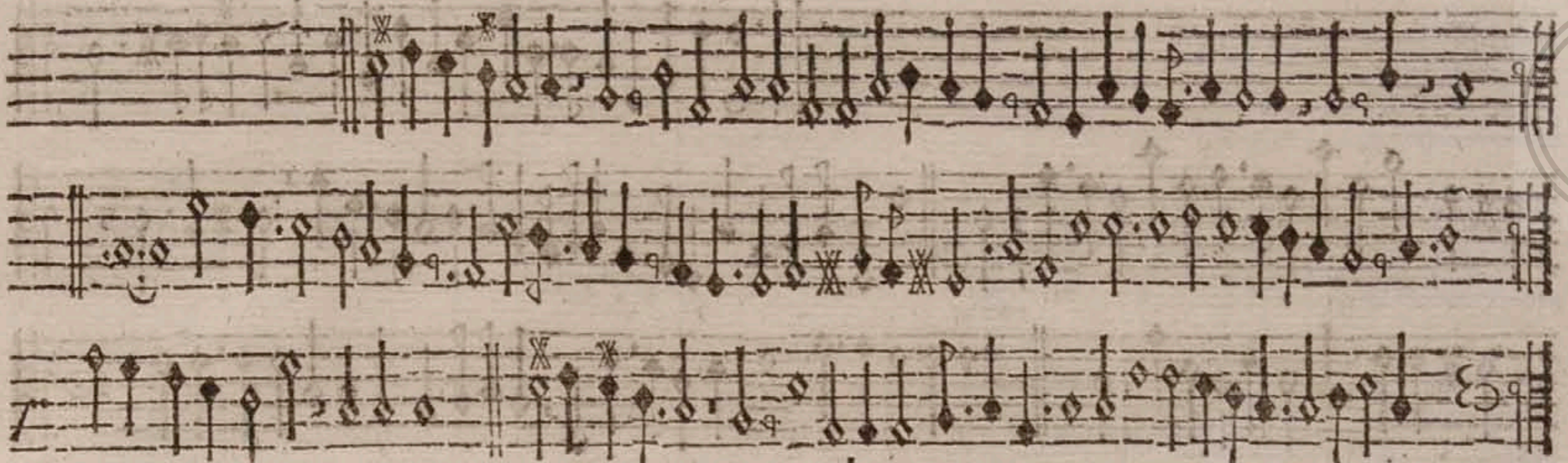
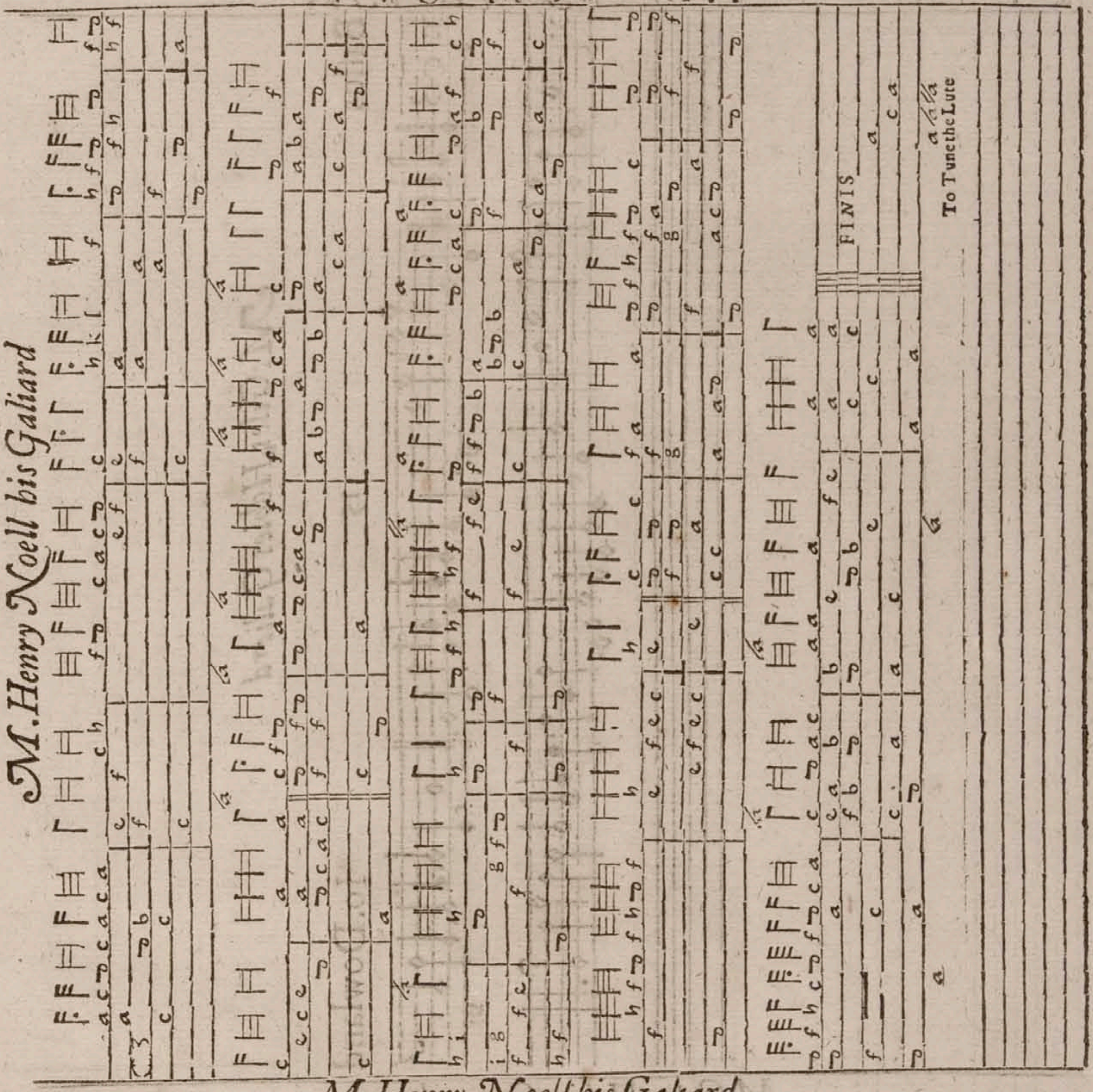

Quintus
M.Henry Noel his Galiard.
14
Io.Dowland
Bassus
M.Henry Noel his Galiard.
14
Io.Dowland
M.Henry Noel his Galiard.
Cantus
14
Io.Dowland

Royal Academy of Music Library



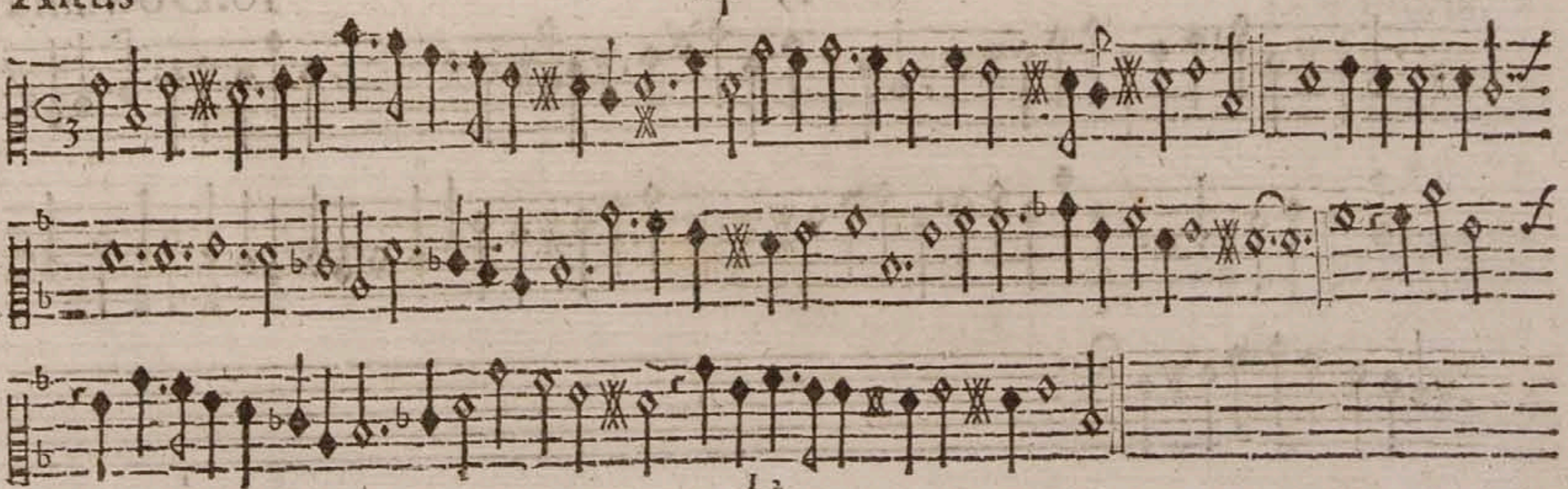
Tenor 14 Io.Dowland

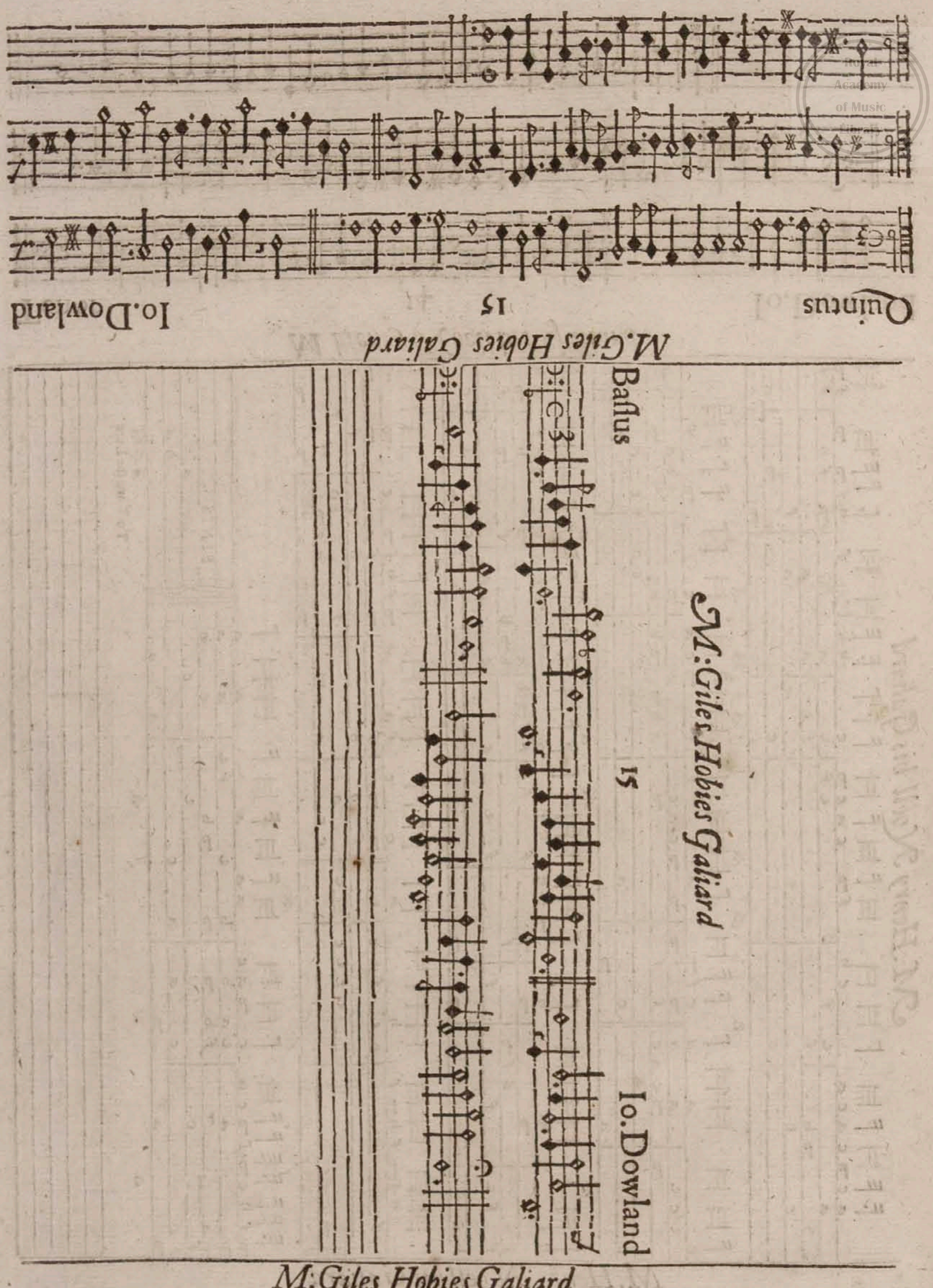
M Henry Noell his Galiard



M.Henry Noell his Galiard

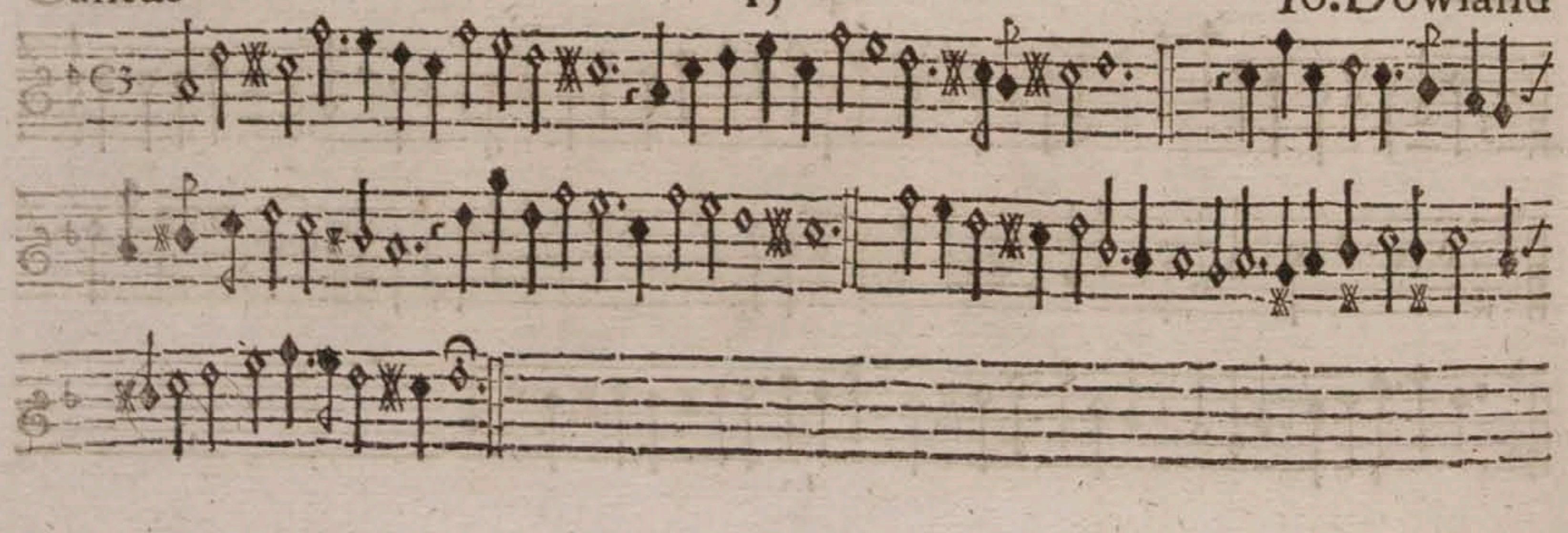
Altus 14 Io Dowland





M:Giles Hobies Galiard

Cantus 15 Io.Dowland



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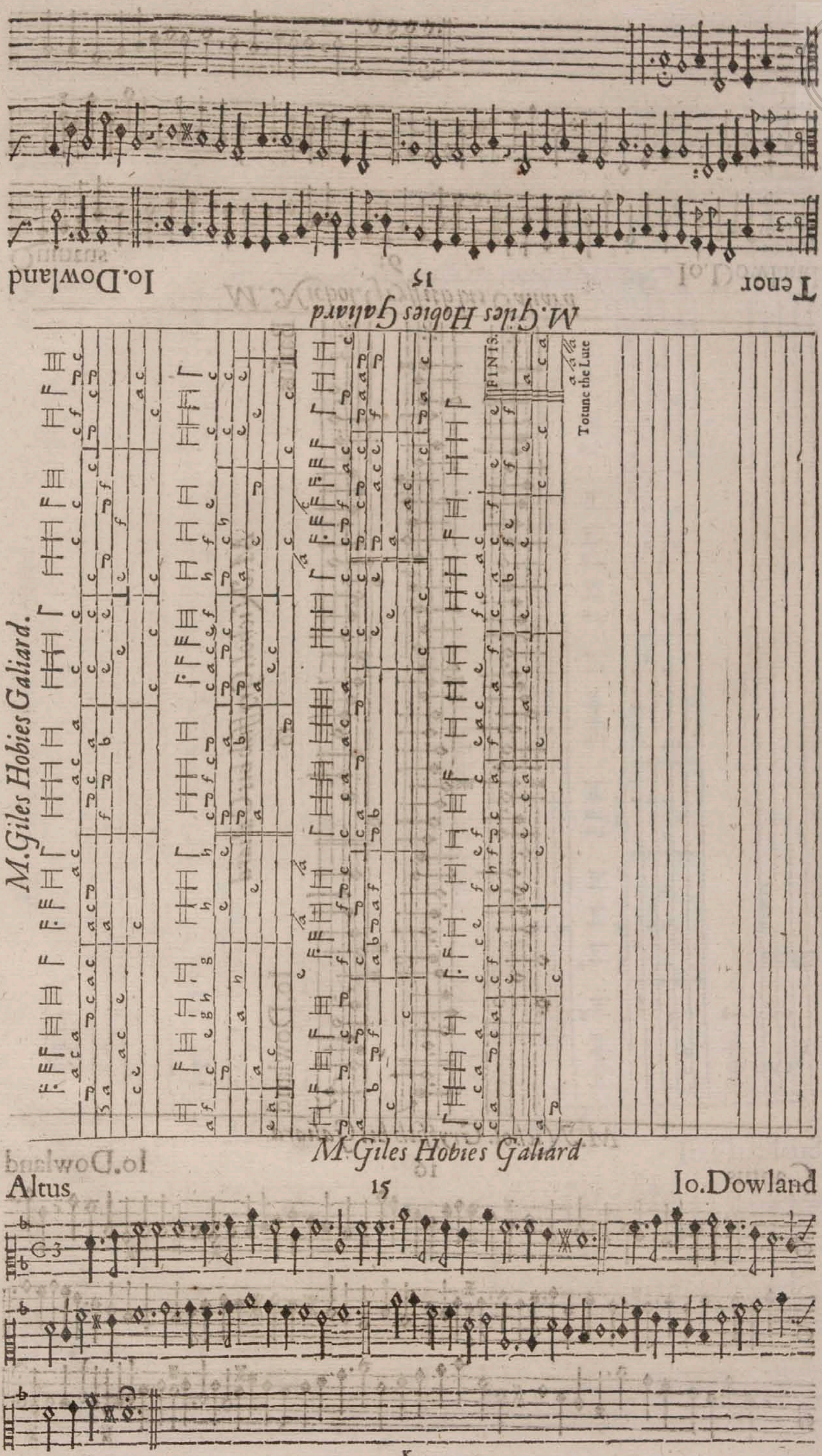
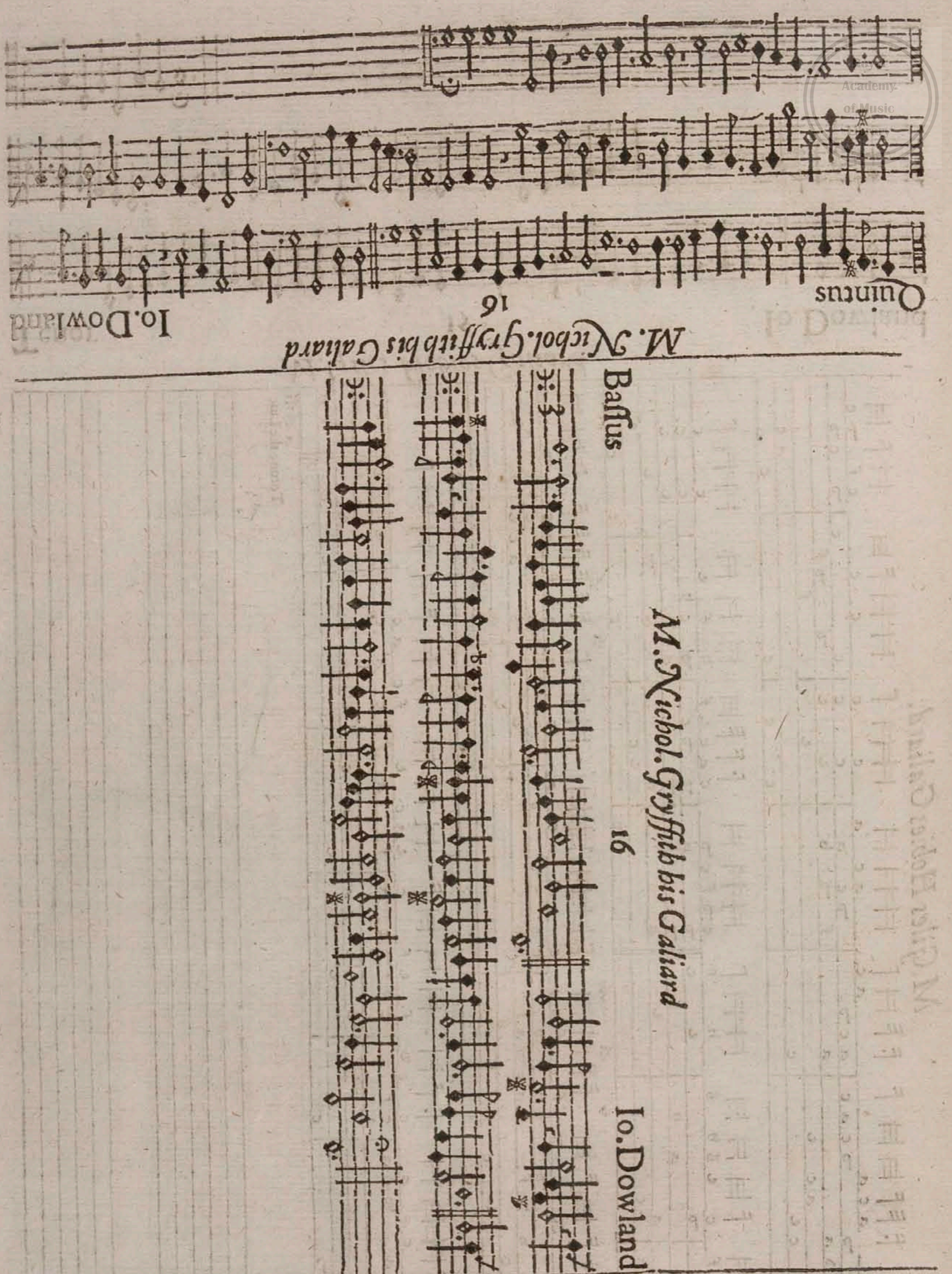
M.Giles Hobies Galiard

Altus 15 Io.Dowland




Quintus
M. Nichol. Gryffith his Galiard
16
Io. Dowland
Bassus
M. Nichol. Gryffith his Galiard
16
Io. Dowland
M. Nichol. Gryffith his Galiard
16
Cantus
Io. Dowland

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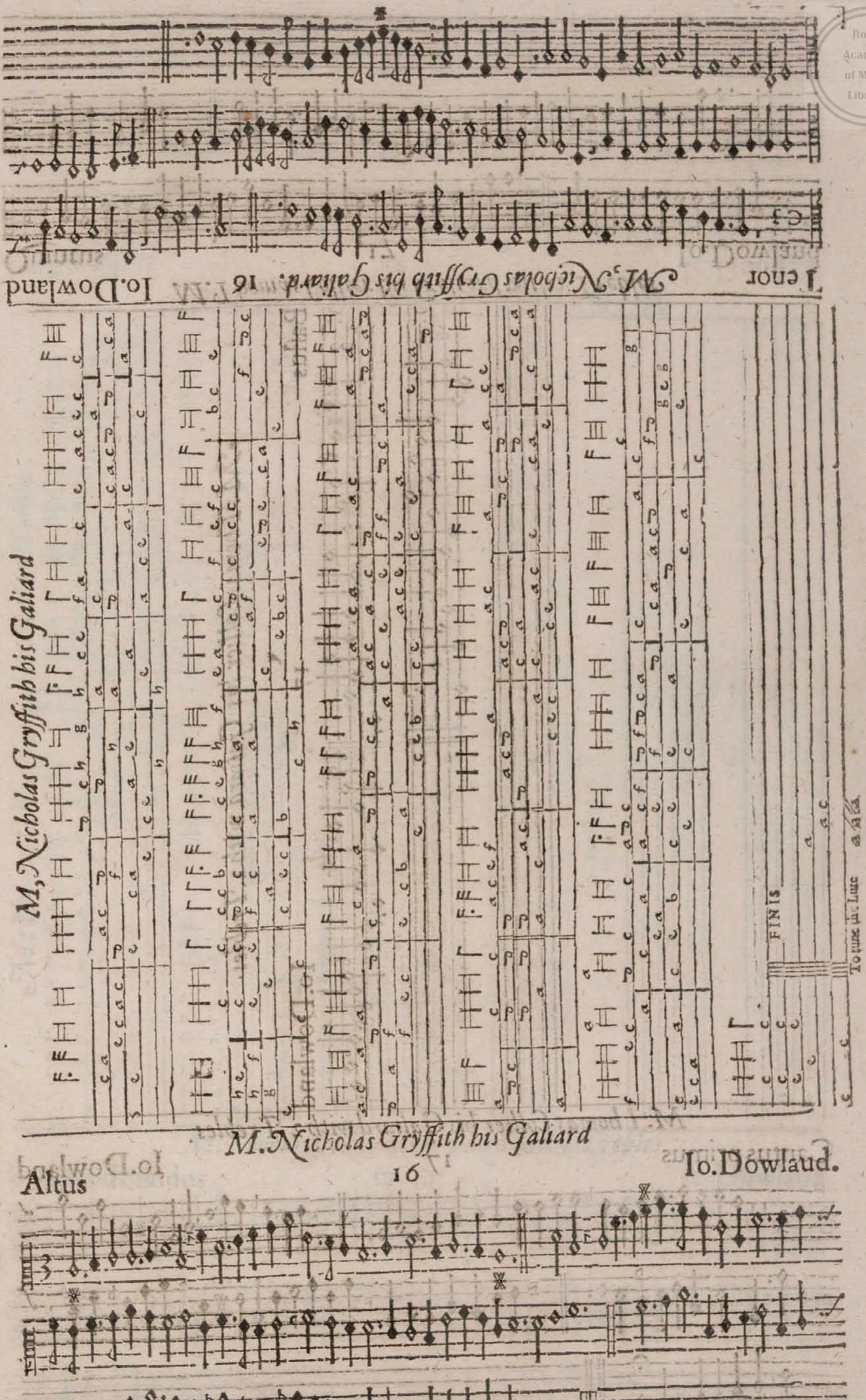

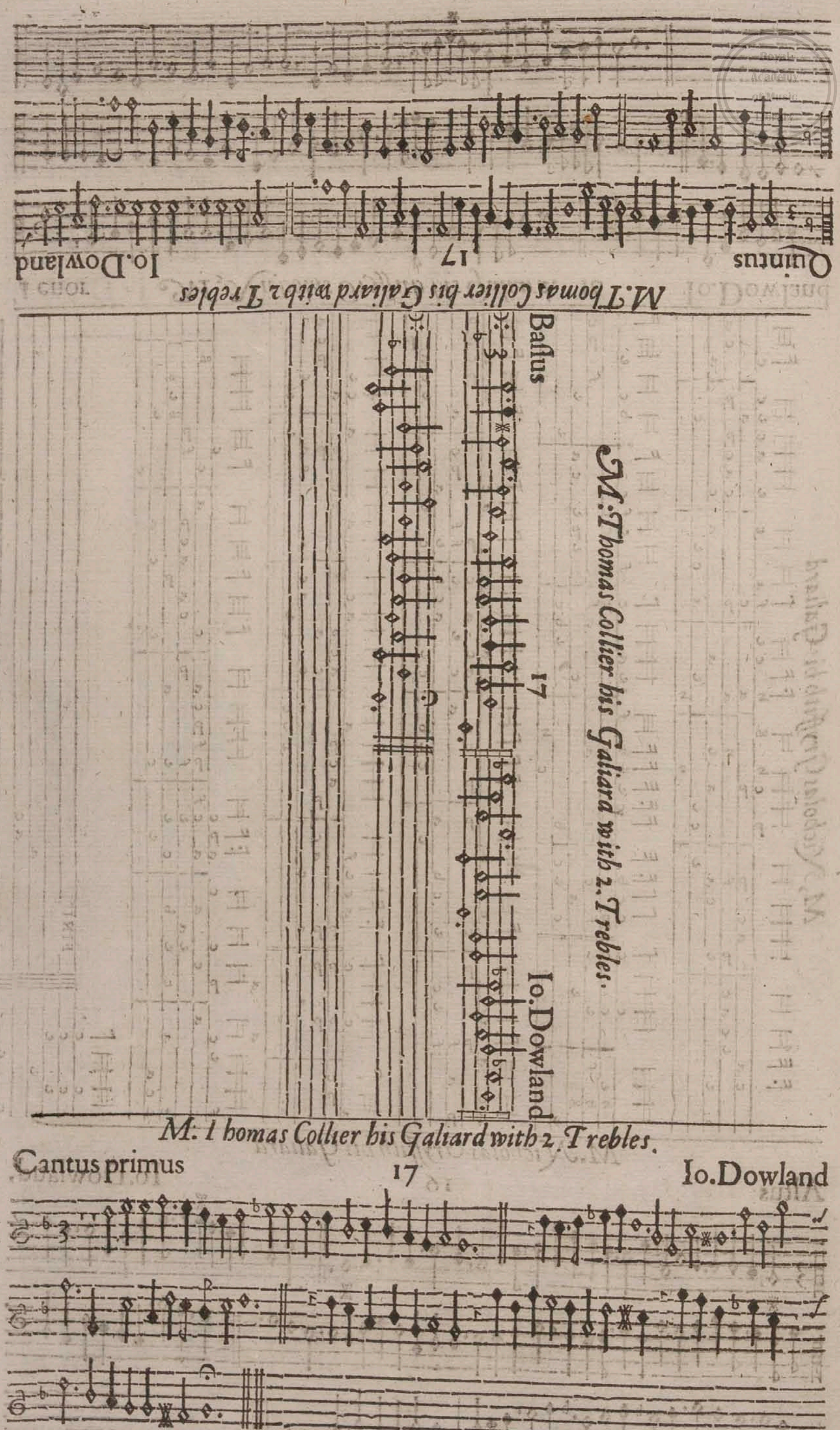
M: Thomas Collier his Galiard with 2. Trebles.
Cantus primus
17
Io.Dowland
M:Thomas Collier his Galiard with 2.Trebles.
Bassus
17
Io.Dowland
M.Thomas Collier his Galiard with 2.Trebles
Quintus
17
Io.Dowland

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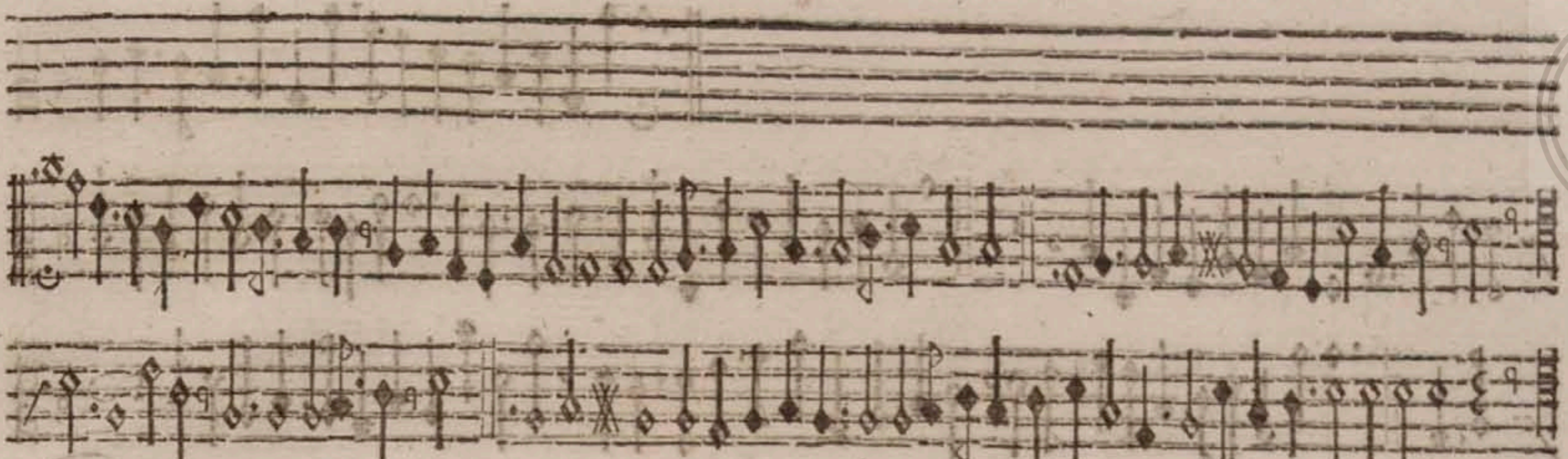
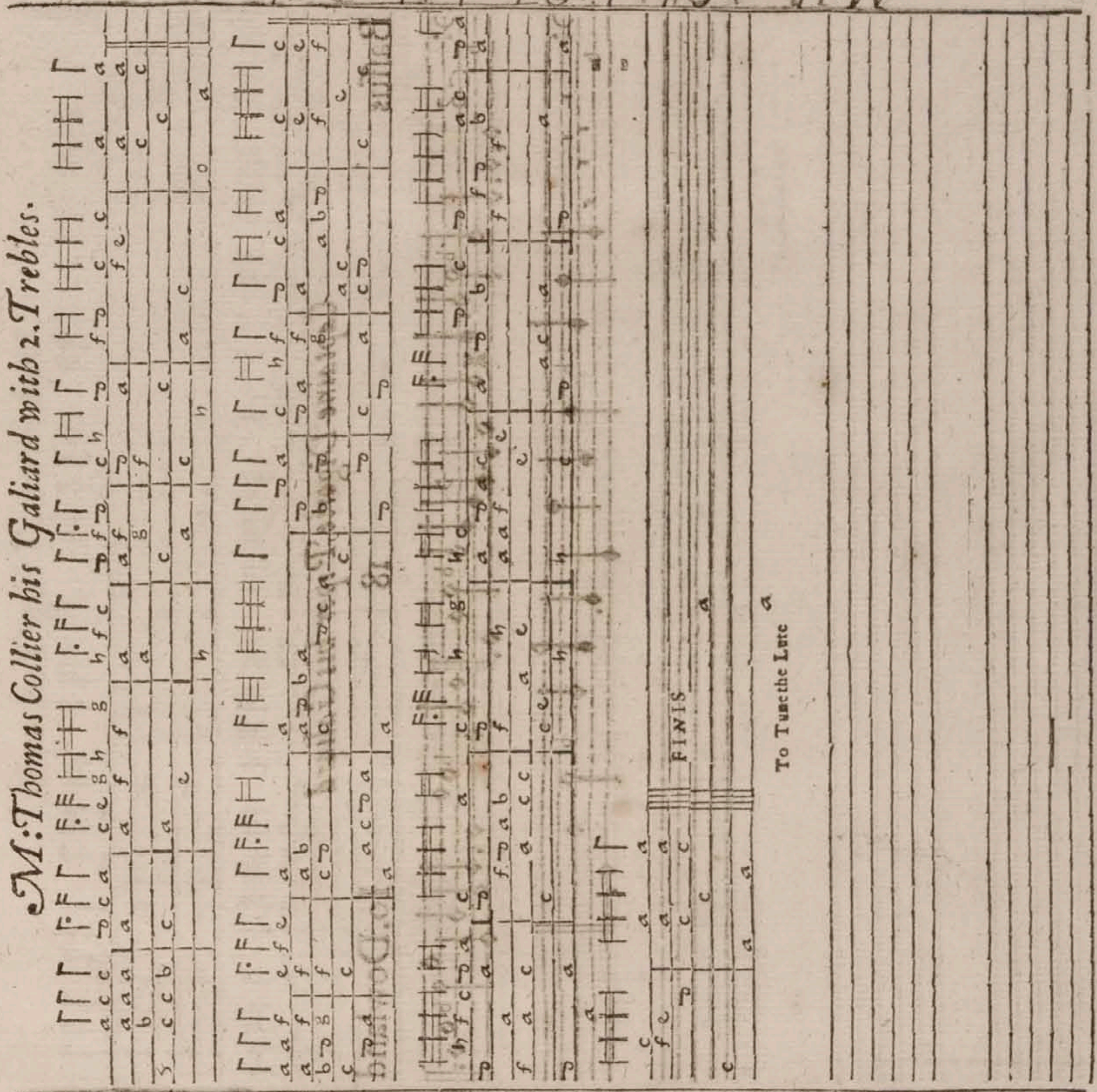


Tenor 17 Io. Dowland

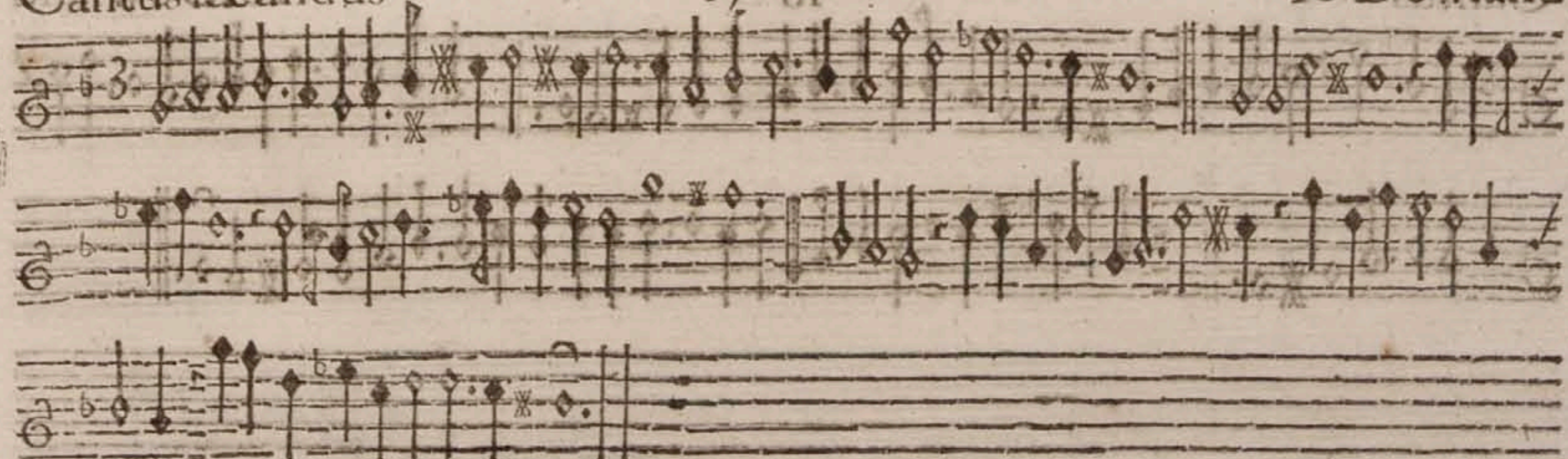
M: Thomas Collier his Galiard with 2. Trebles.

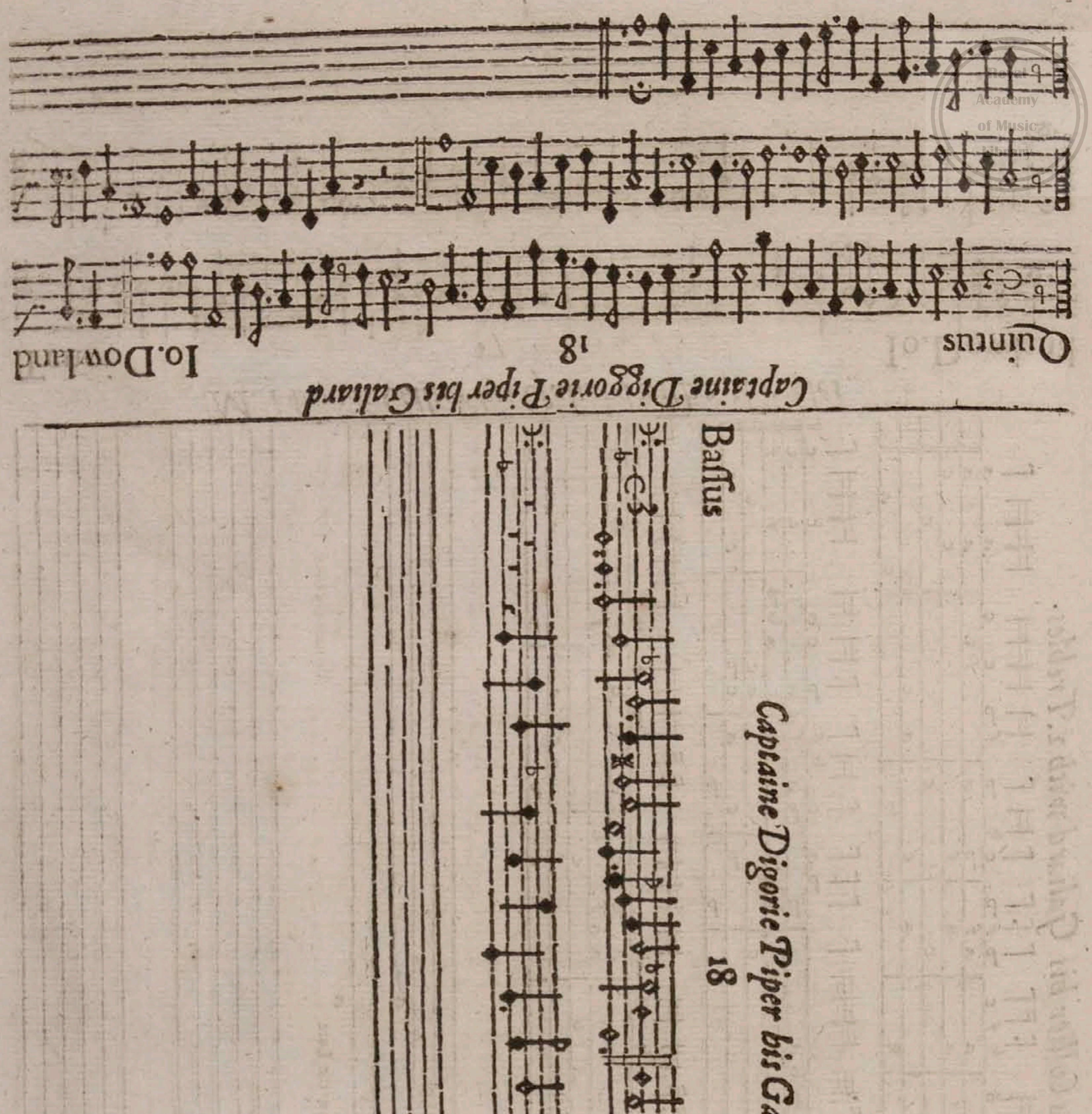
M: Thomas Collier his Galiard with 2. Trebles.

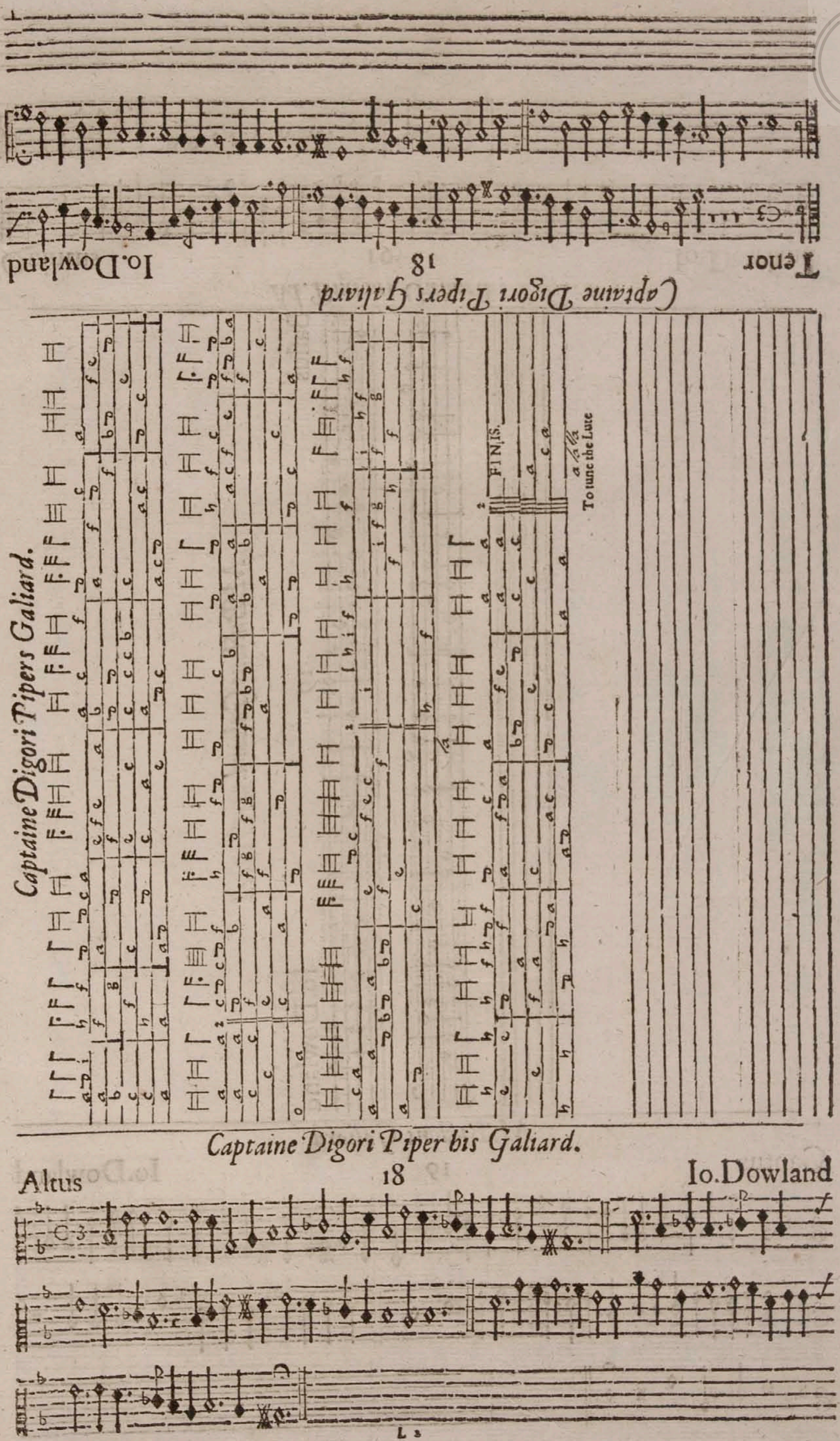


M. Thomas Collier his Galiard with 2 Trebles

Cantus secundus 17 Io. Dowland




Captaine Digorie Piper his Galiard
Cantus
18
Io.Dowland
Bassus
Captaine Digorie Piper his Galiard
18
Io.Dowland
Quintus
Captaine Diggorie Piper his Galiard
18
Io.Dowland



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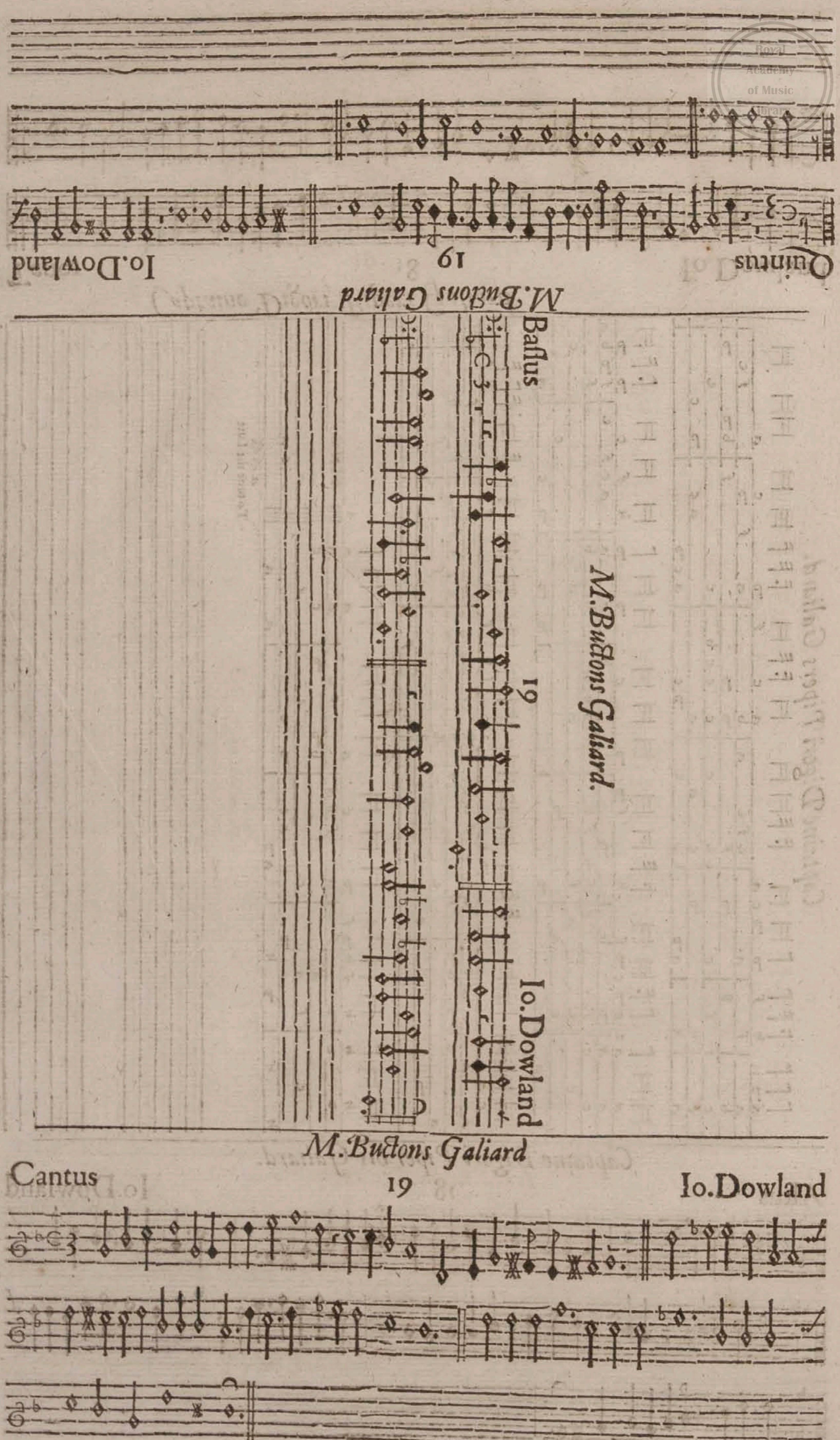

Quintus
19
Io.Dowland
M.Buttons Galiard
Bassus
M.Buttons Galiard.
19
Io.Dowland
M.Buttons Galiard
Cantus
19
Io.Dowland

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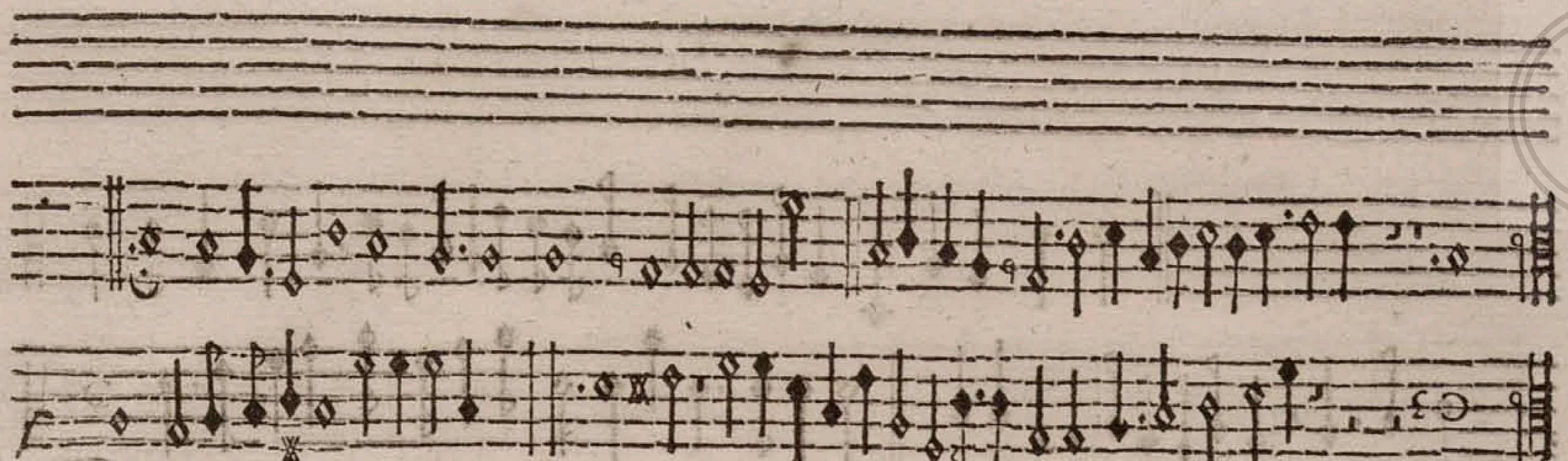
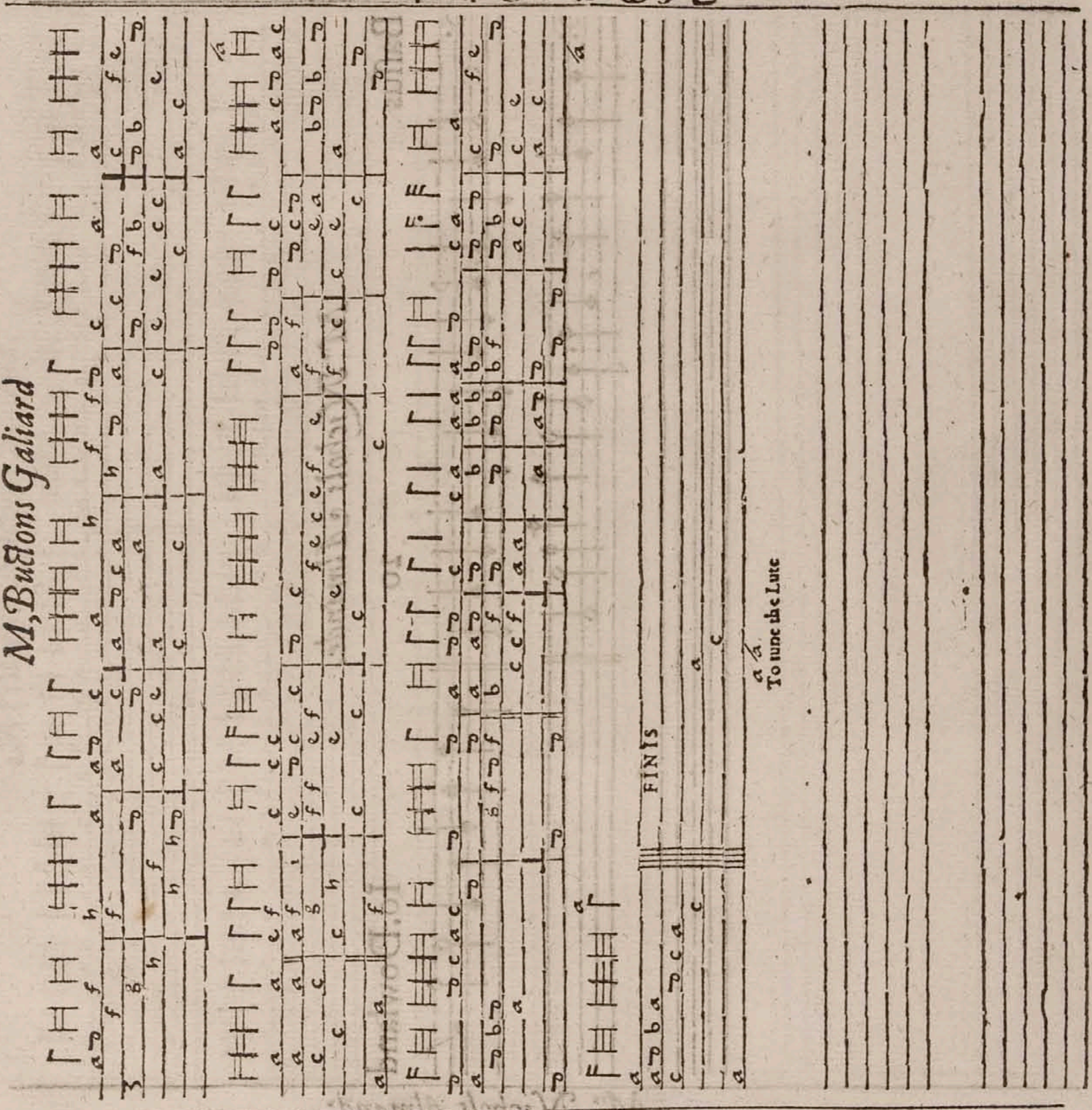


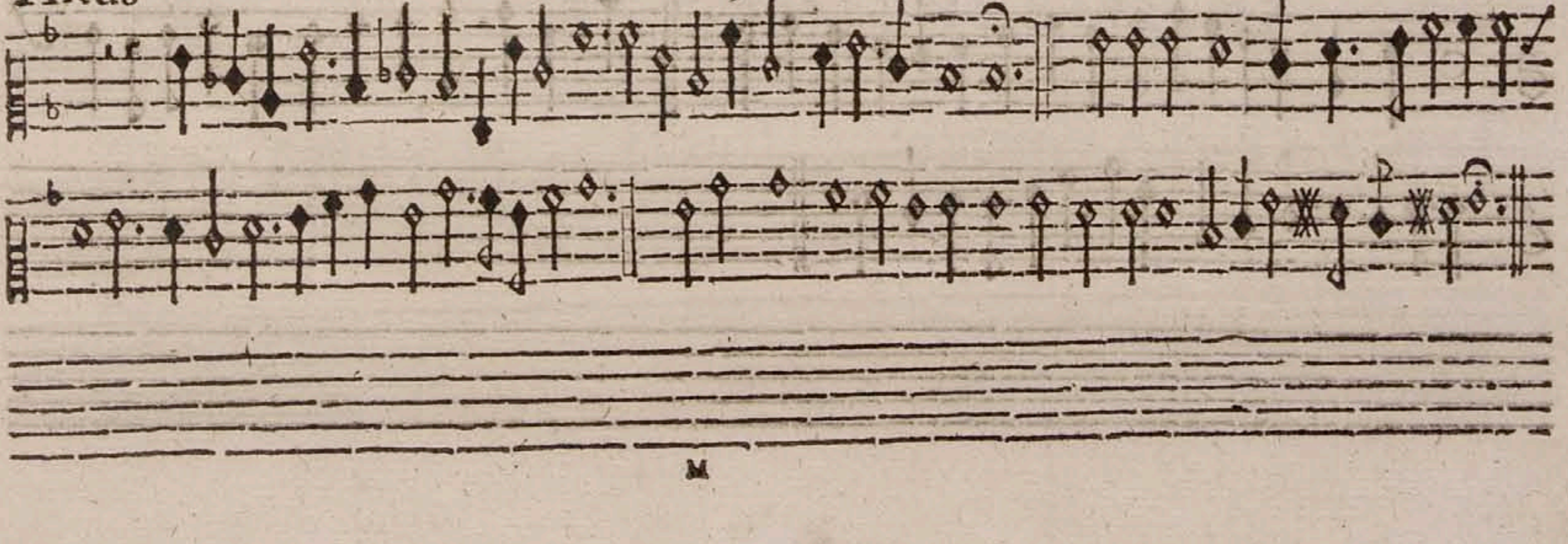
Tenor 19 Io.Dowland

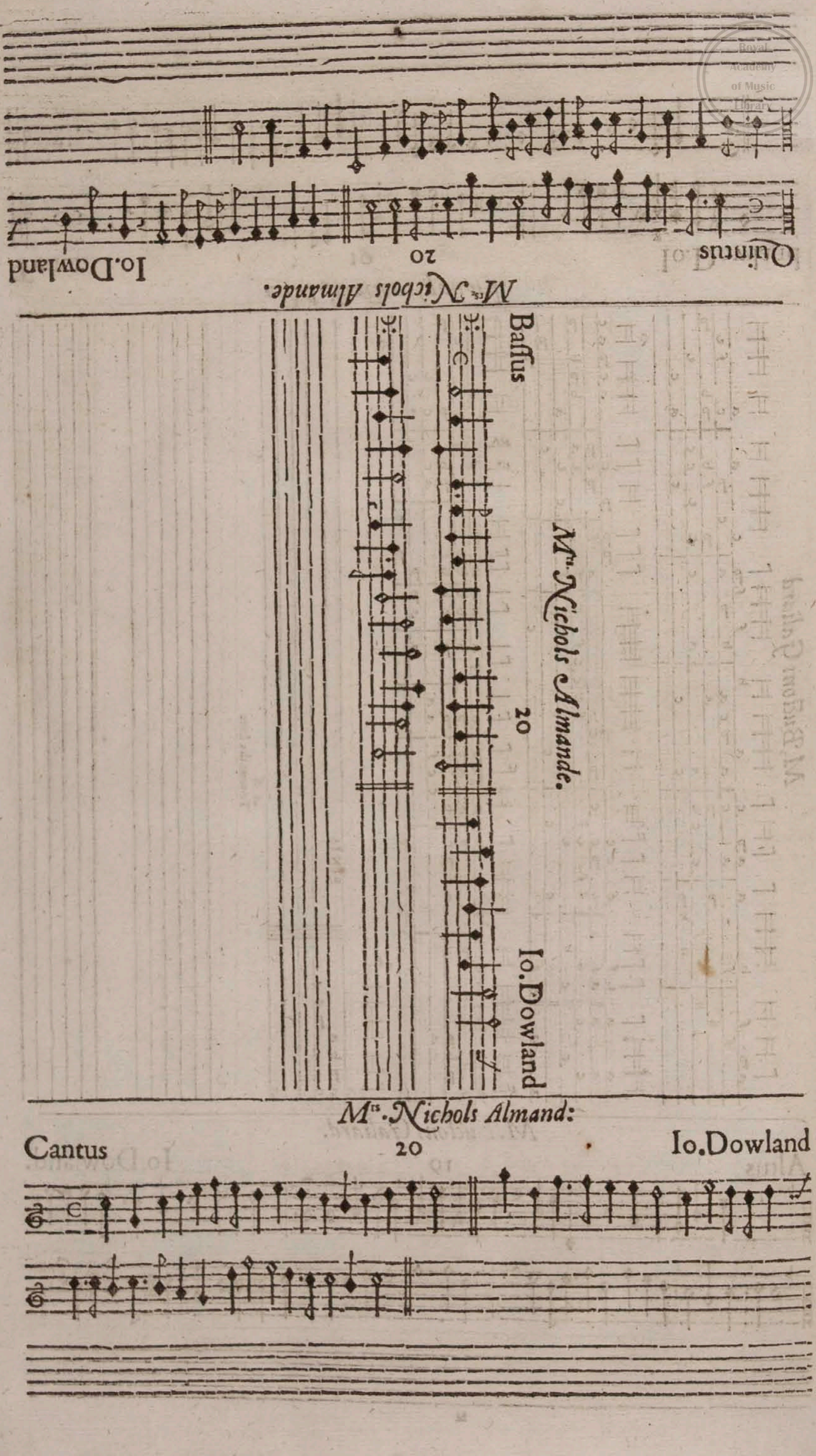
M, Buttons Galiard.



M. Buttons Galiard.

Altus 19 Io.Dowland.





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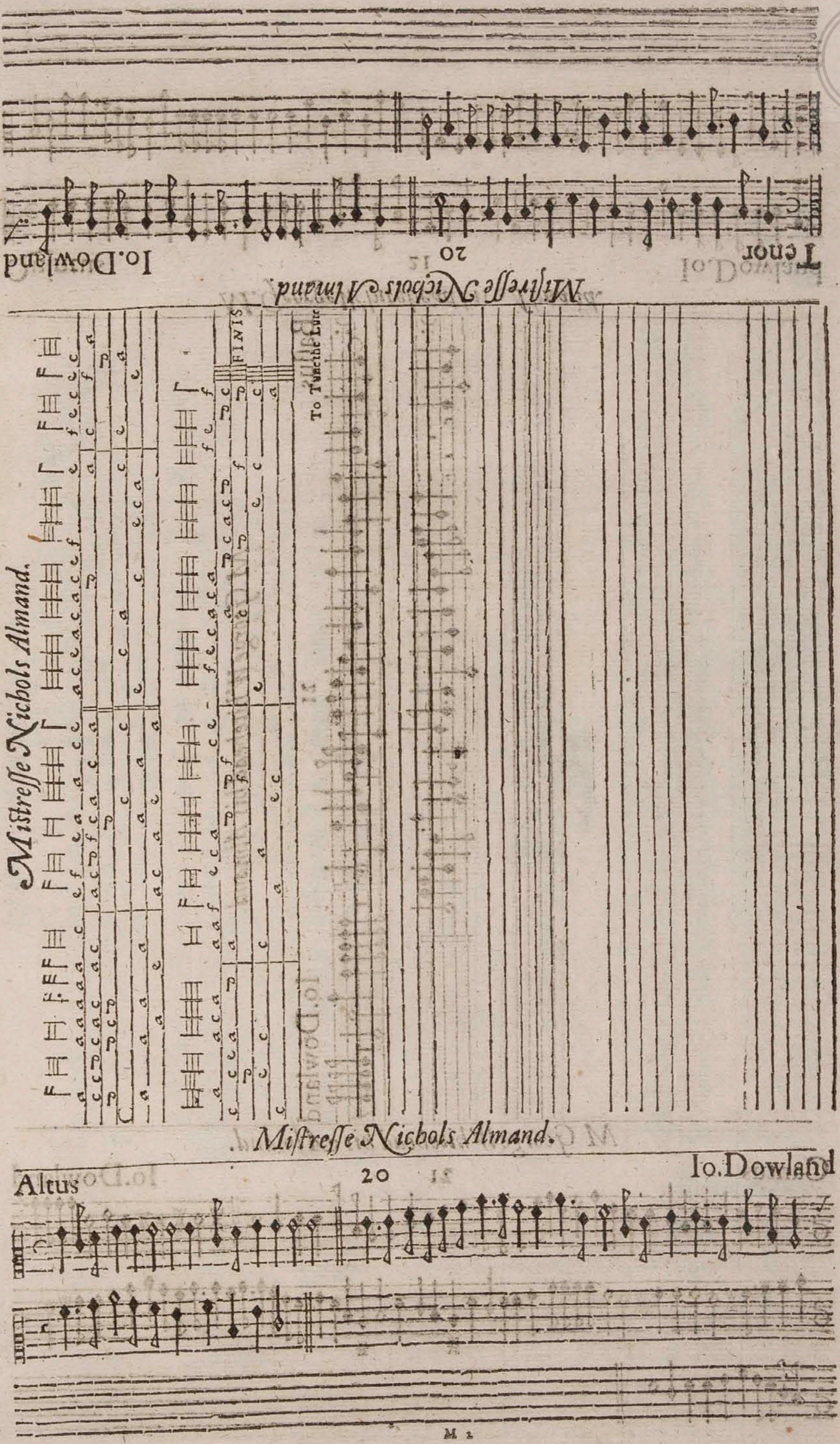

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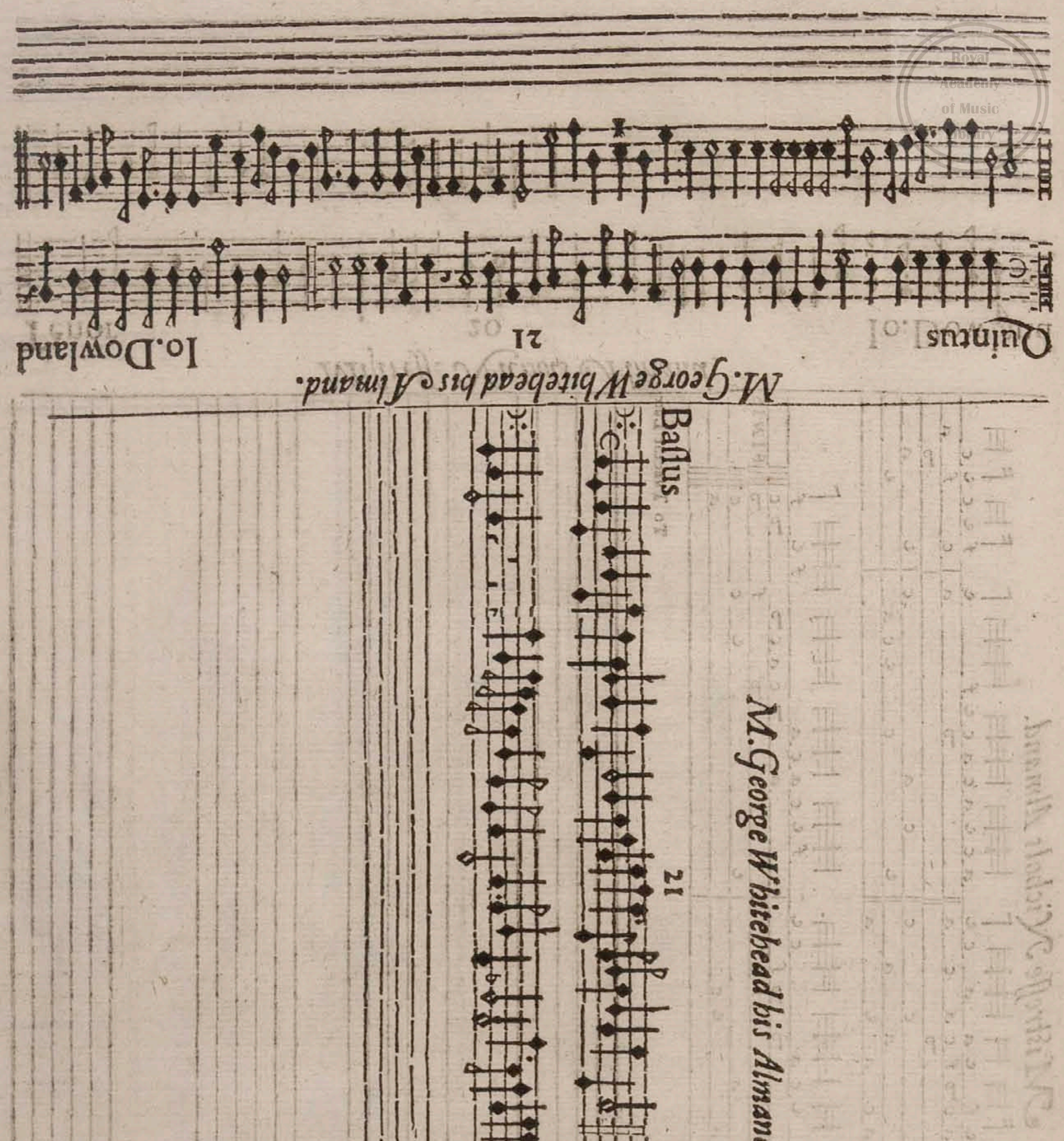
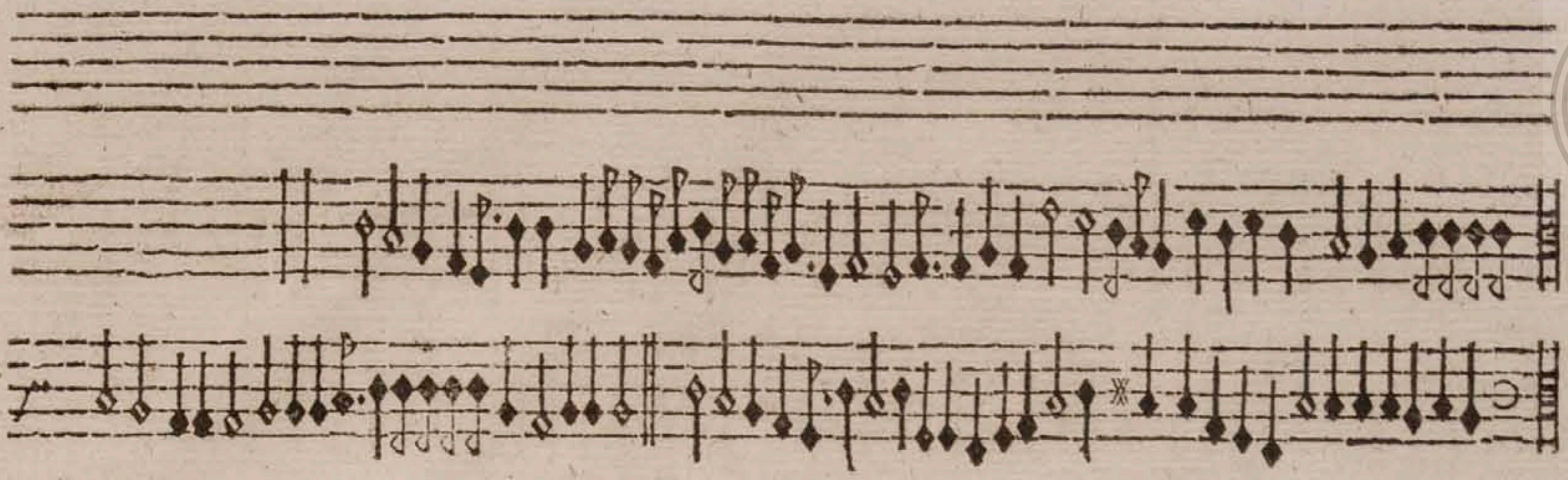
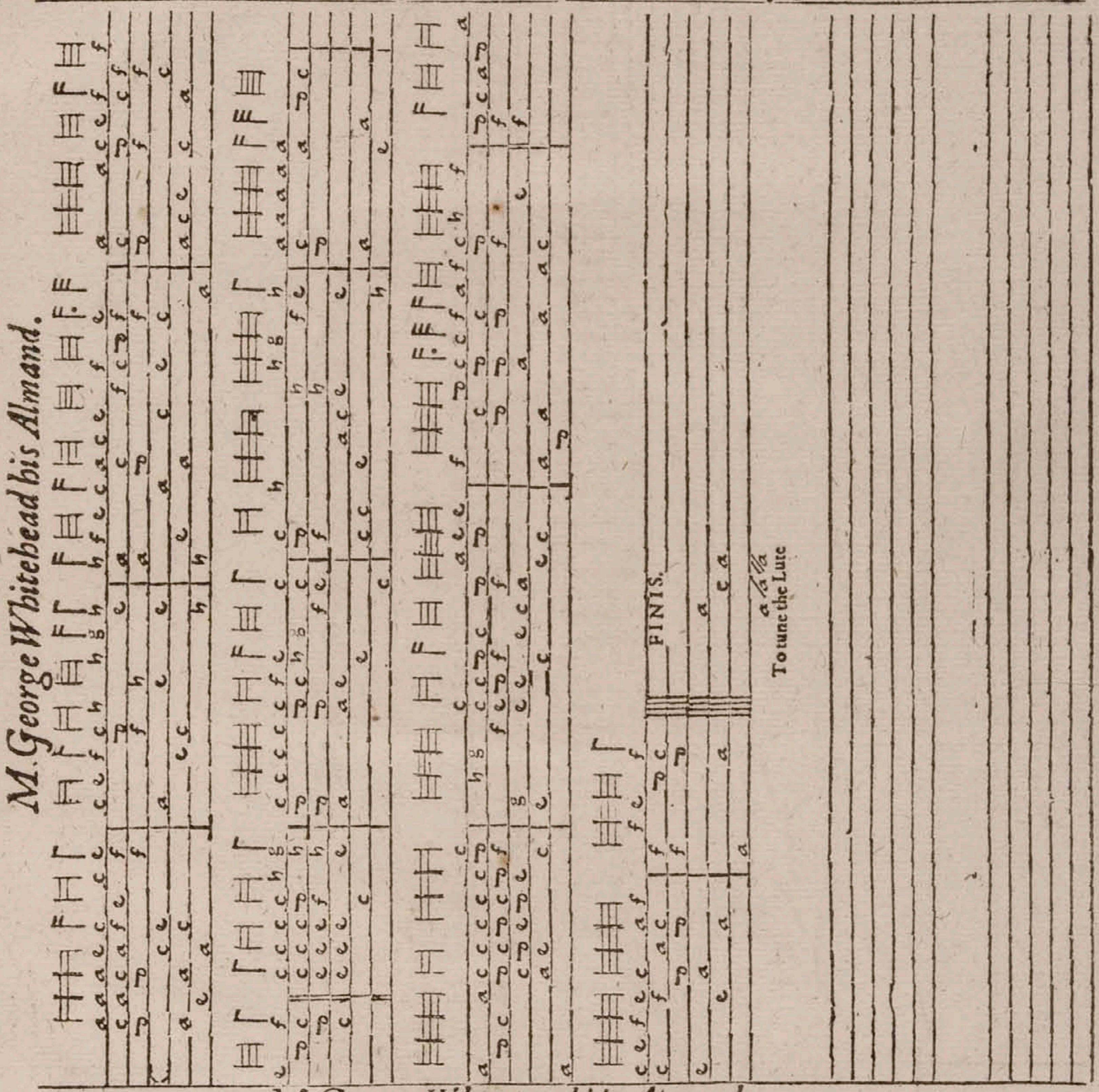

M.George Whitehead his Almand.
Quintus
21
Io.Dowland
M.George Whitehead his Almand.
Bassus
21
Io.Dowland
M George Whitehead his Almand.
Cantus
21
Io.Dowland

Tenor 21 Io.Dowland

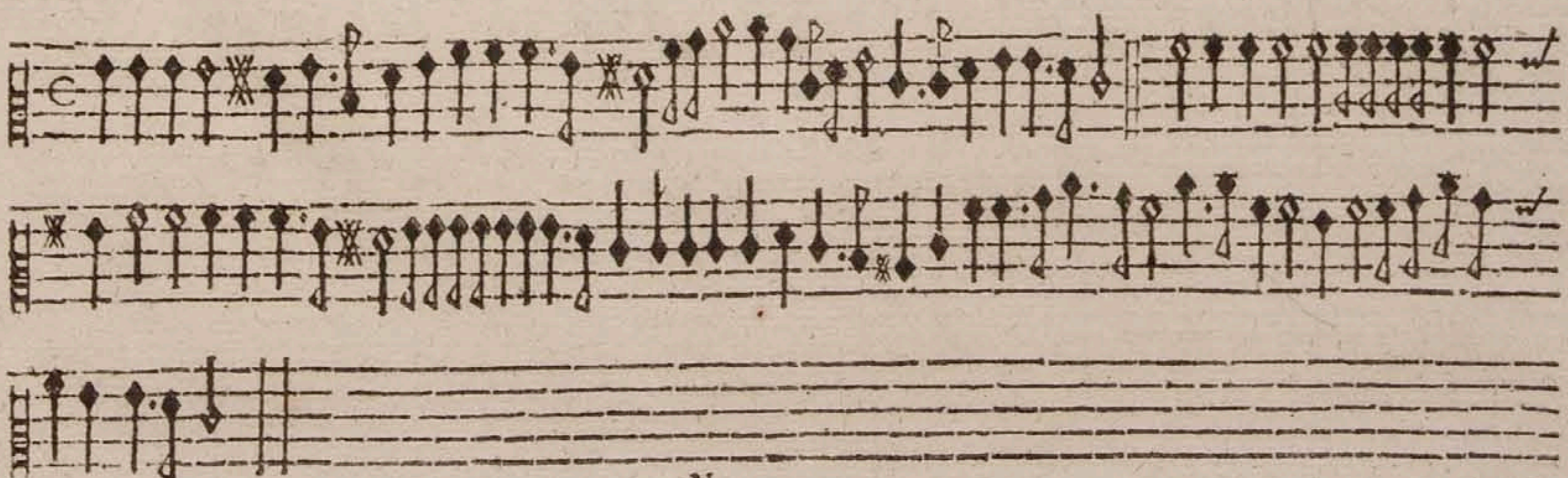
M.George Whitehead his Almand.





M.George Whitehead his Almand.

Altus 21 Io.Dowland



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J. Dowland <u>Lachrimae</u> [1604] STC 7097
RISM D 3485
6 copies extant, of which 3 are perfect ? Poulton p 505

1. This copy (ex Schlobitten, Sotheby's 9 May 1985 lot 66) Perfect
with the final blank [N^2] upright O in Passionate on t-p. Boethius facsimile 2nd ed
modern binding

2. ~~London, Hon. G. J. Philipps~~ (ex Schlobitten) 1996 sold by Richard Macnutt
lacks final blank, (therefore imperfect ?) to private collector in England
modern binding £9,000 net to colwyn

3. Manchester Public Library, Watson Music Library, B.R. f 410 DS 408
(ex Watson, ex Bebbington 1906) sideways O
19th-century binding by Fazakerley Boethius facsimile 1st ed

4. Tokyo, Ueno Gakuen College (ex Bradley-Lawrence)
contemporary binding with initials CS [: Charles Somerset]

5. London, B.L. K.2.i.16 (acquired 1912, ex Huth) imperfect
has final blank [N^2]
signature D2 text cut away by binder
" G2 " " " " "

6. Lincoln Cathedral Library (Aa.2.17.(5)) imperfect
lacks signature A'